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c. 2

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RUBANK Elementary METHOD

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FLUTE
or PICCOLO

A. C. PETERSEN

A FUNDAMENTAL COURSE FOR INDIVIDUAL OR LIKE-INSTRUMENT CLASS INSTRUCTION

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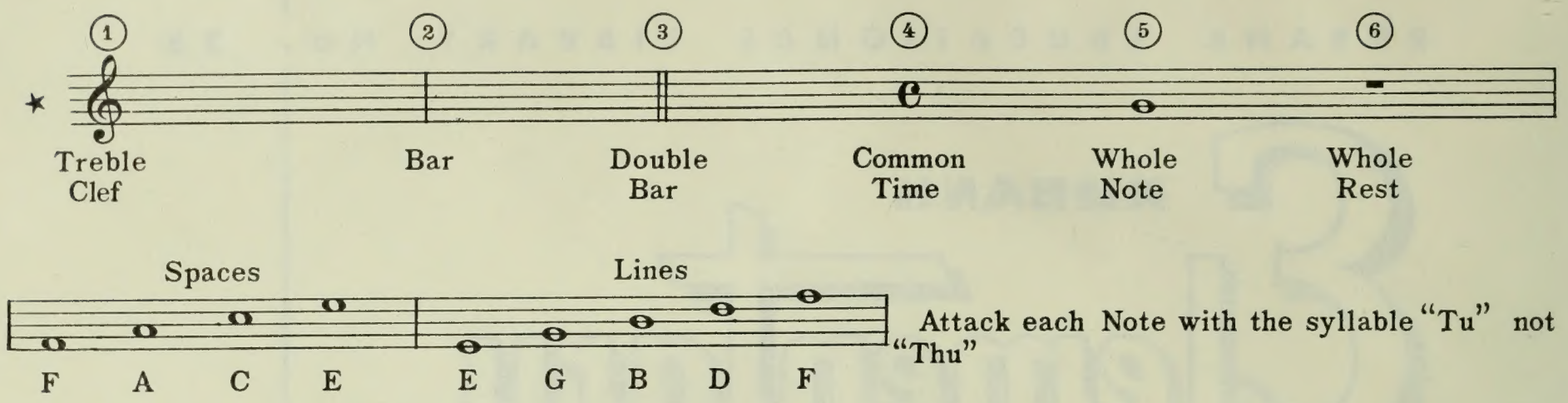
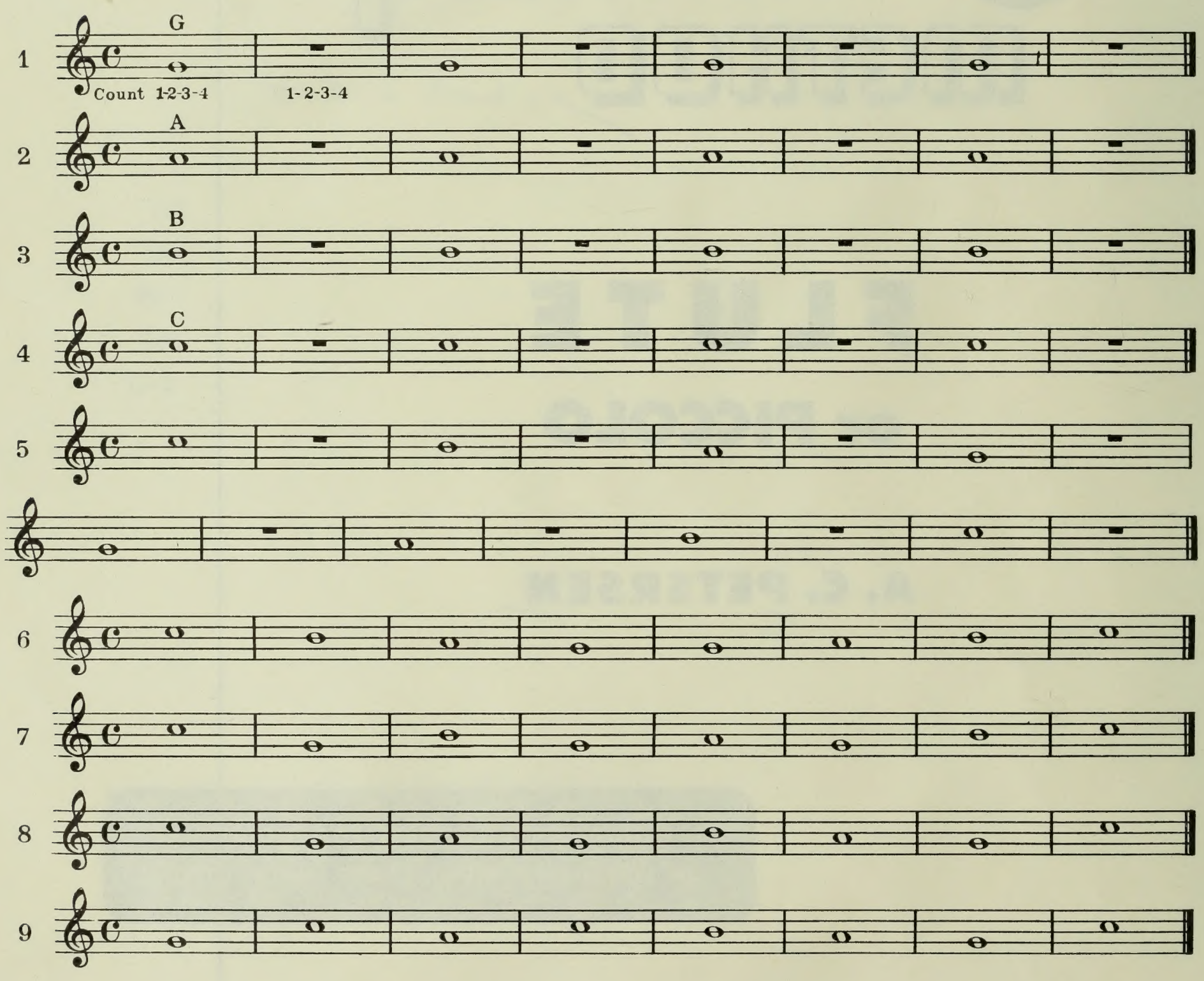
Whole Notes - Whole Rests

A. C. PETERSEN



Attack each Note with the syllable "Tu" not "Thu"



✶ NOTE: Lessons 1 to 14

The first line of each lesson is a review of old problems and the introduction of new ones. Each one of these lines should be thoroughly gone through before proceeding with the lesson proper. The new problems should be clearly explained by the teacher, and the review problems clearly explained by the pupil. The pupil should be able to distinguish the review from the new.

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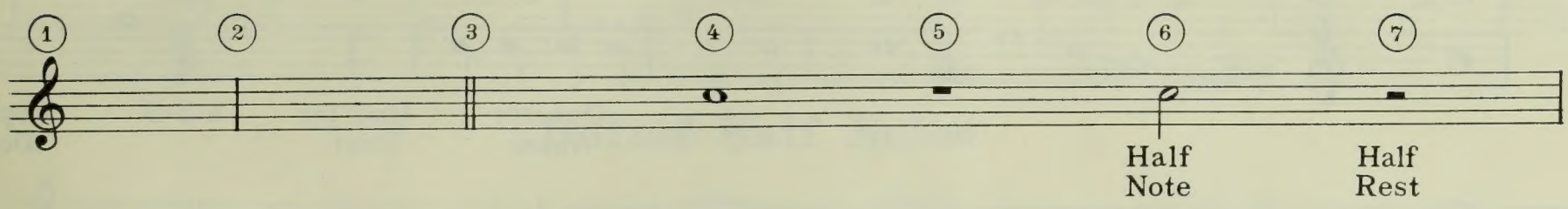
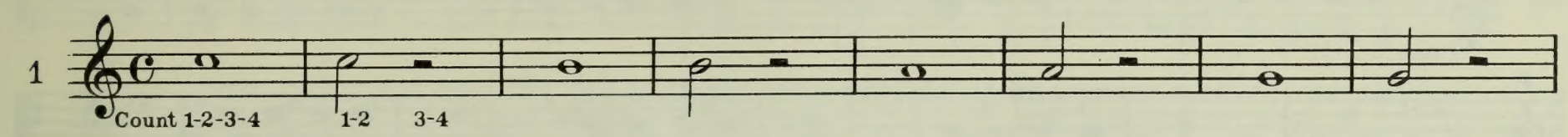
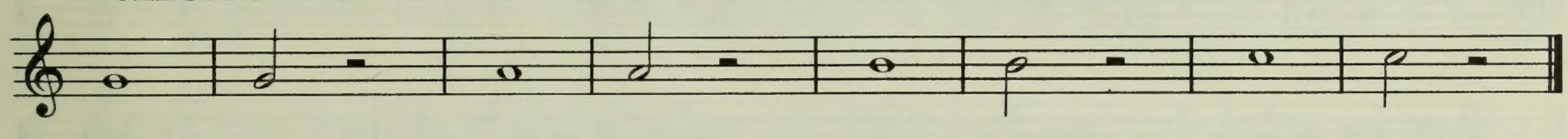
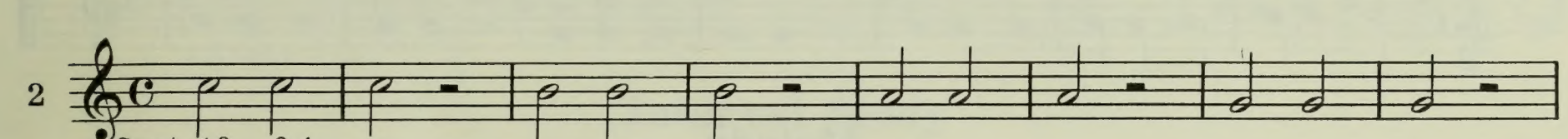
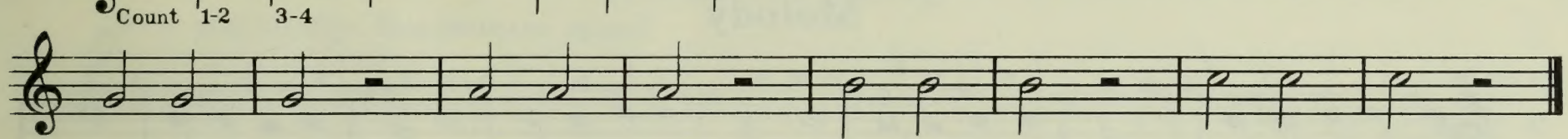
Half Notes - Half Rests

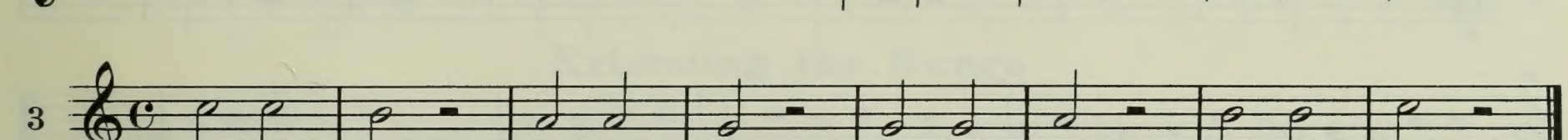


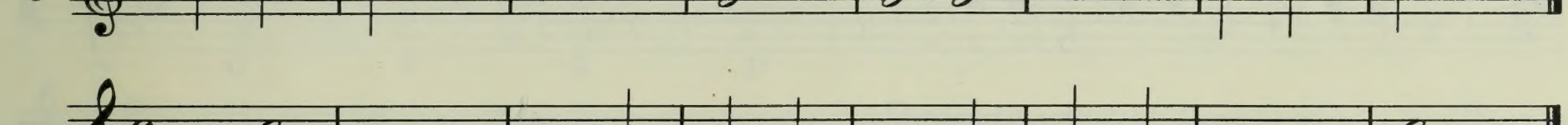




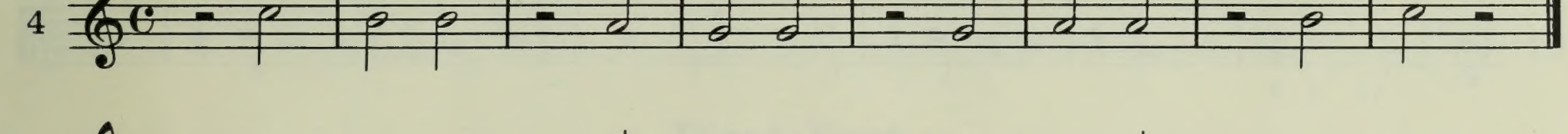


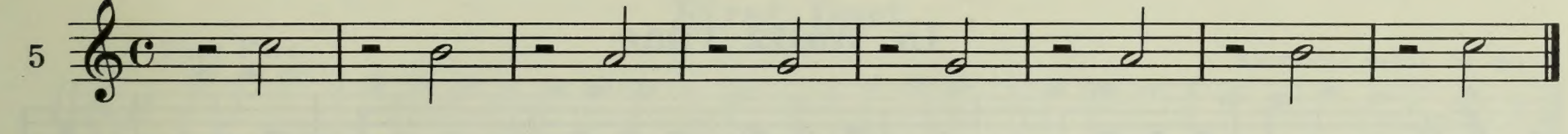




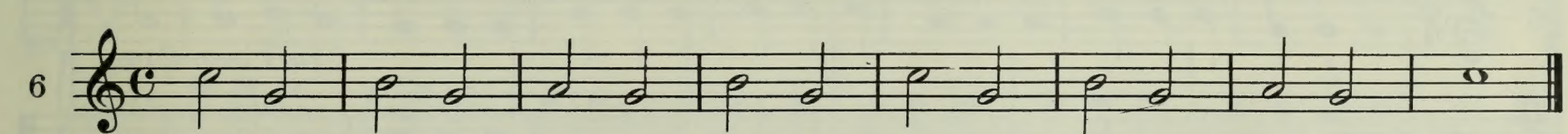


Melody

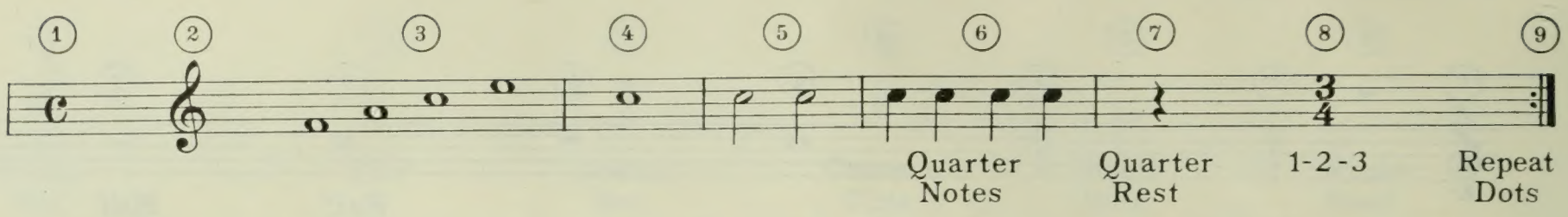


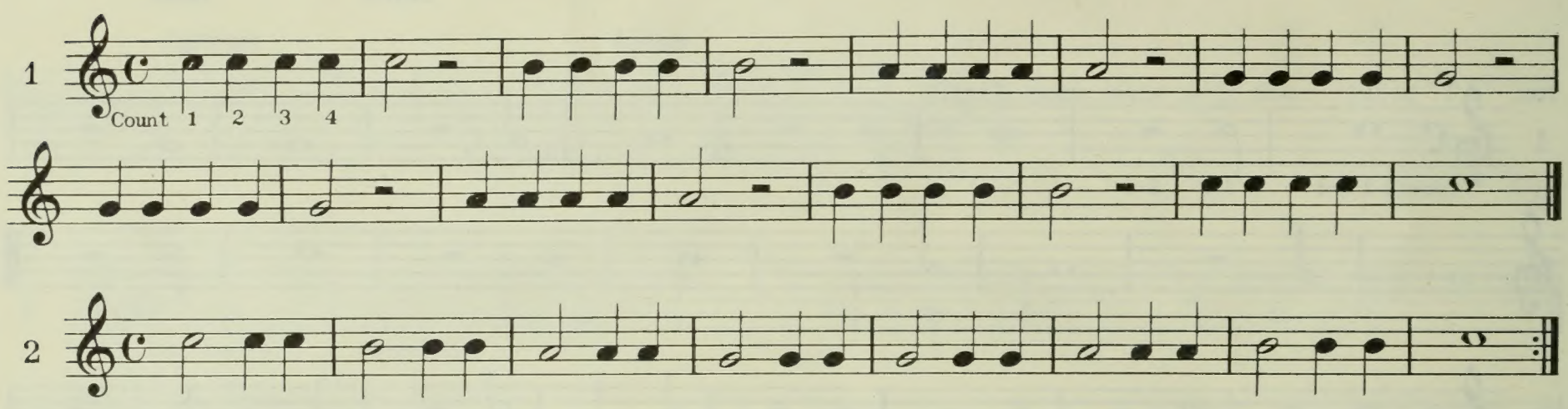


Counting Study

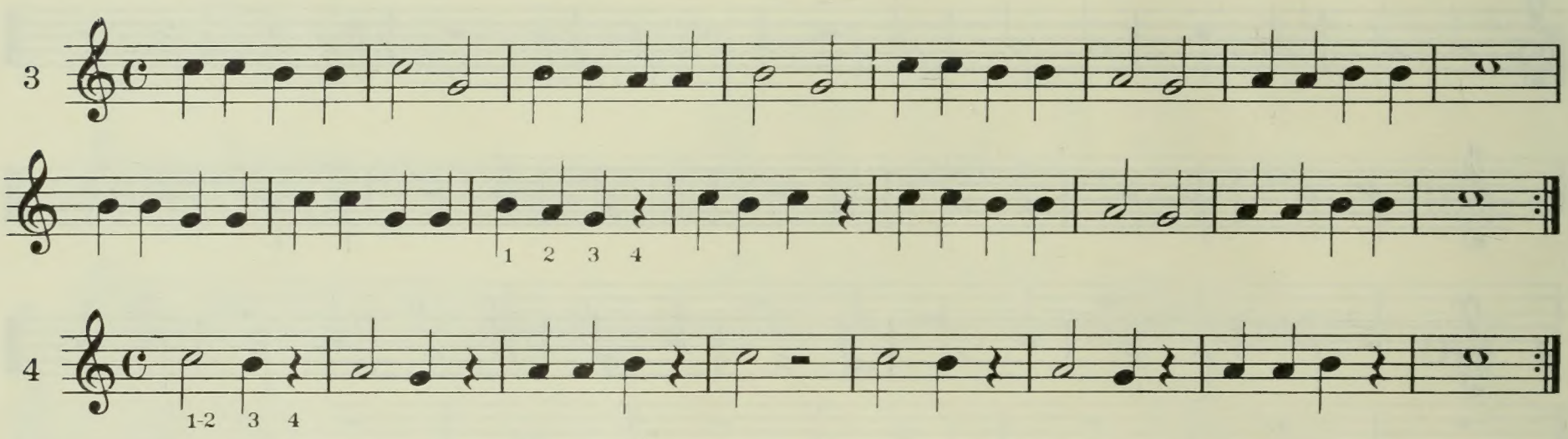


Quarter Notes-Quarter Rests

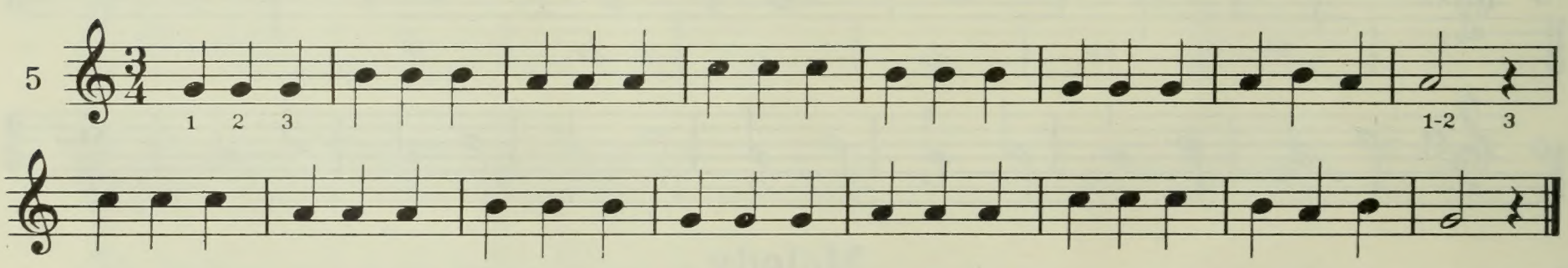




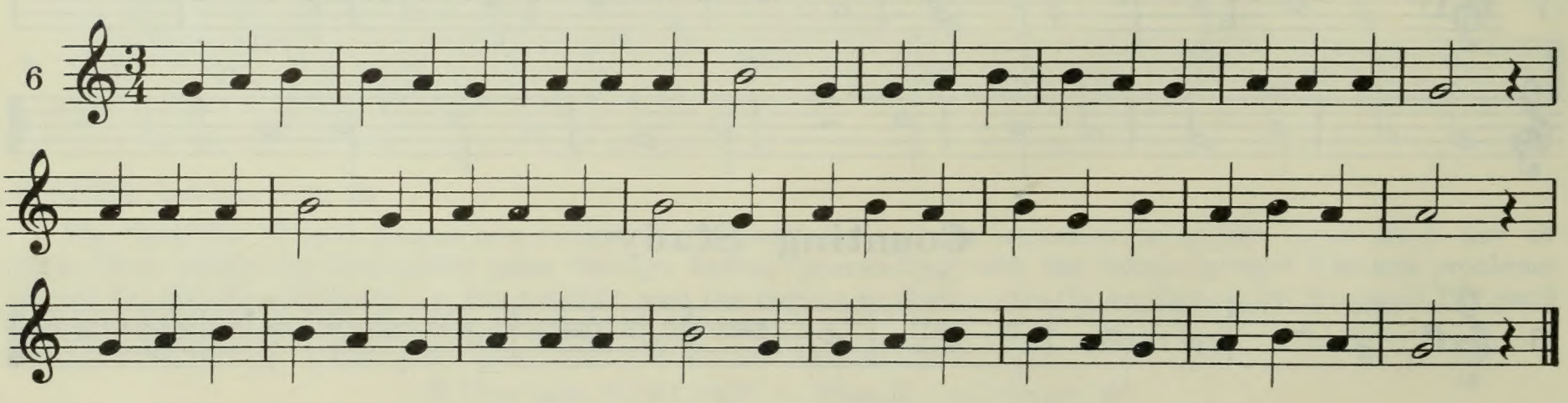
Melody



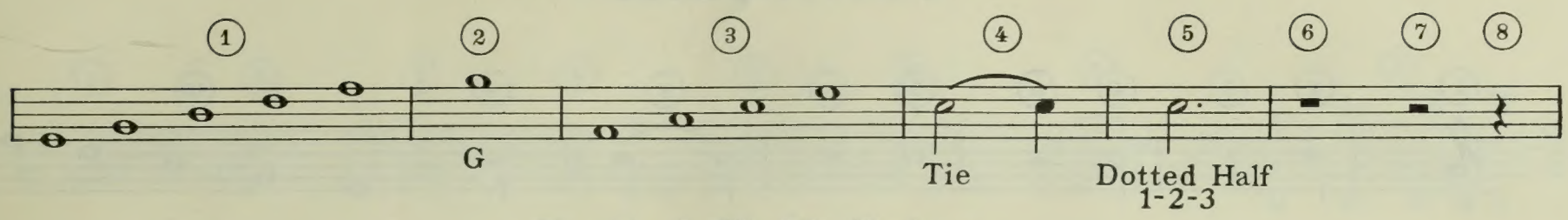
In Waltz Time



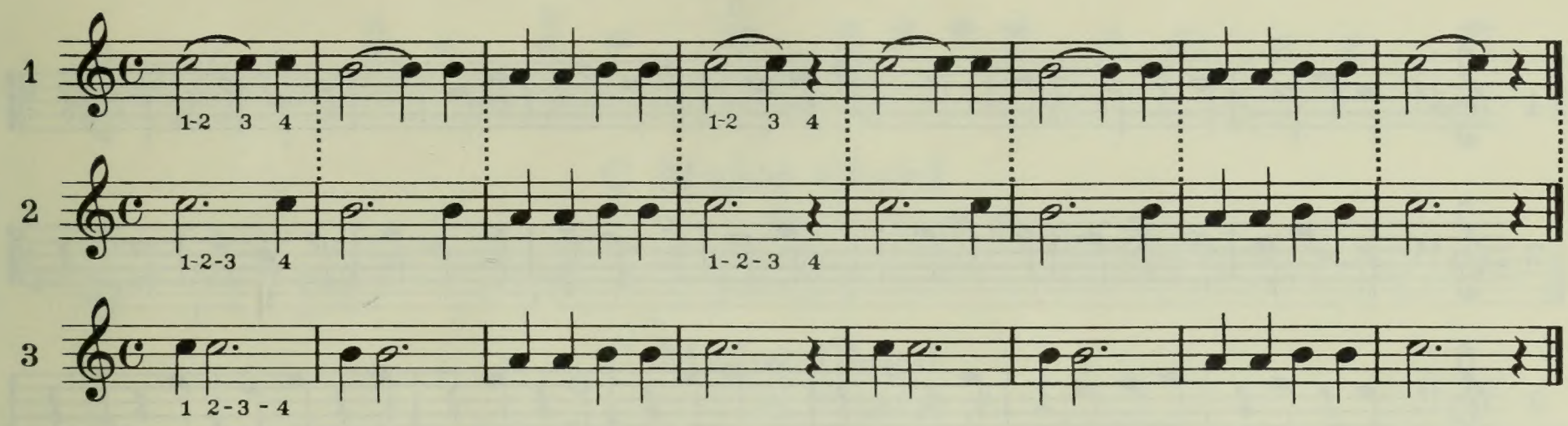
Waltz Melody



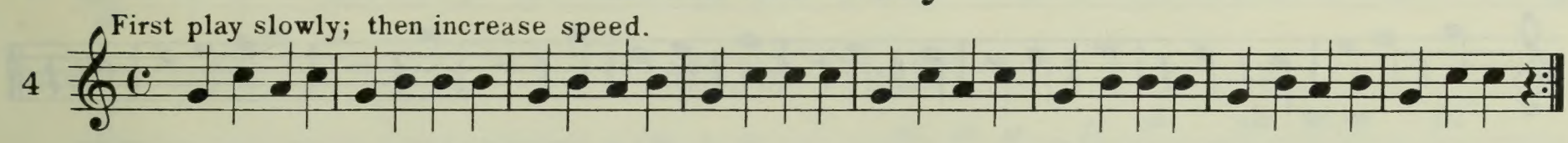
New Notes-Rhythmic Studies



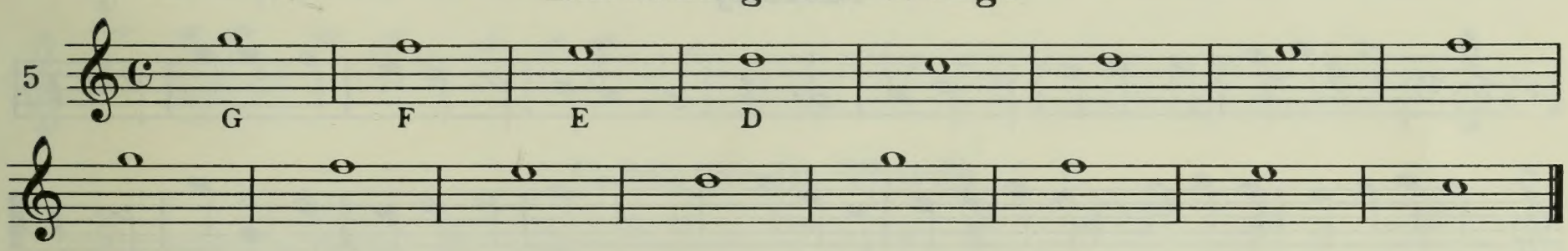
Dotted Half Notes



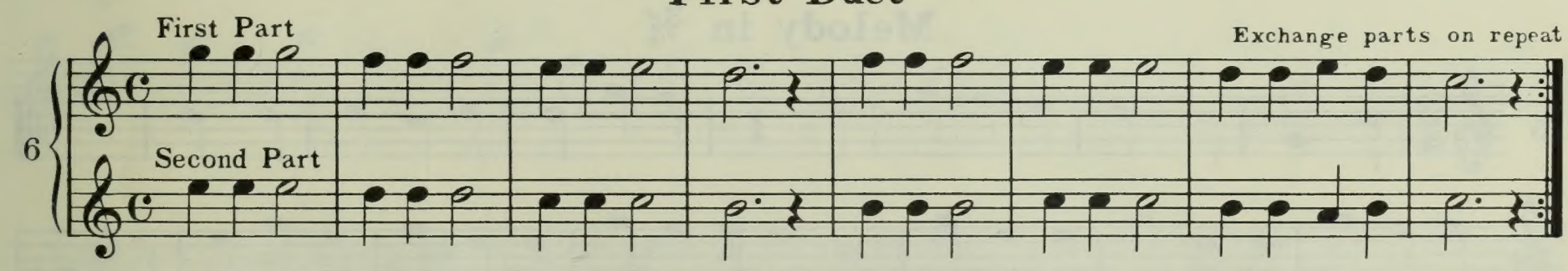
Interval Study



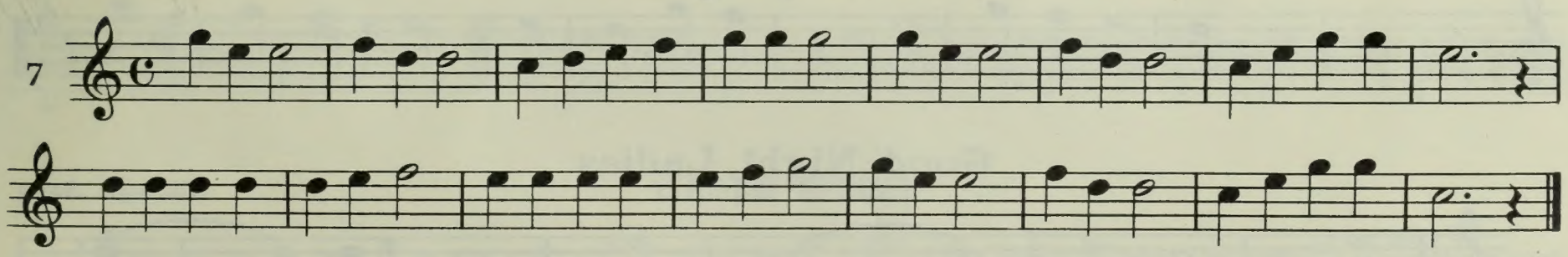
Extending the Range



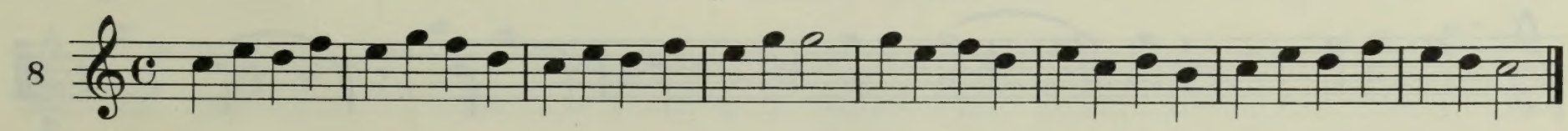
First Duet



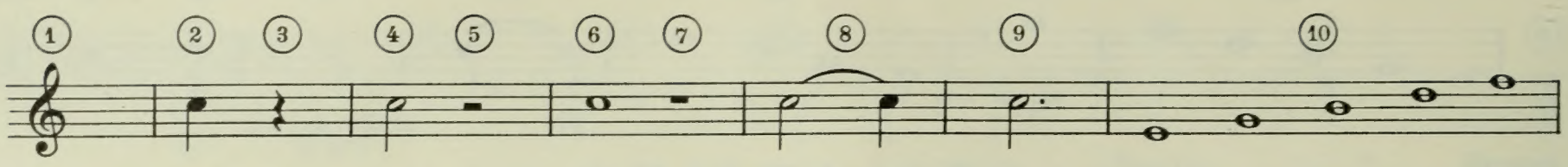
Lightly Row



Study in Thirds



Development



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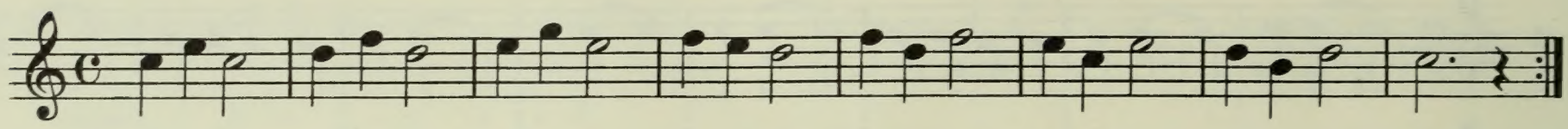

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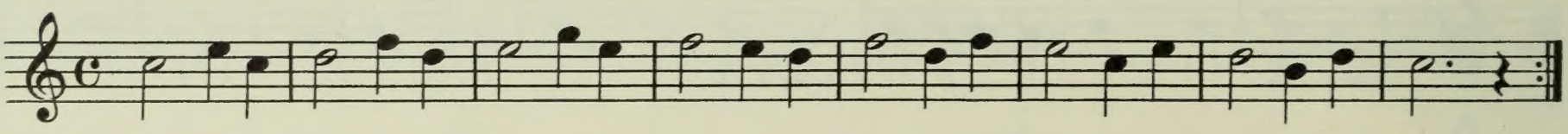

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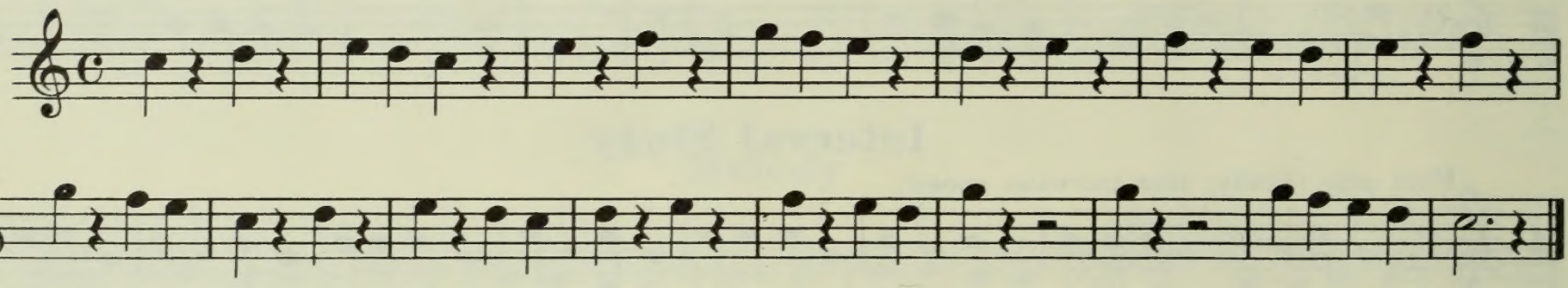
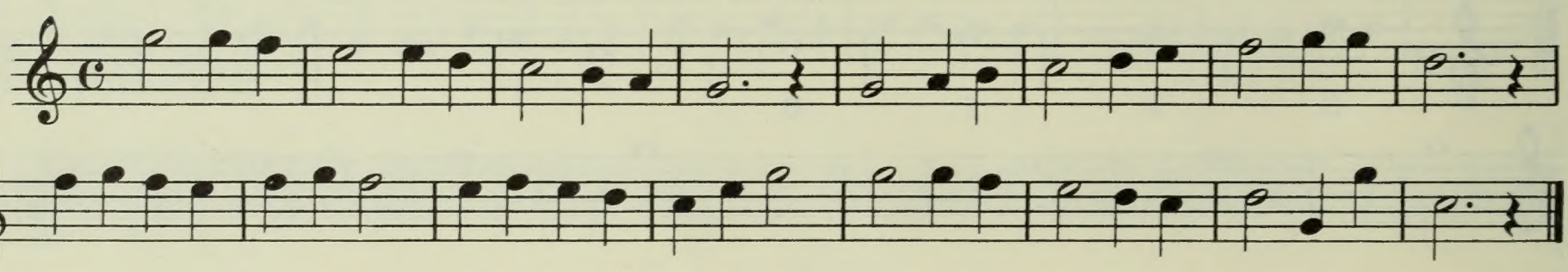


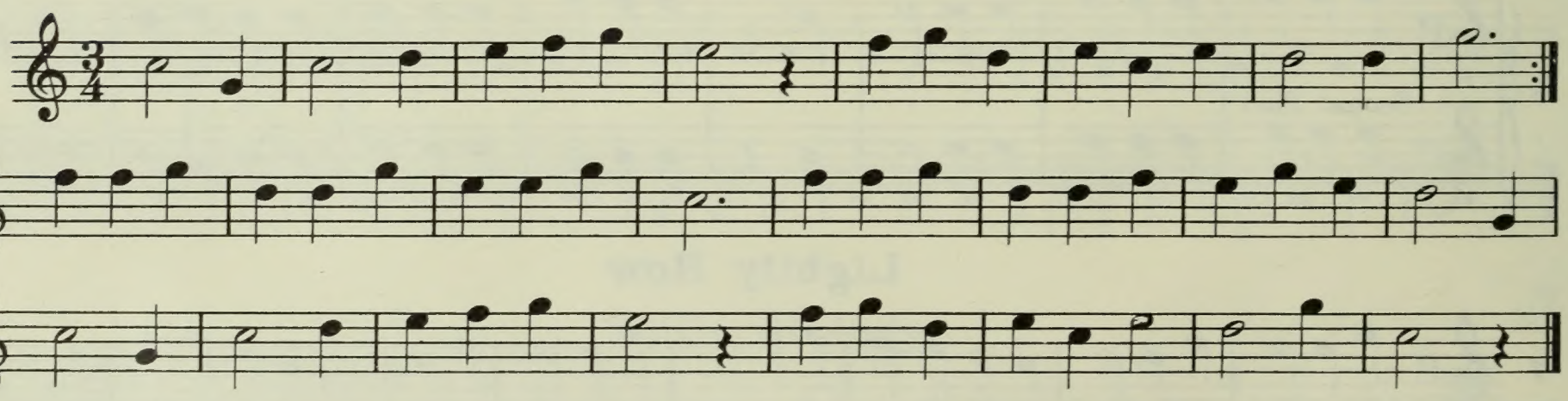
Melody

4



Melody in ¾

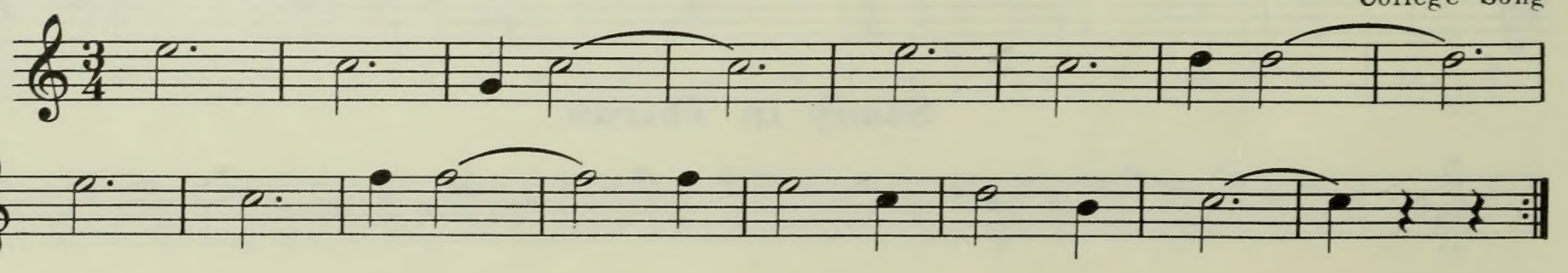
5



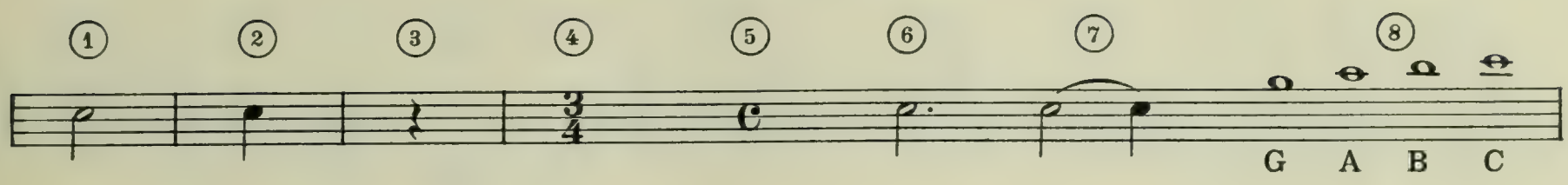
Good Night, Ladies

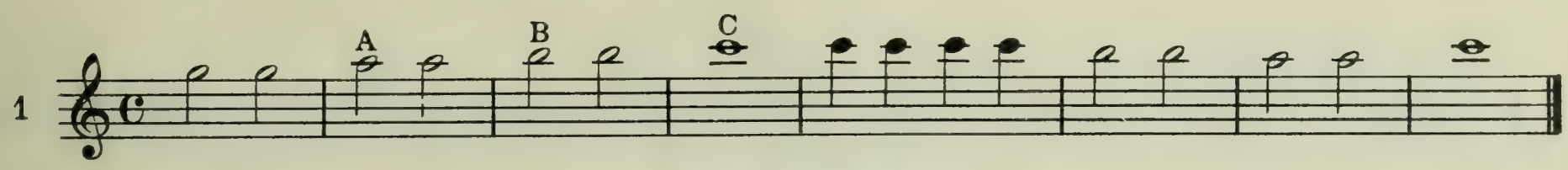
College Song

6

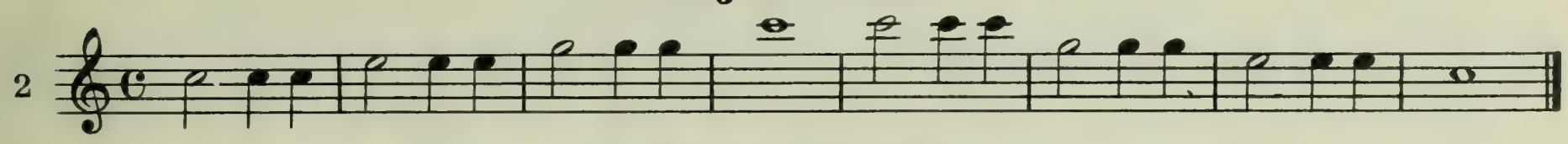


High Note Study

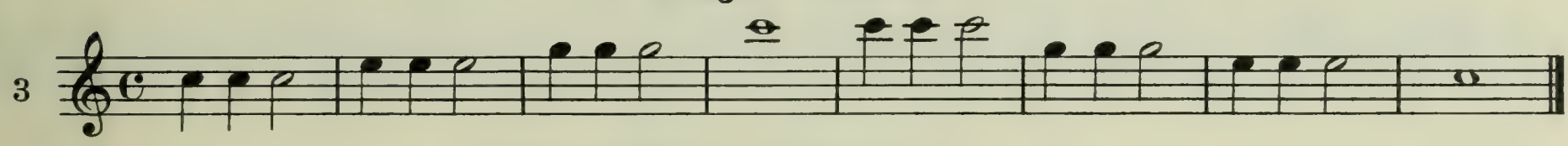




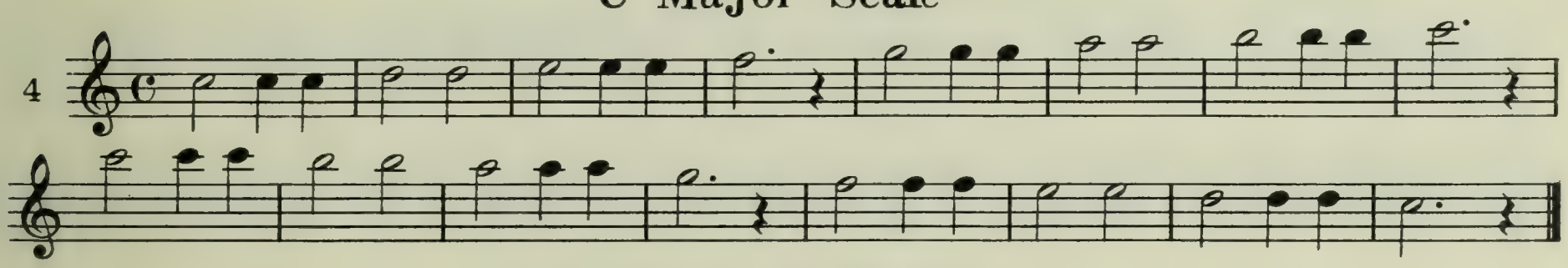
C Major Chord



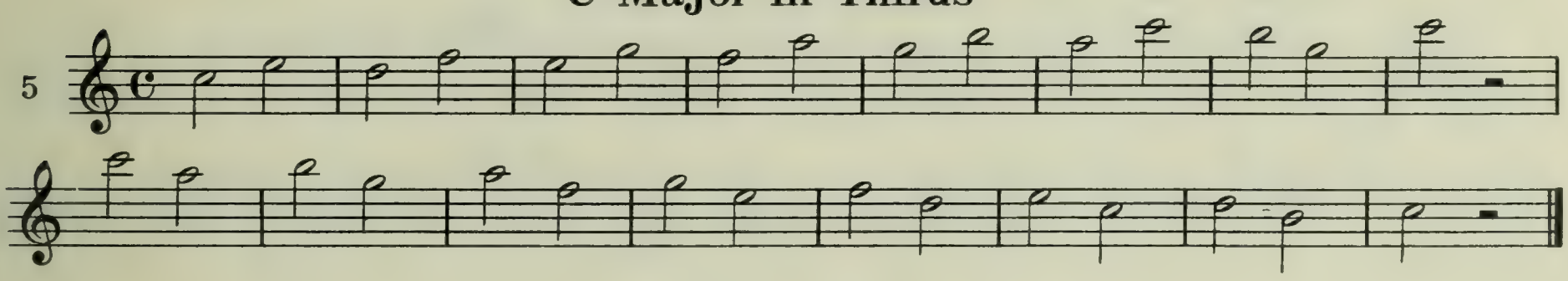
C Major Chord

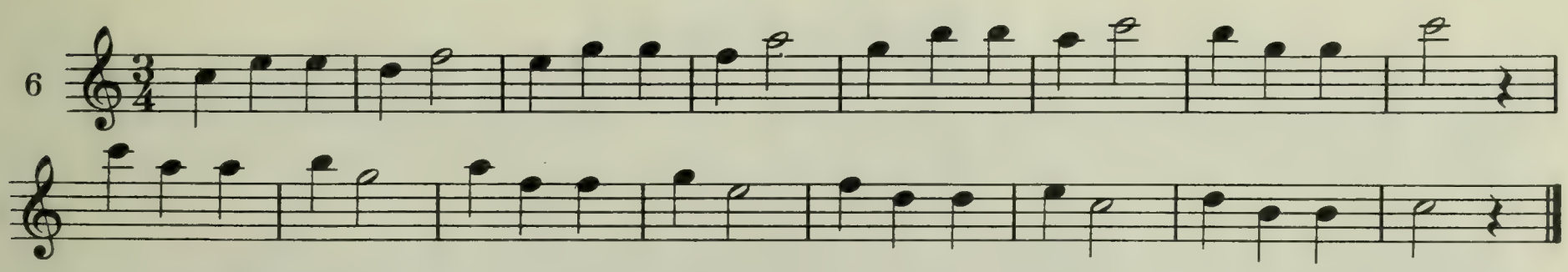


C Major Scale

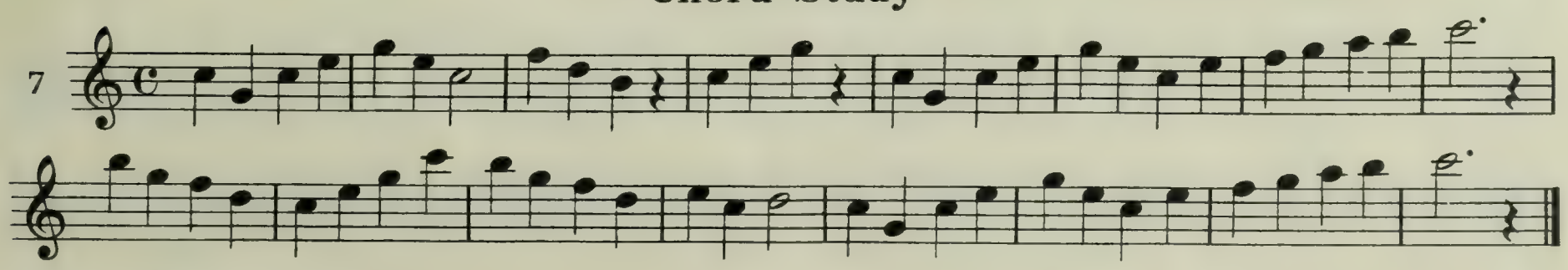


C Major in Thirds

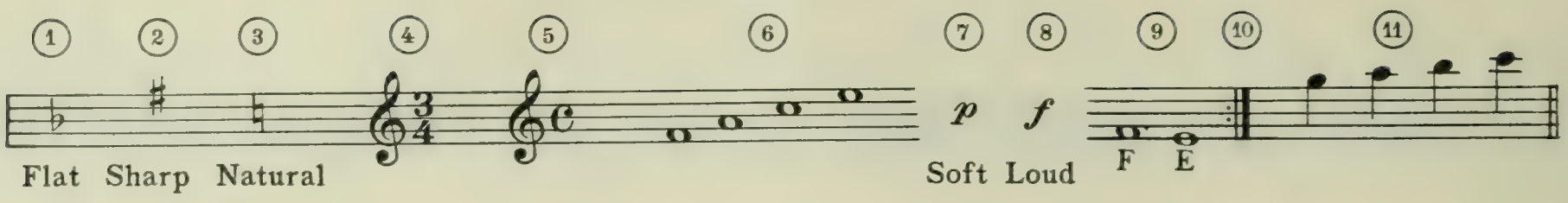


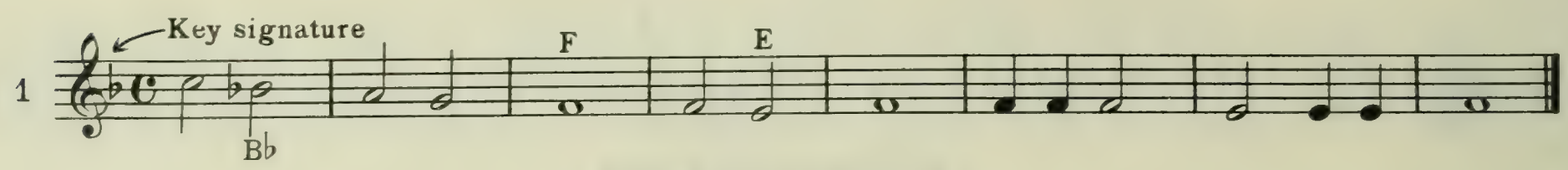


Chord Study

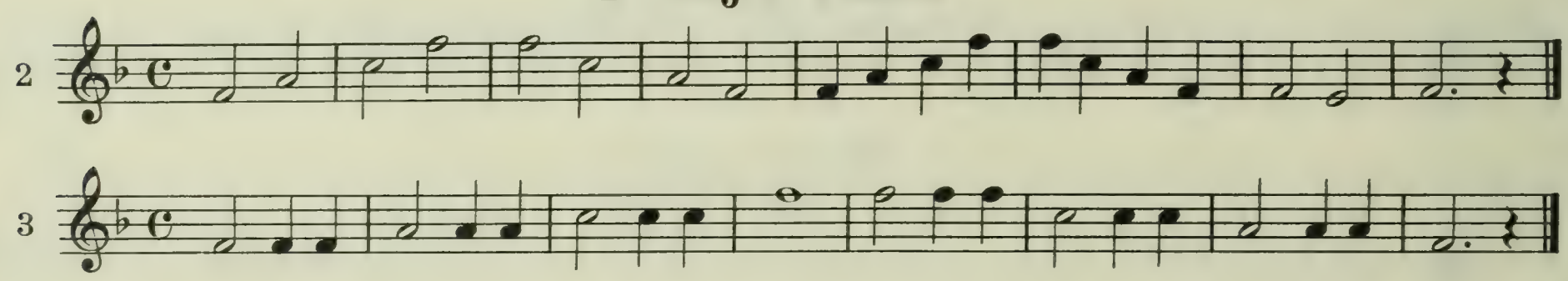


F Major Studies

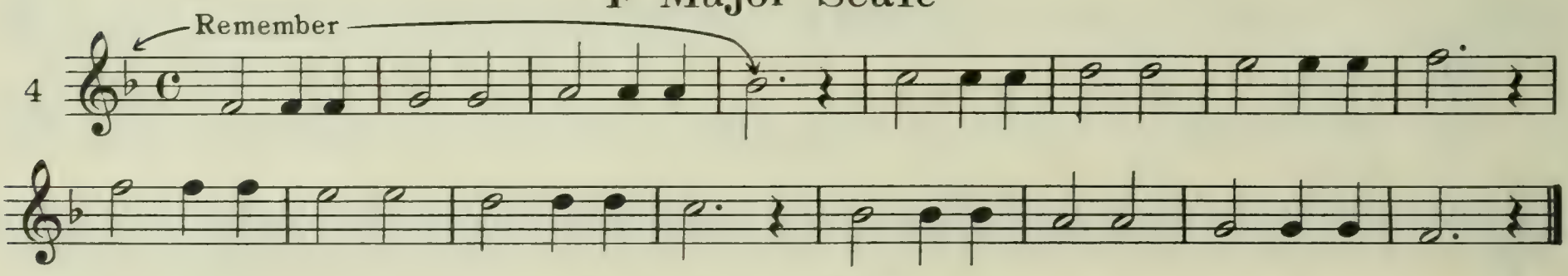




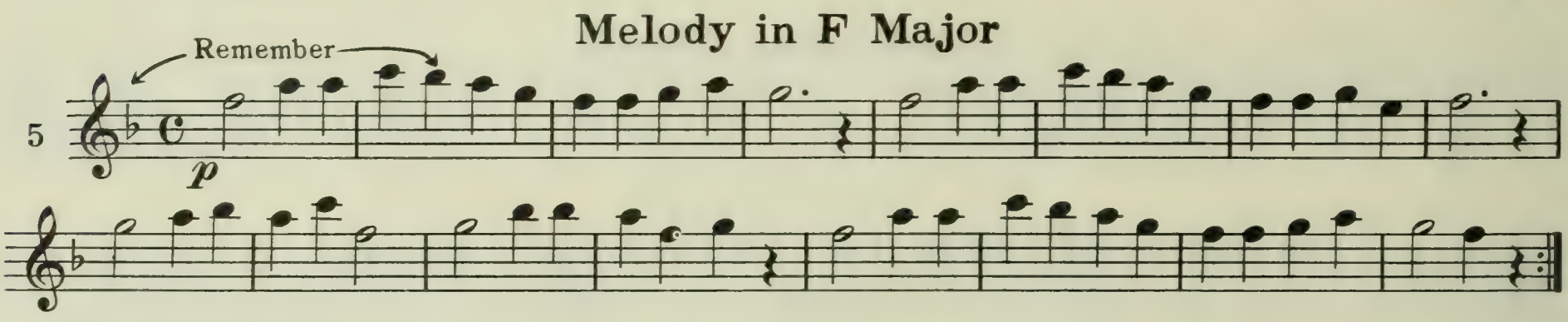
F Major Chord



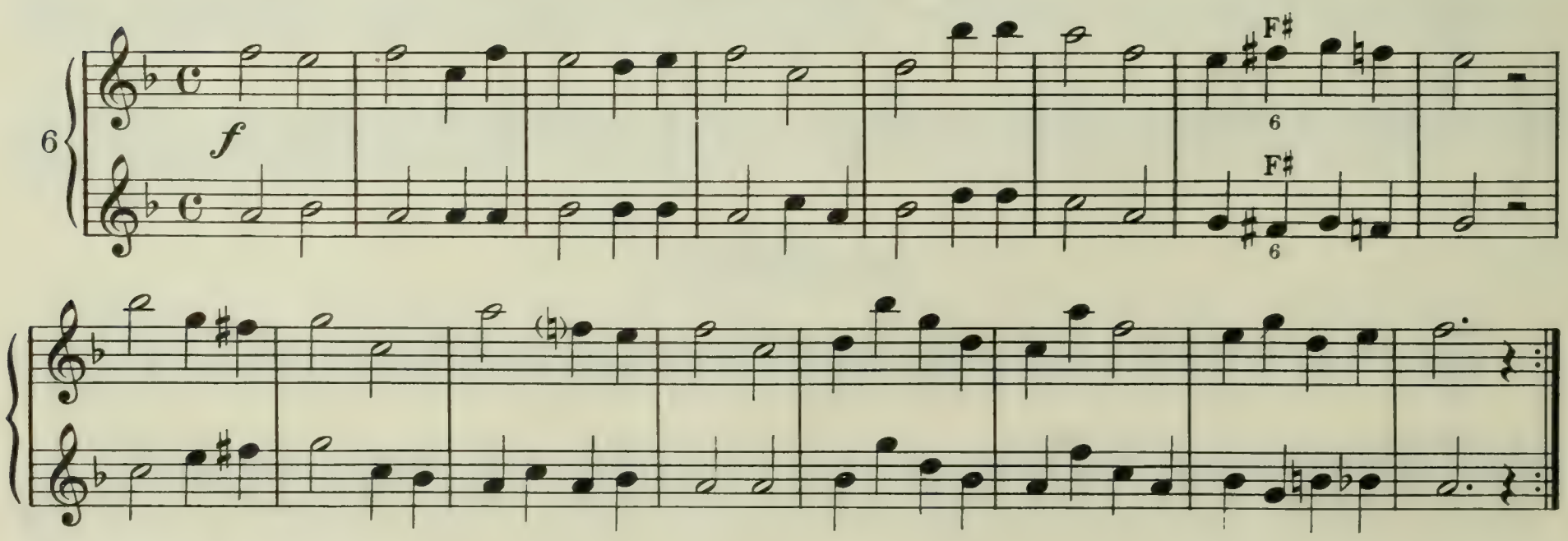
F Major Scale



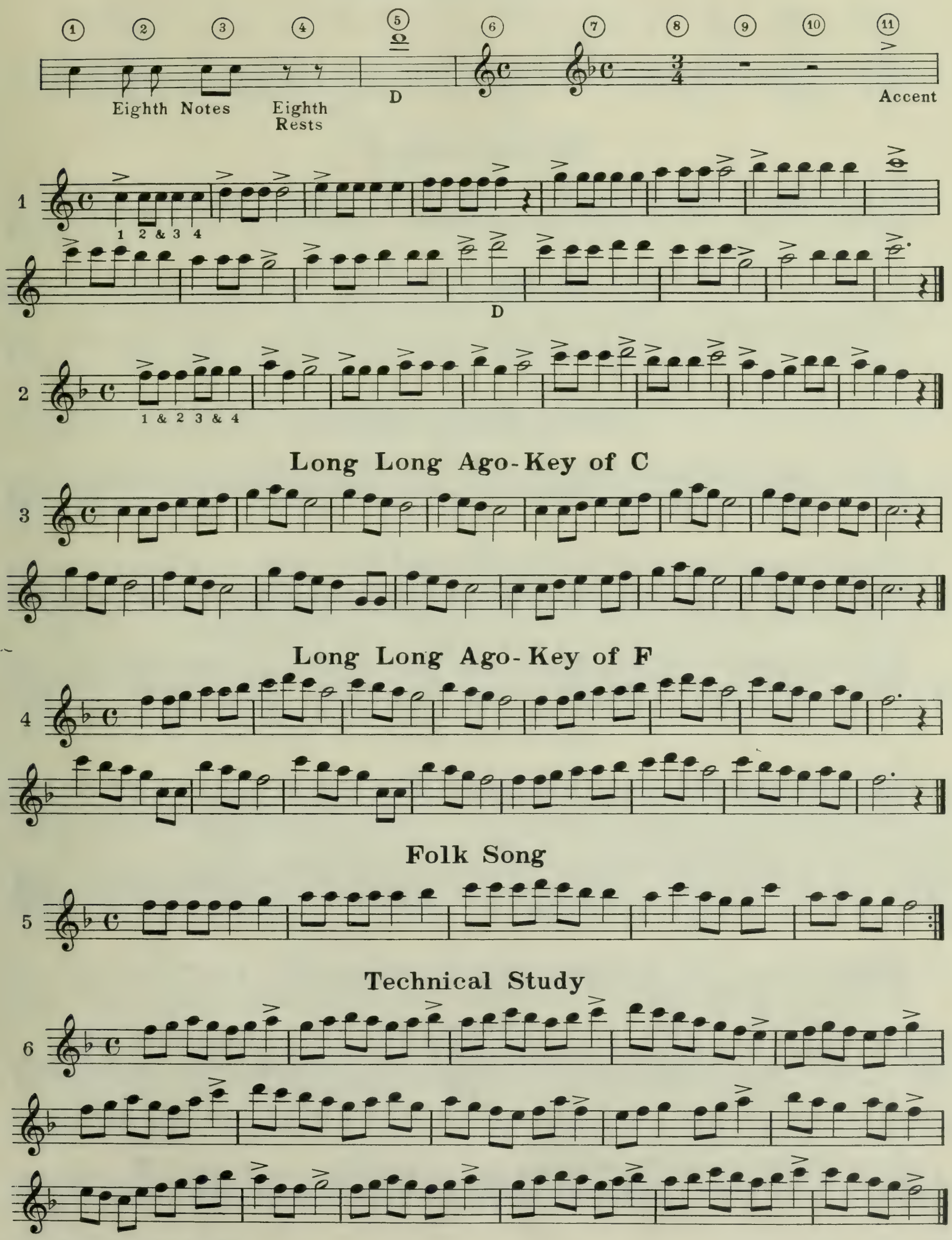
Melody in F Major



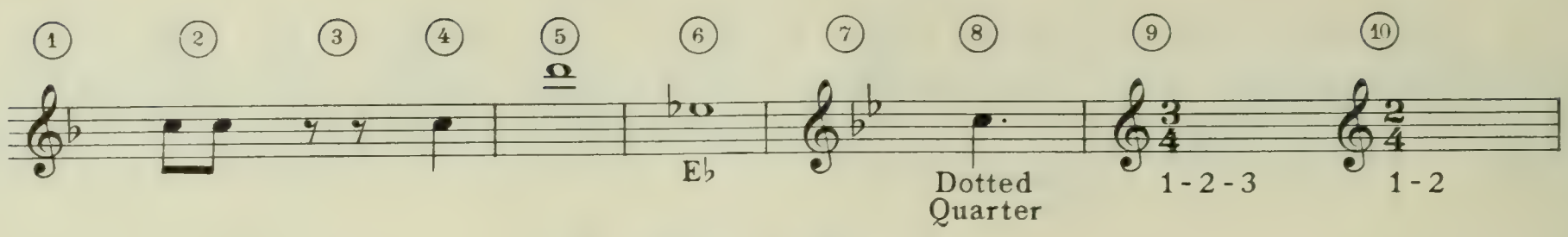
Duet in F Major



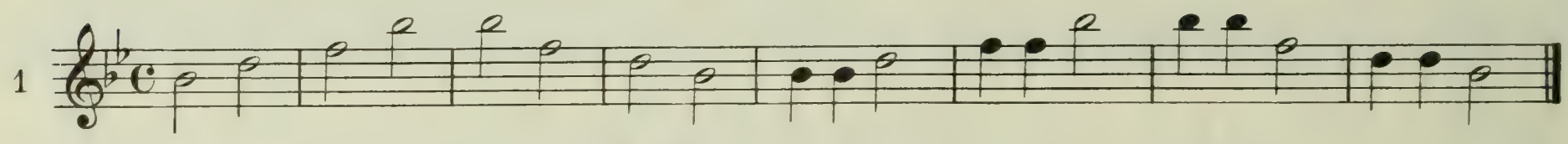
Eighth Note Studies



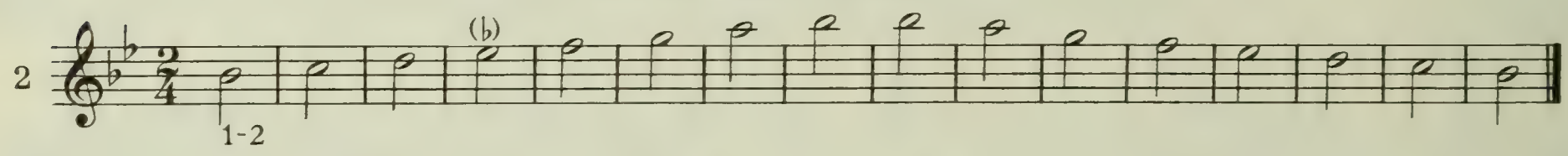
Dotted Quarter Notes



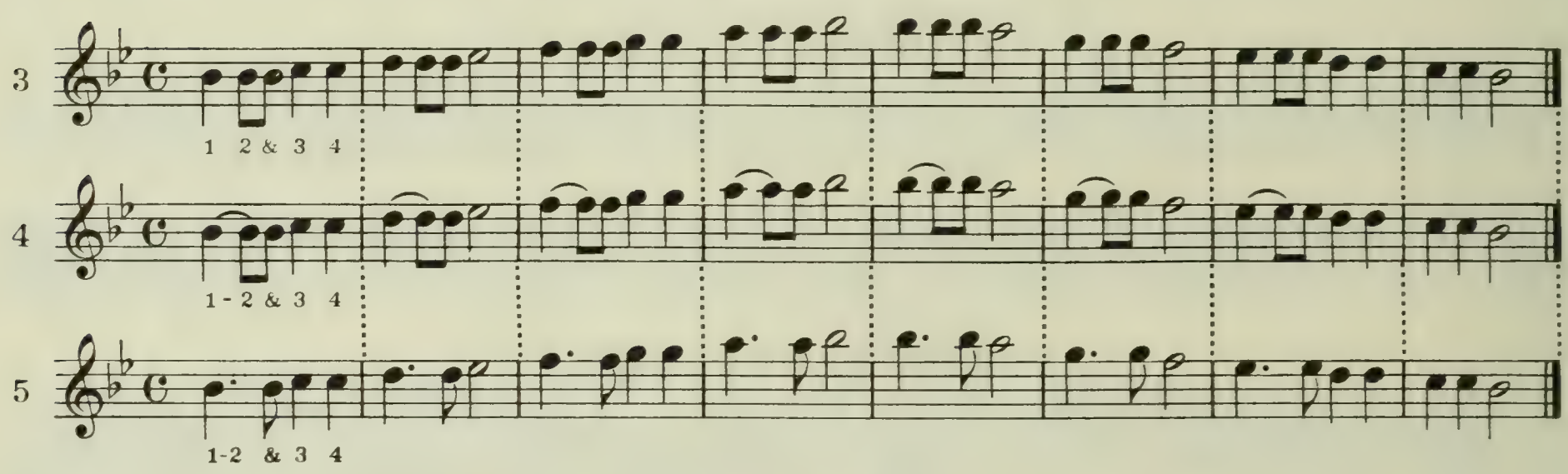
B♭ Major Chord



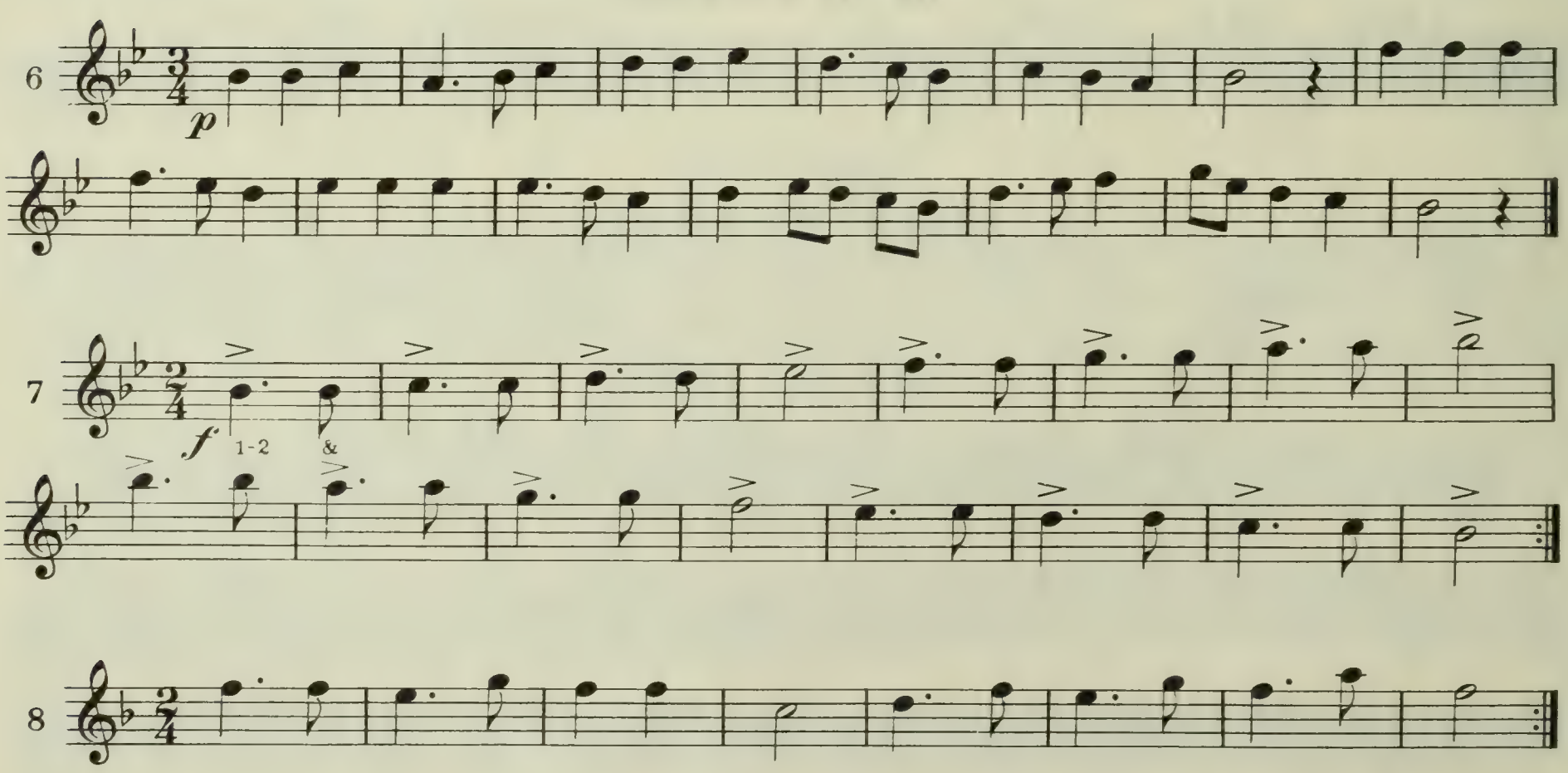
B♭ Major Scale



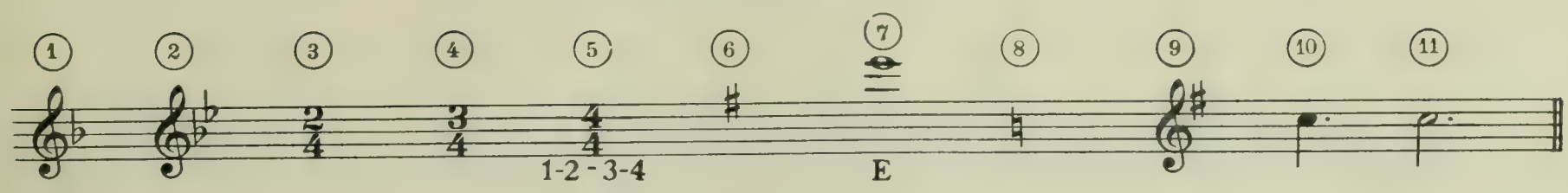
Dotted Quarter Notes



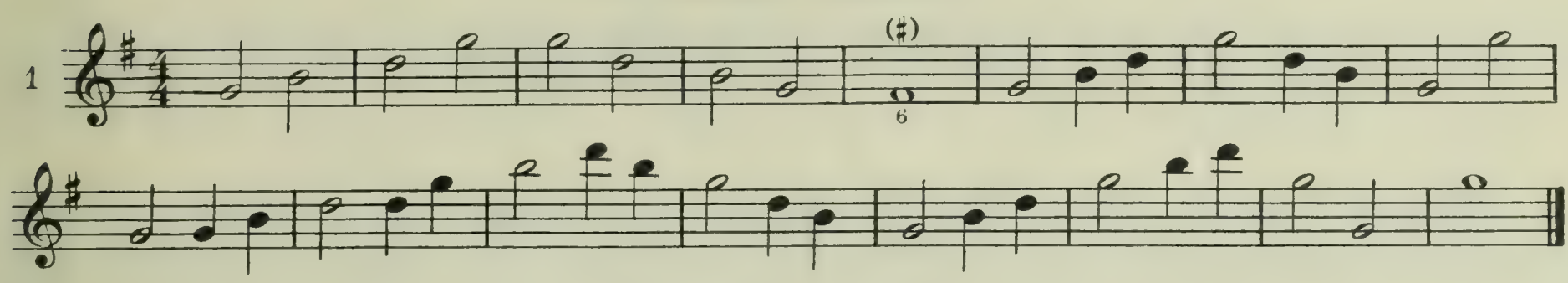
America in B♭



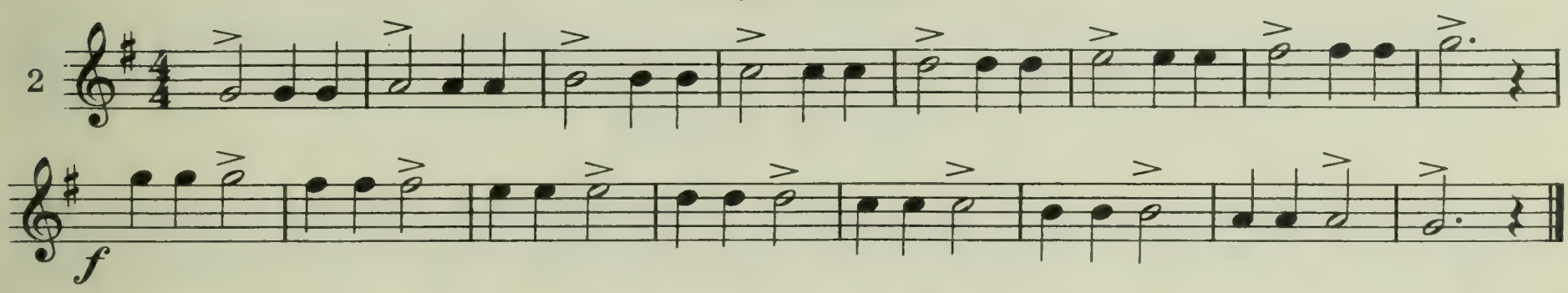
G Major Studies



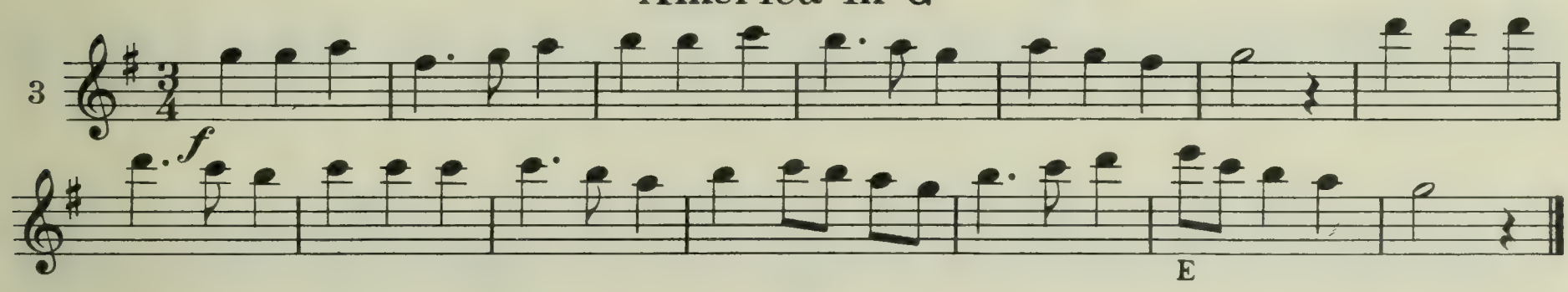
G Major Chord



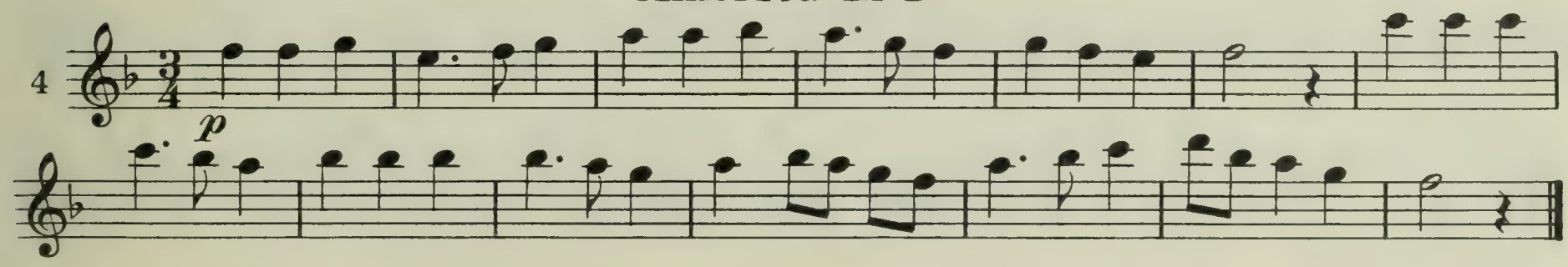
G Major Scale



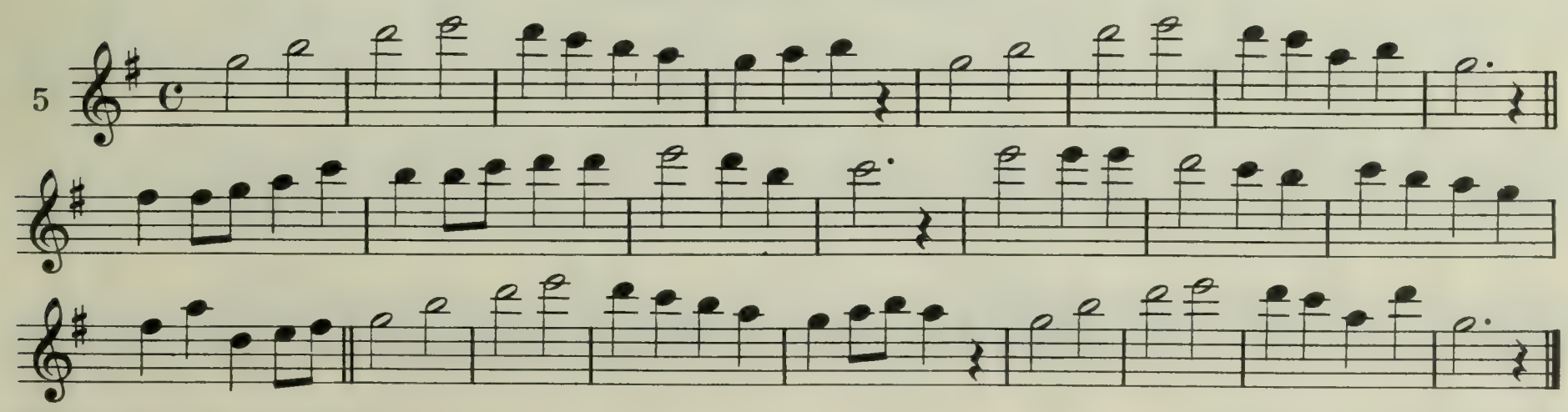
America in G



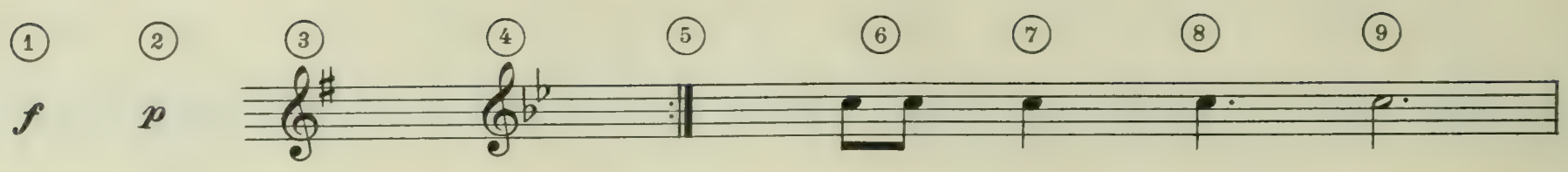
America in F



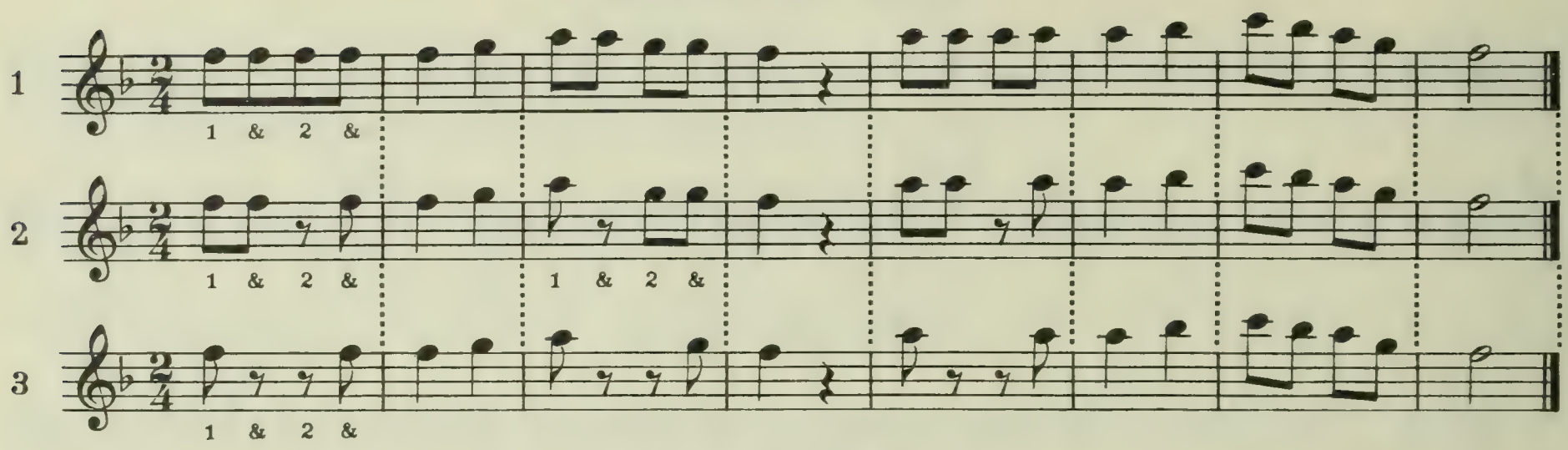
High Note Study



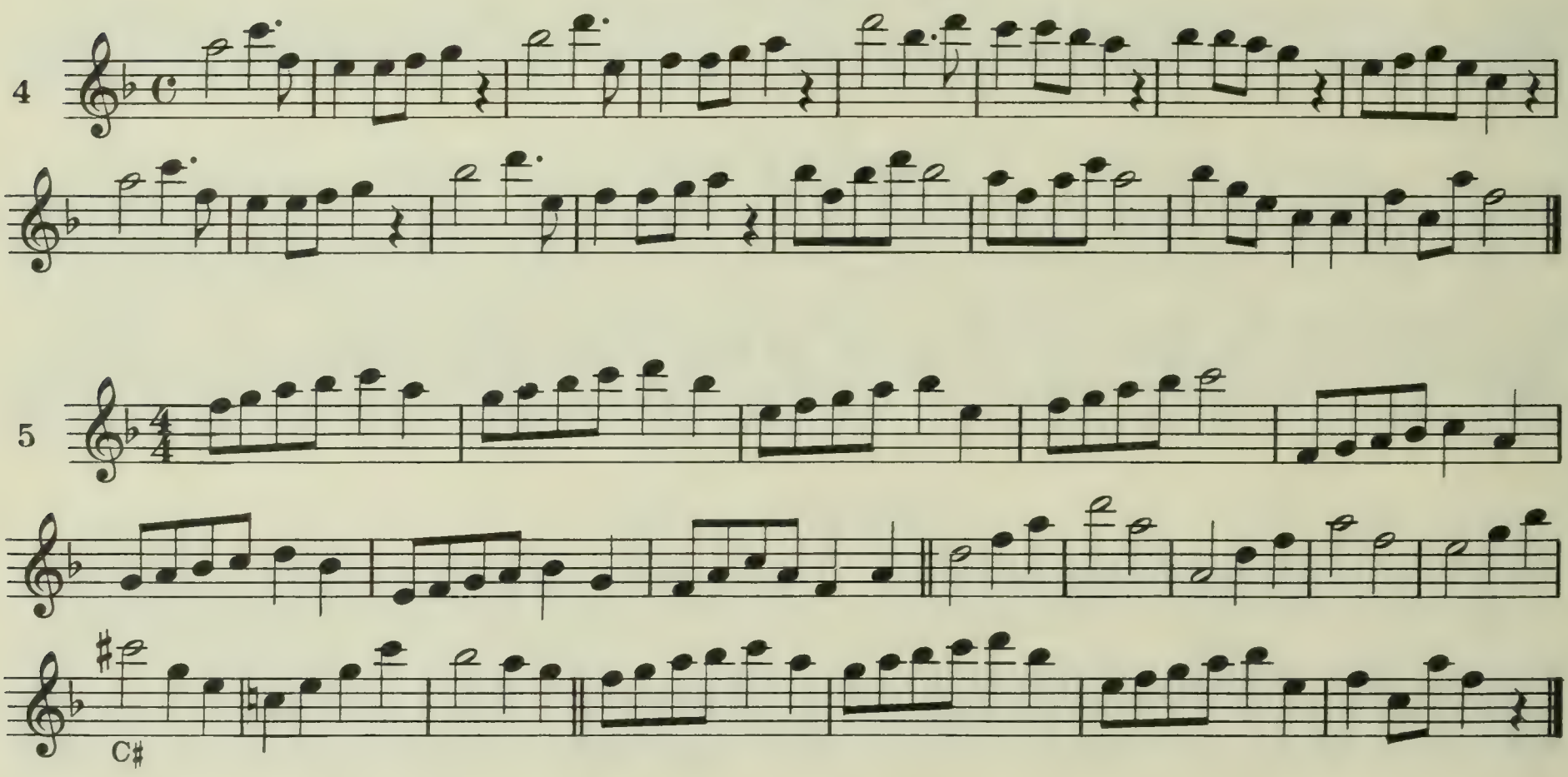
Development



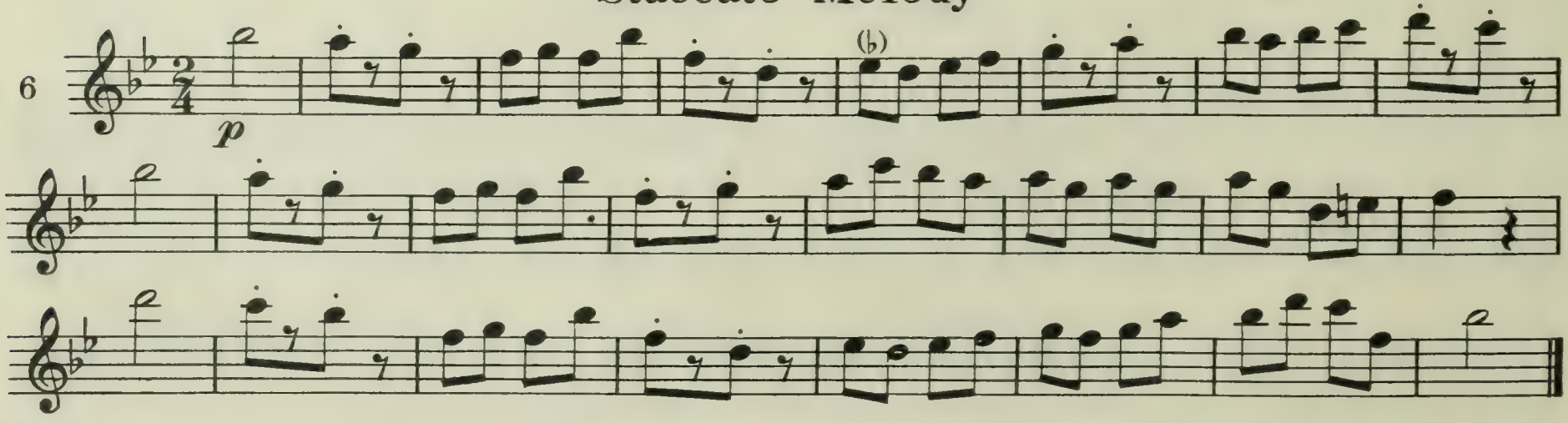
Eighth Rest Studies



Technical Studies

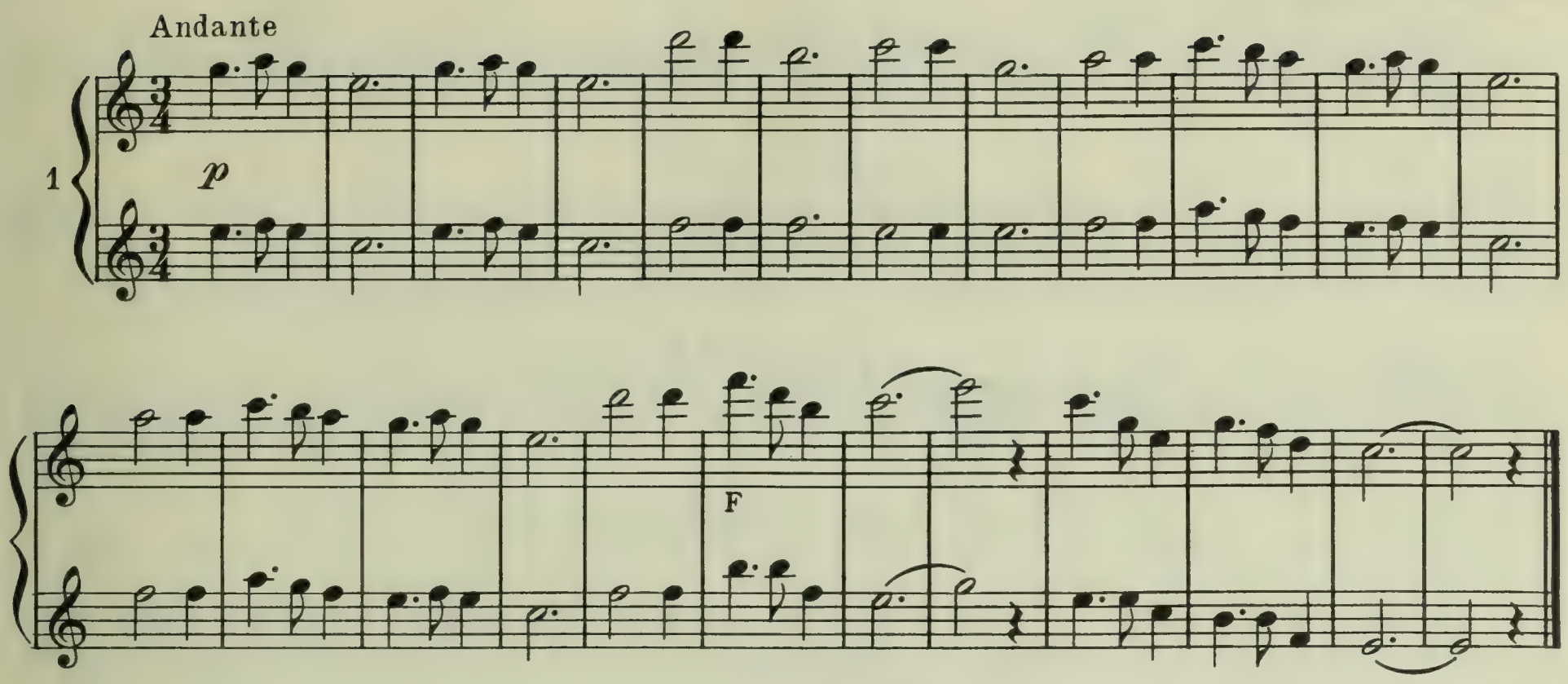


Staccato Melody



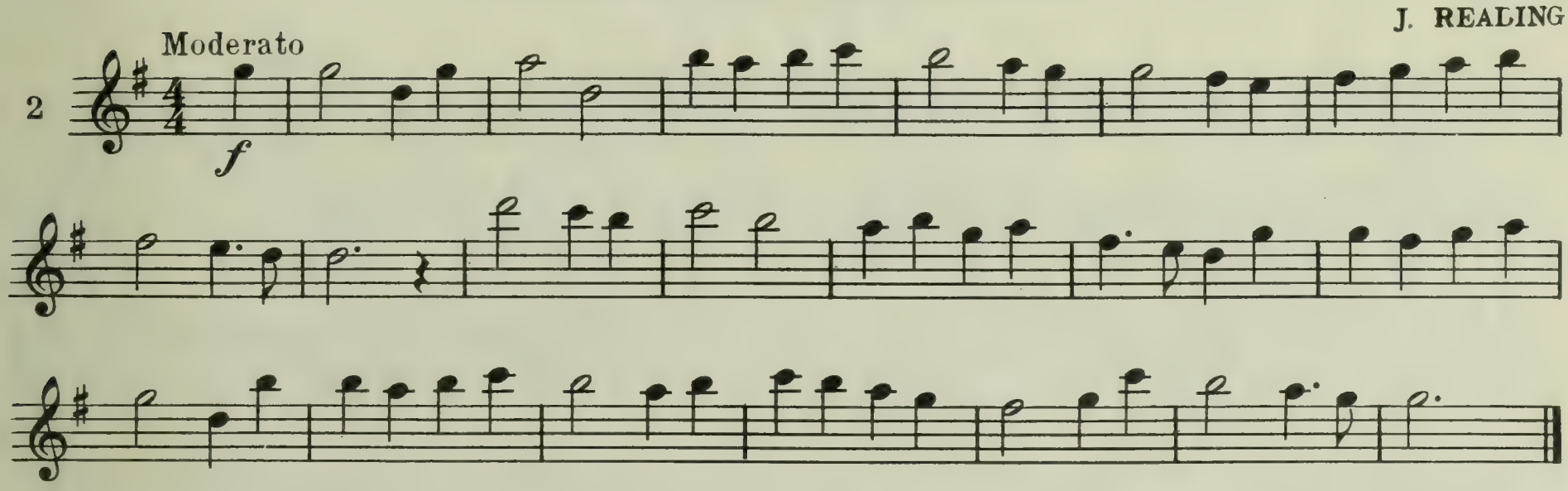
Silent Night

FRANZ GRUBER



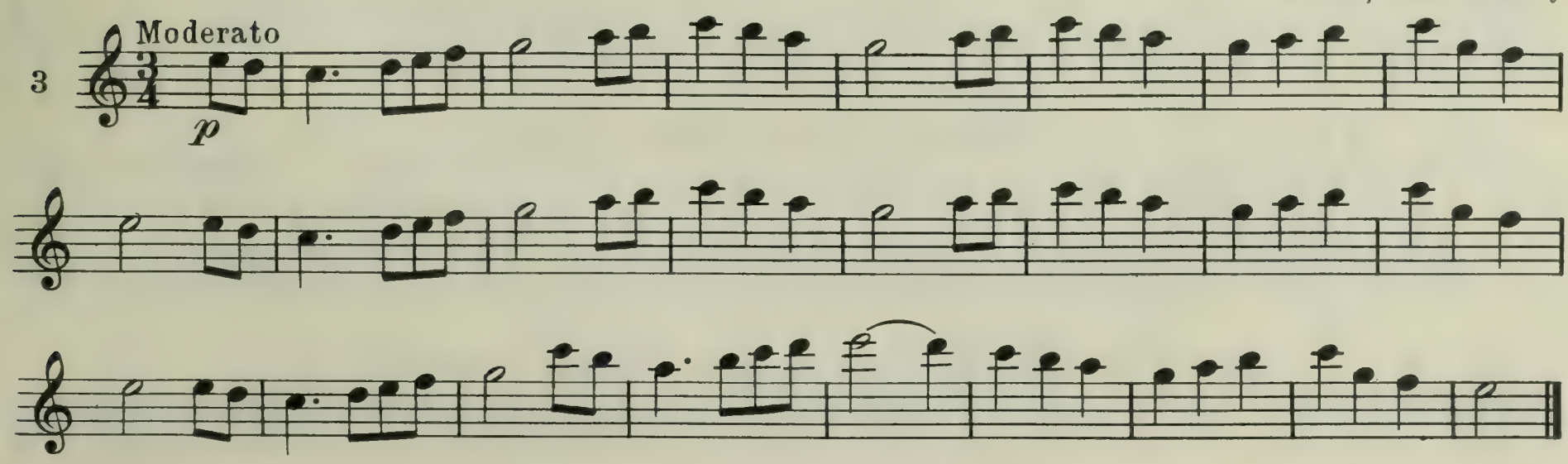
O Come, All Ye Faithful

J. READING

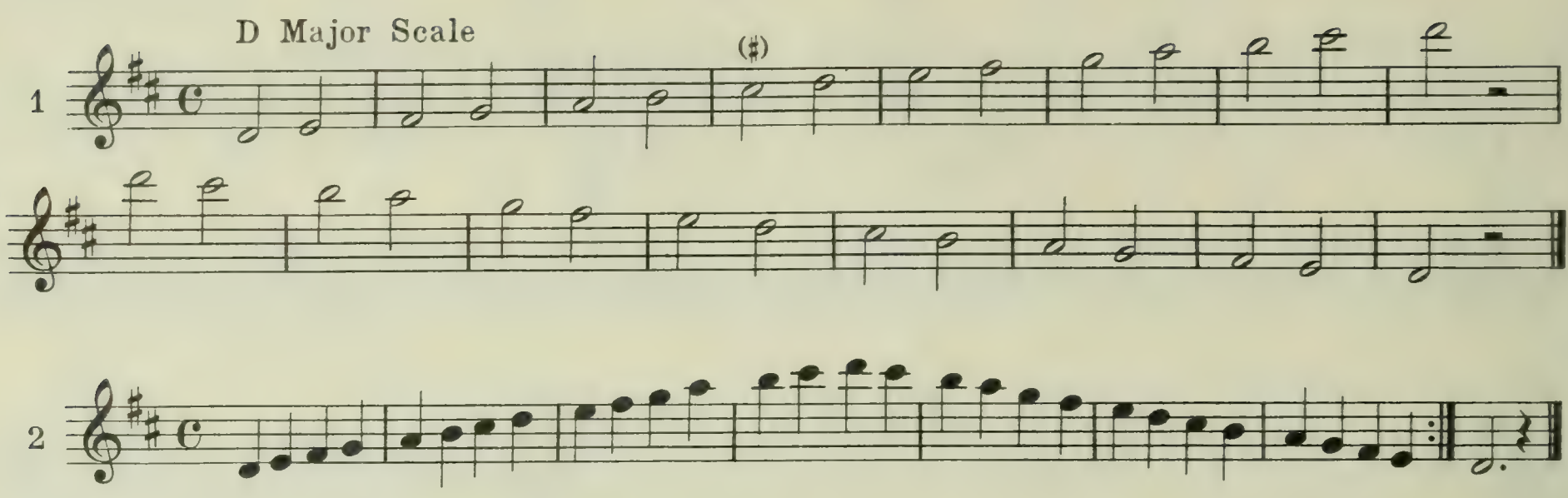


The First Noel

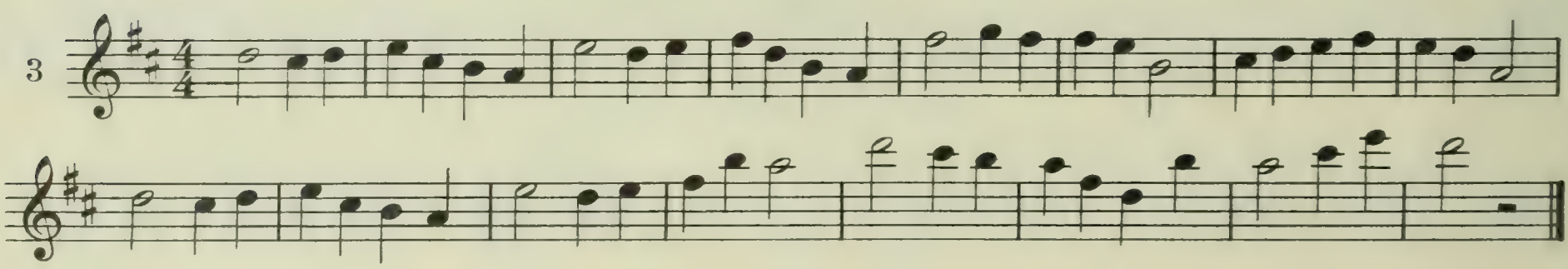
French, 18th Century



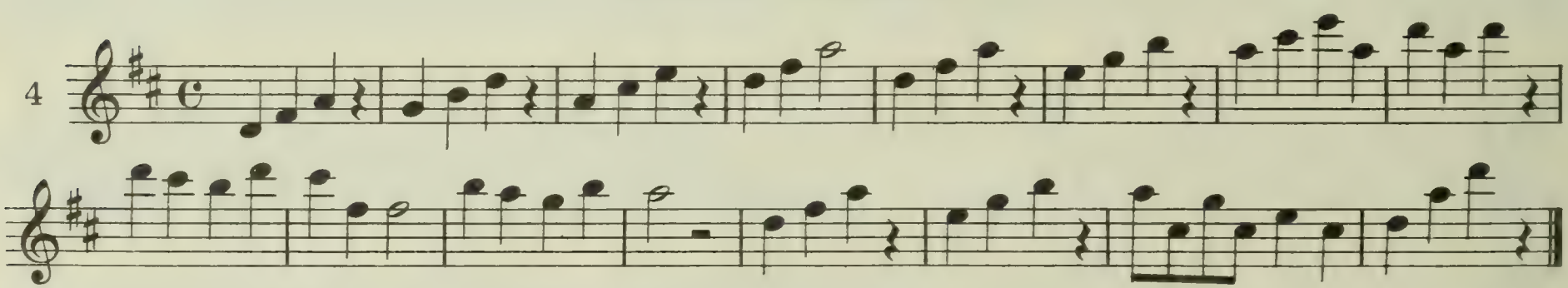
D Major Studies

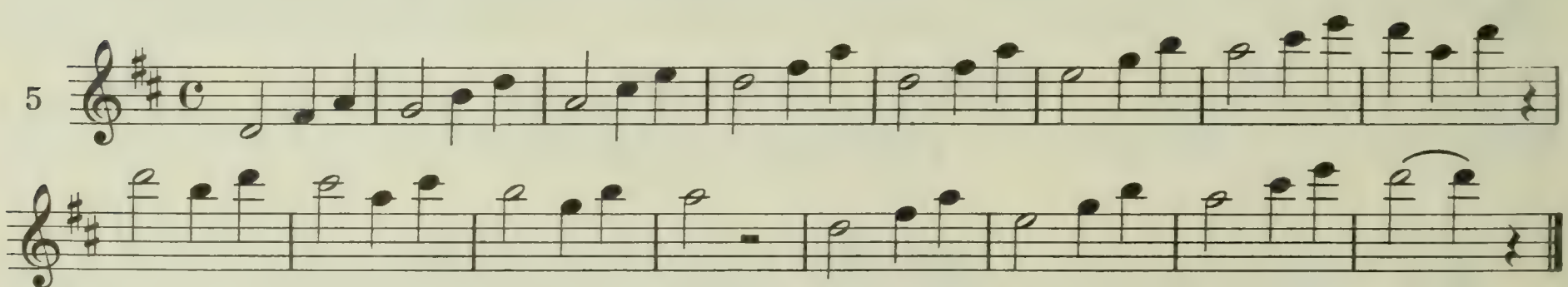


Melody in D Major



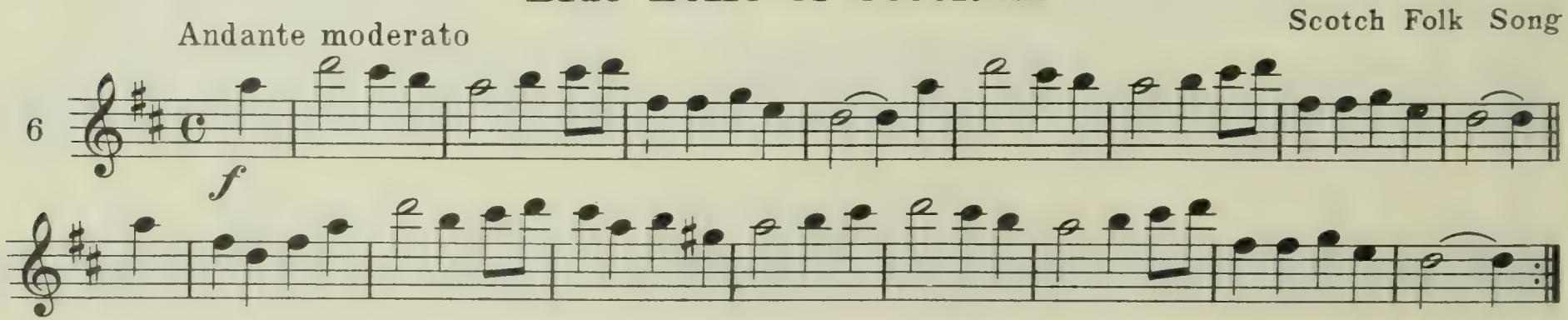
Chord Studies



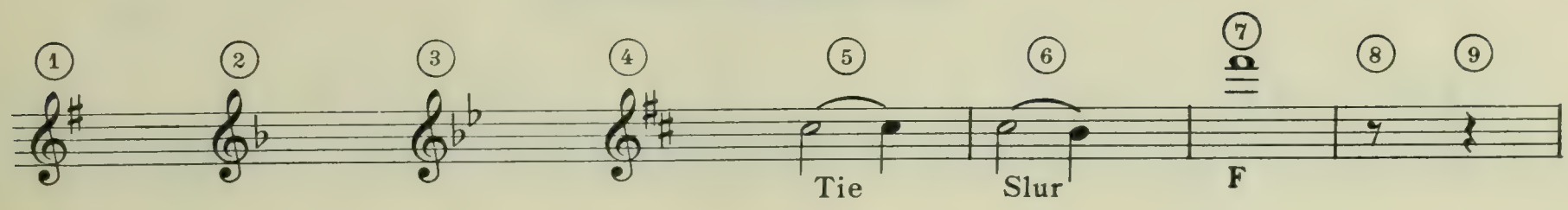


Blue Bells of Scotland

Scotch Folk Song

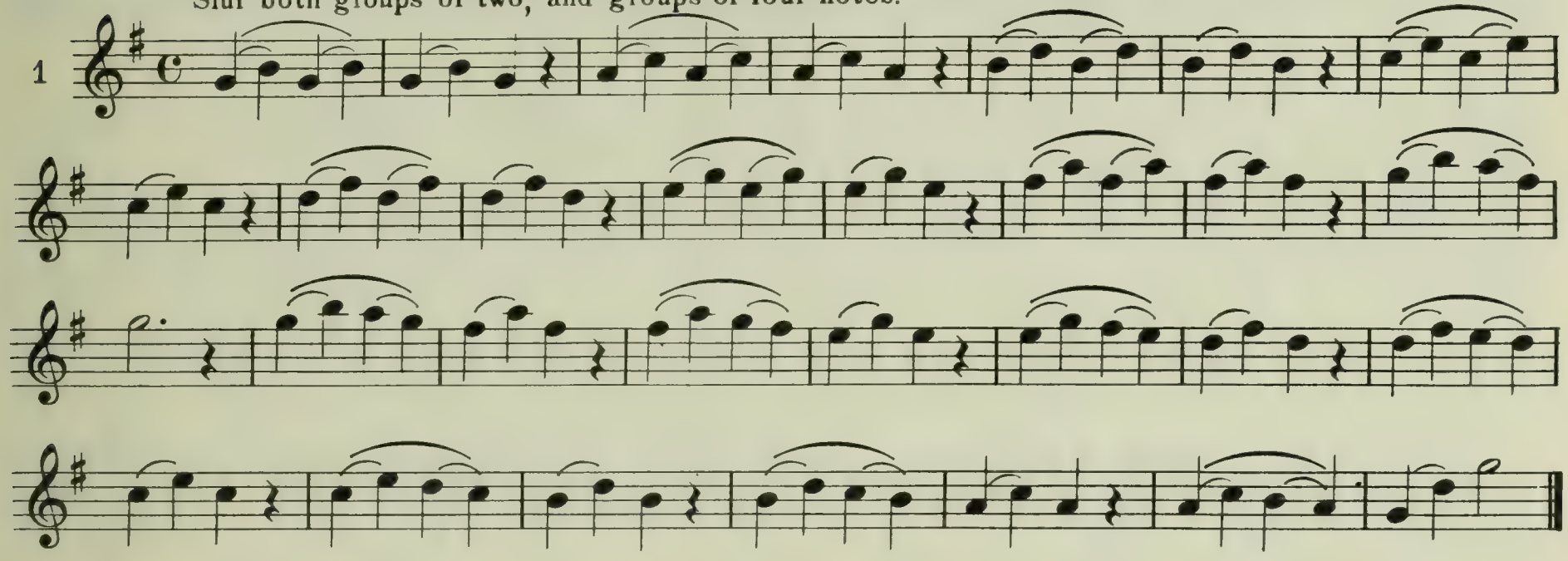


Slurs

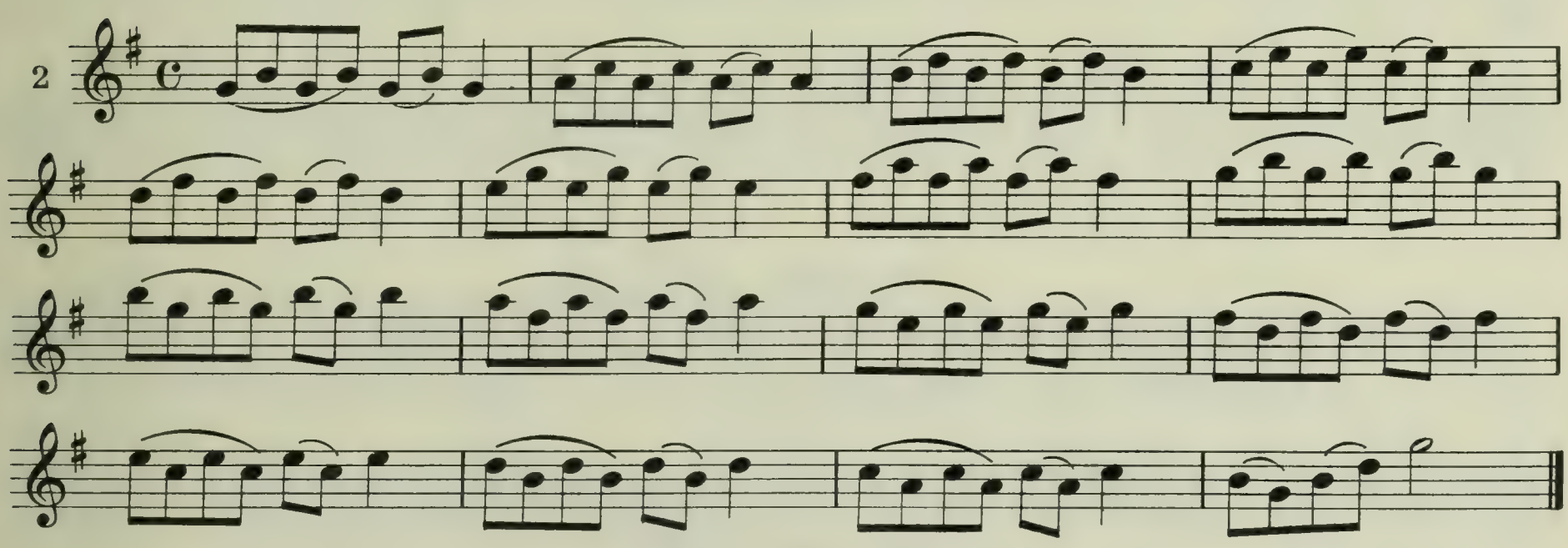


Slow Slurs

Slur both groups of two, and groups of four notes.

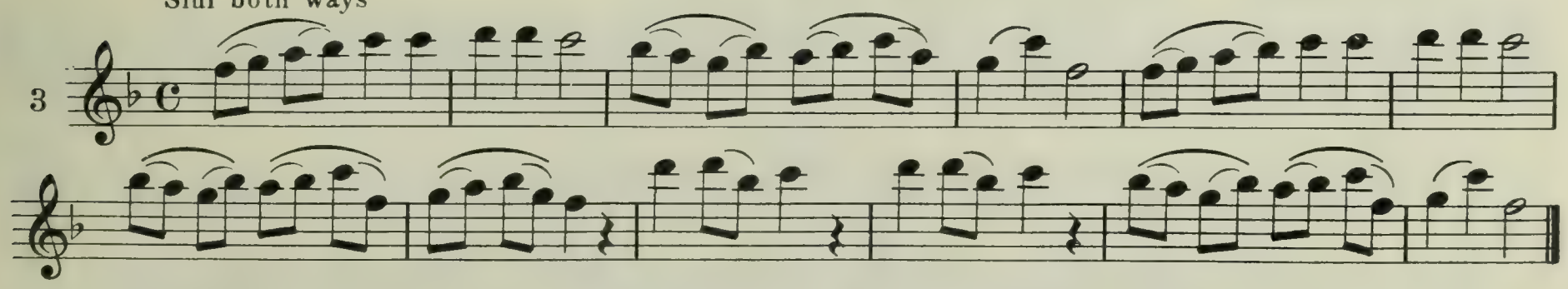


Fast Slurs

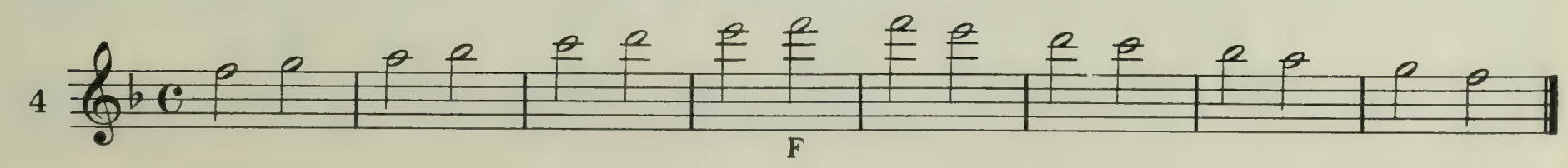


Folk Melody

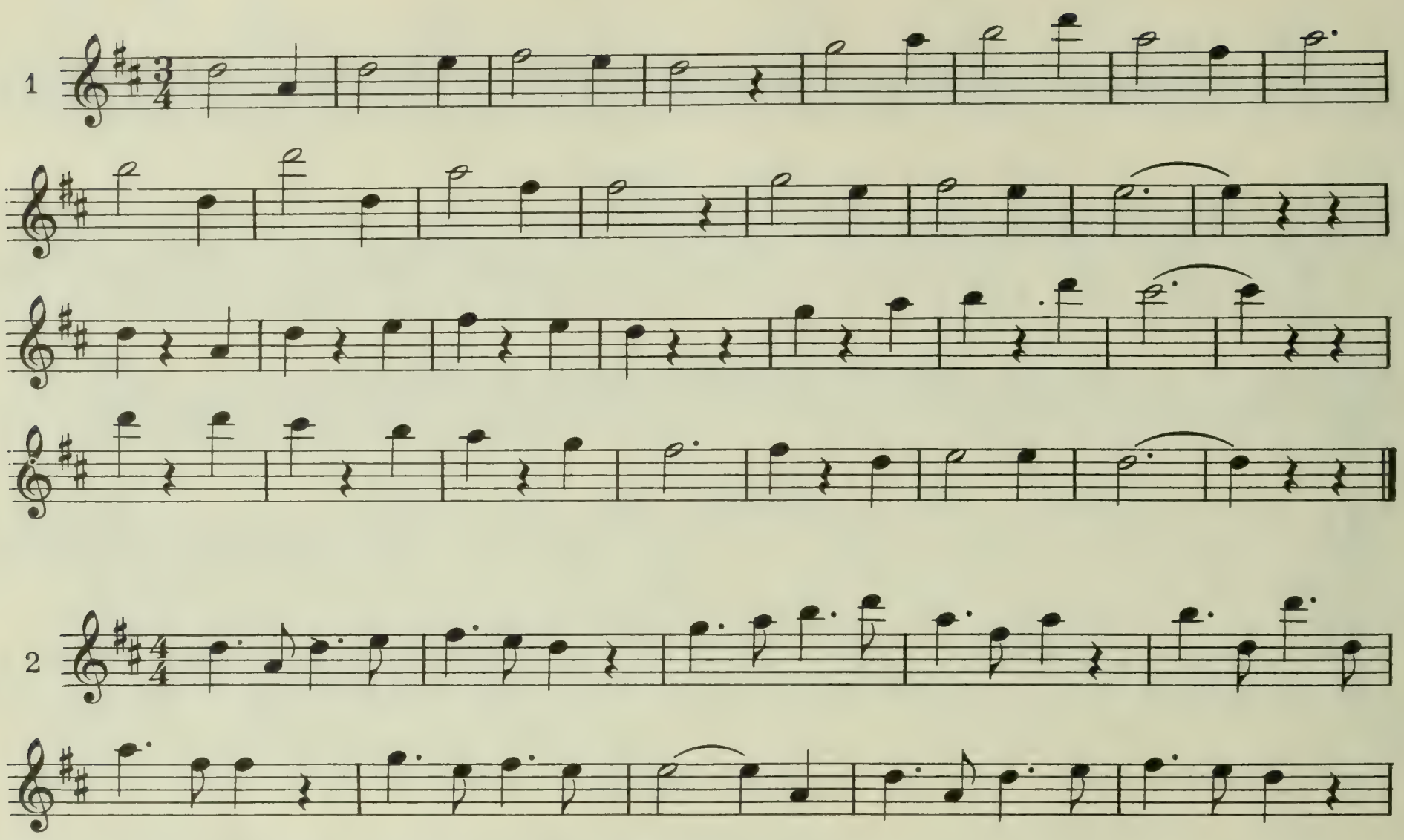
Slur both ways



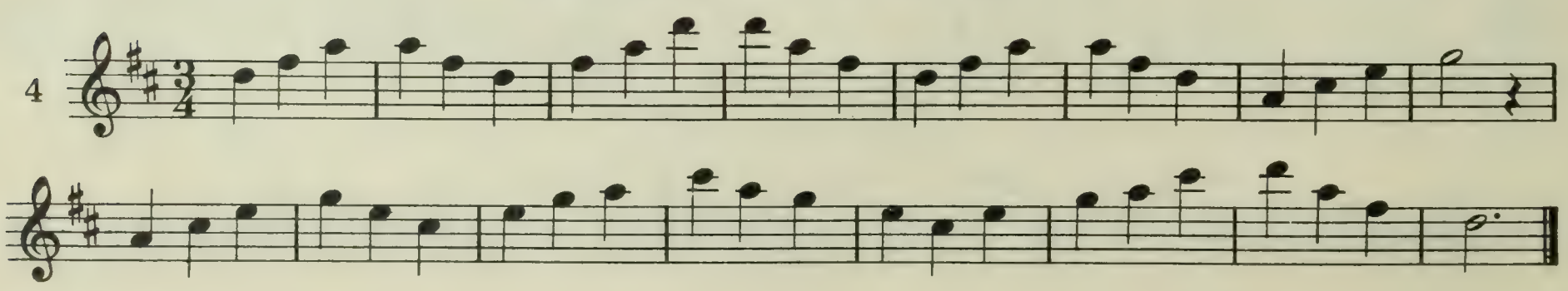
F Major Scale



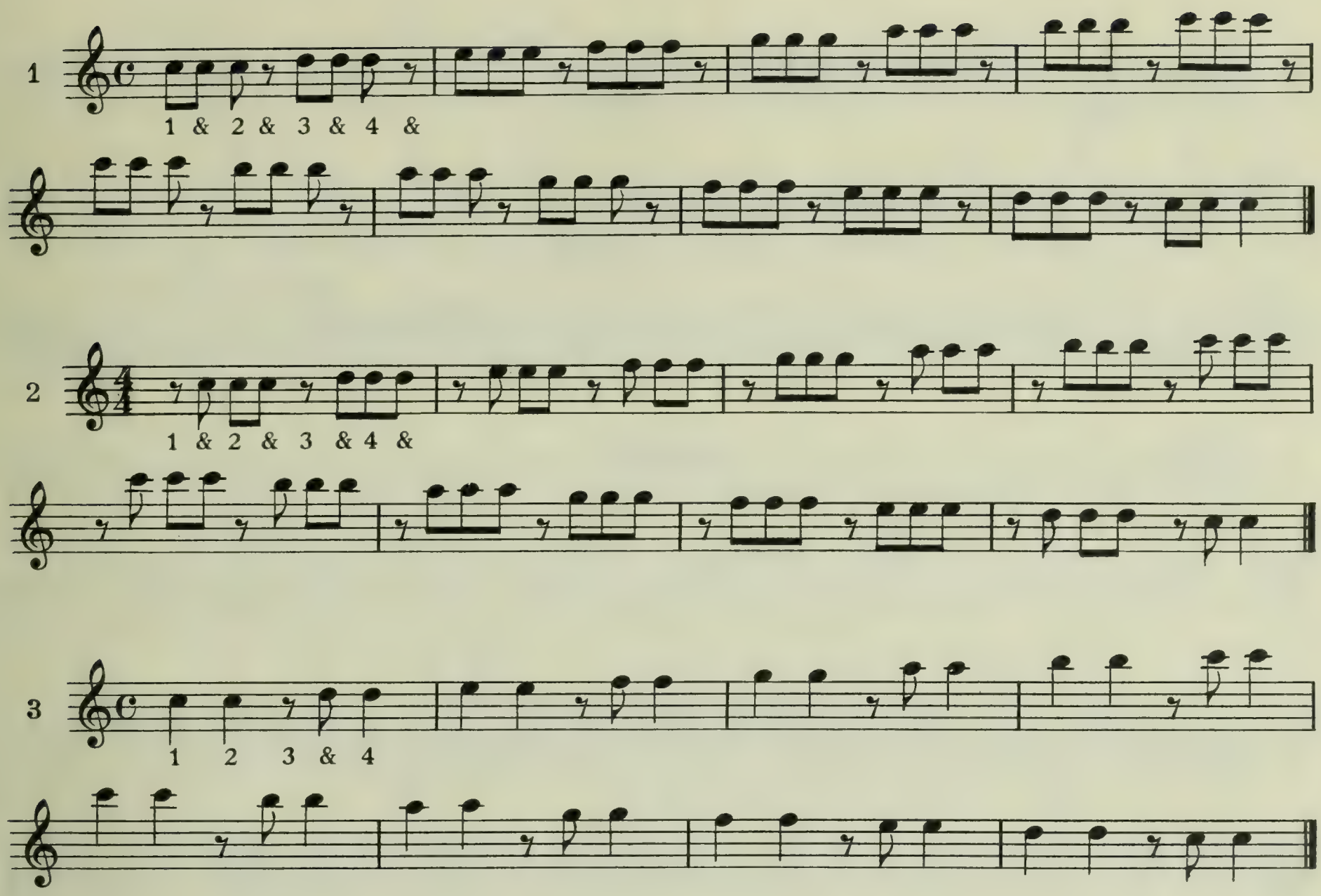
Rhythmic Studies



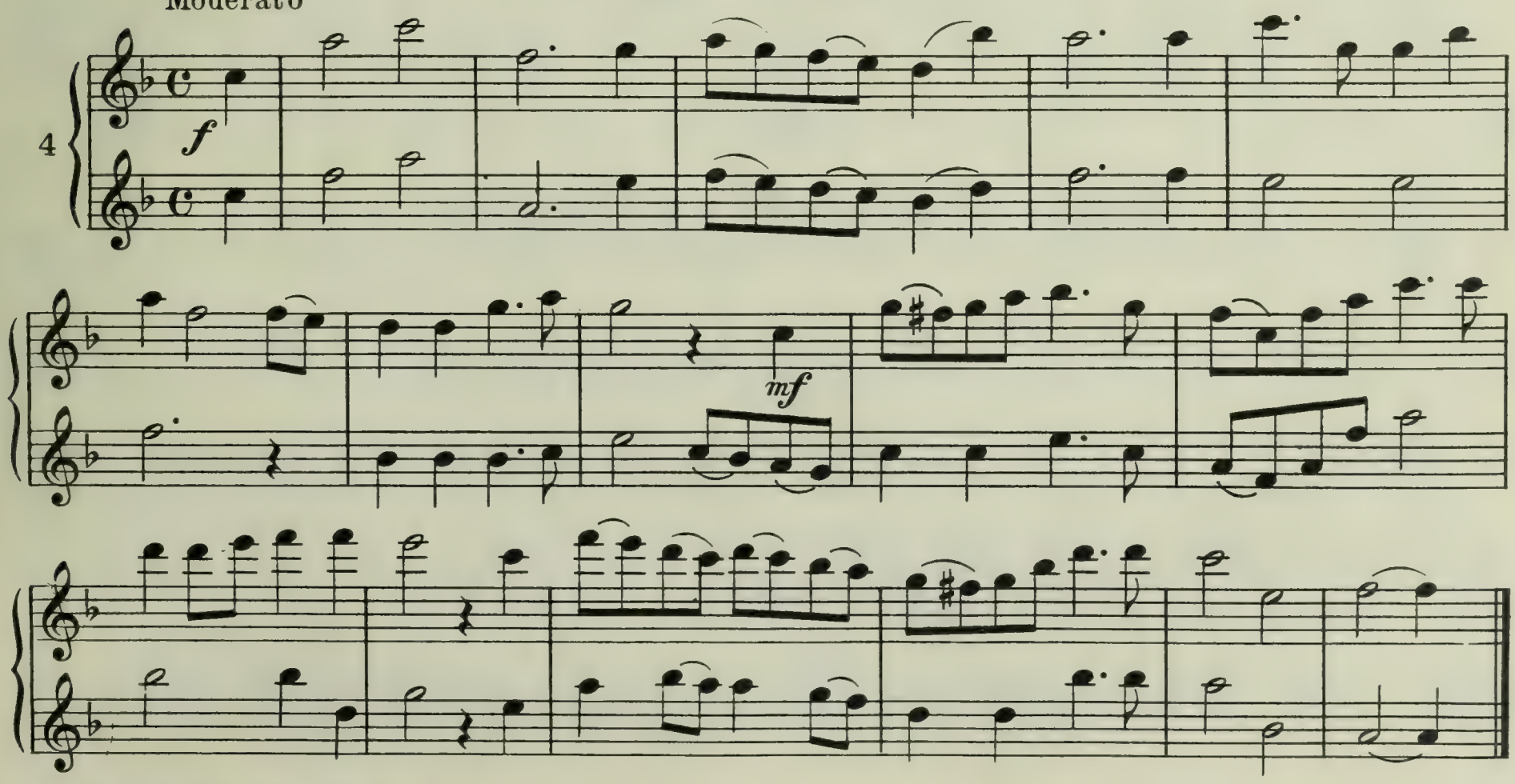
D Major Chord Study



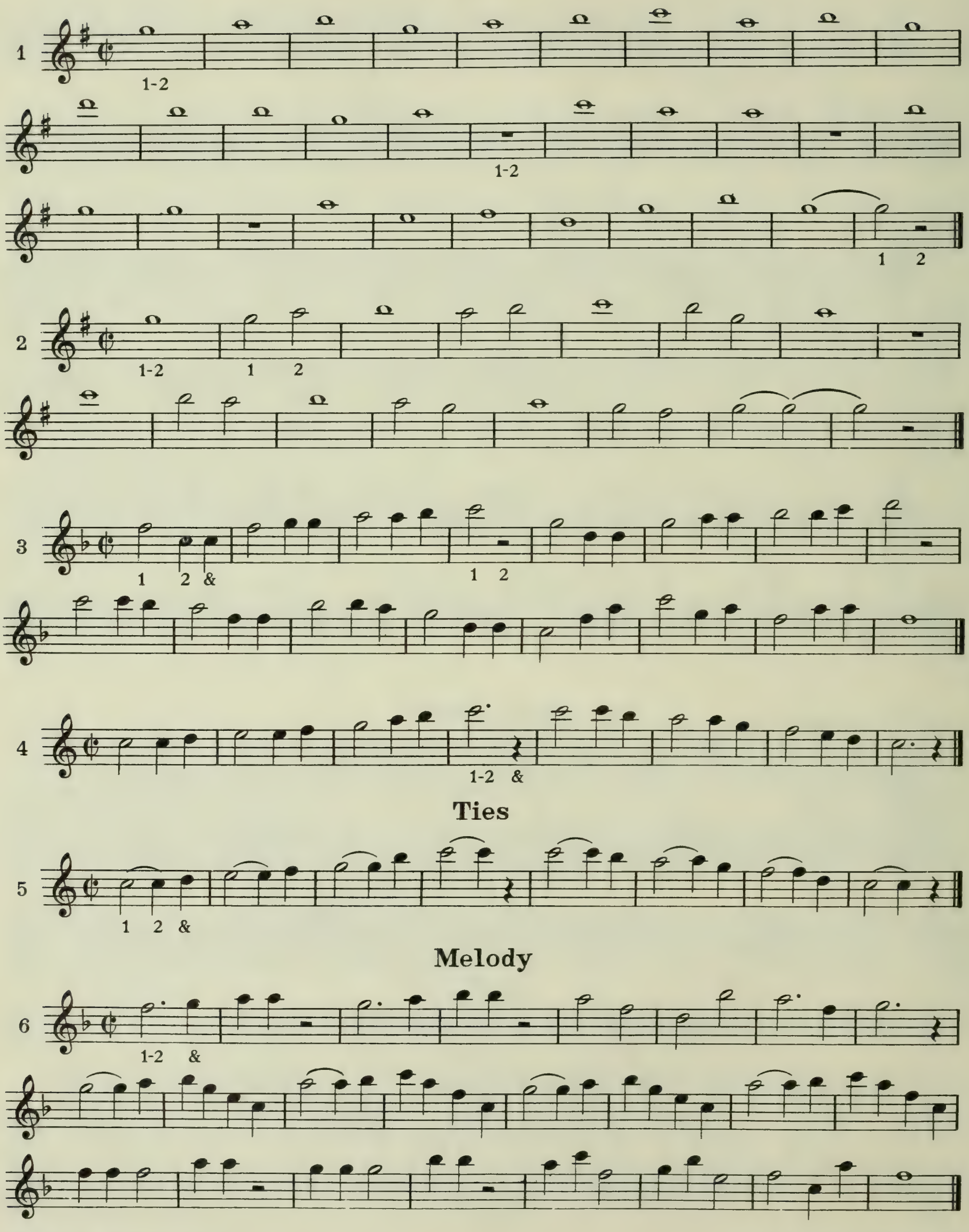
Counting Studies



Duo Plaisir



Alla Breve



Minor Scale Studies

C Major

1

A Minor Melodic

2

A Minor Harmonic

3

Triads

4

Fundamental or 3/5 — 1st inversion or 3/6 — 2nd inversion or 4/6

5

6

7

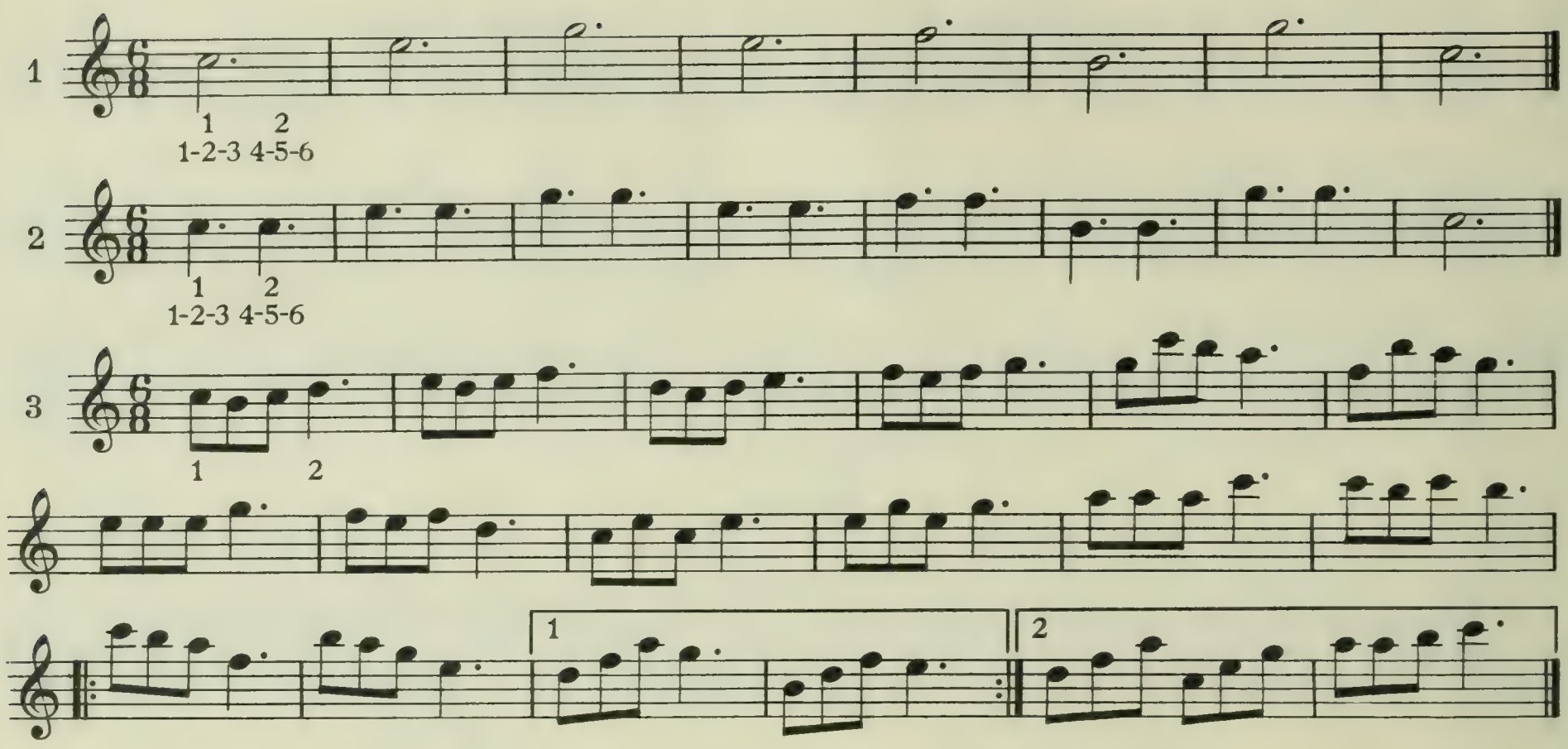
8

Melody in A Minor

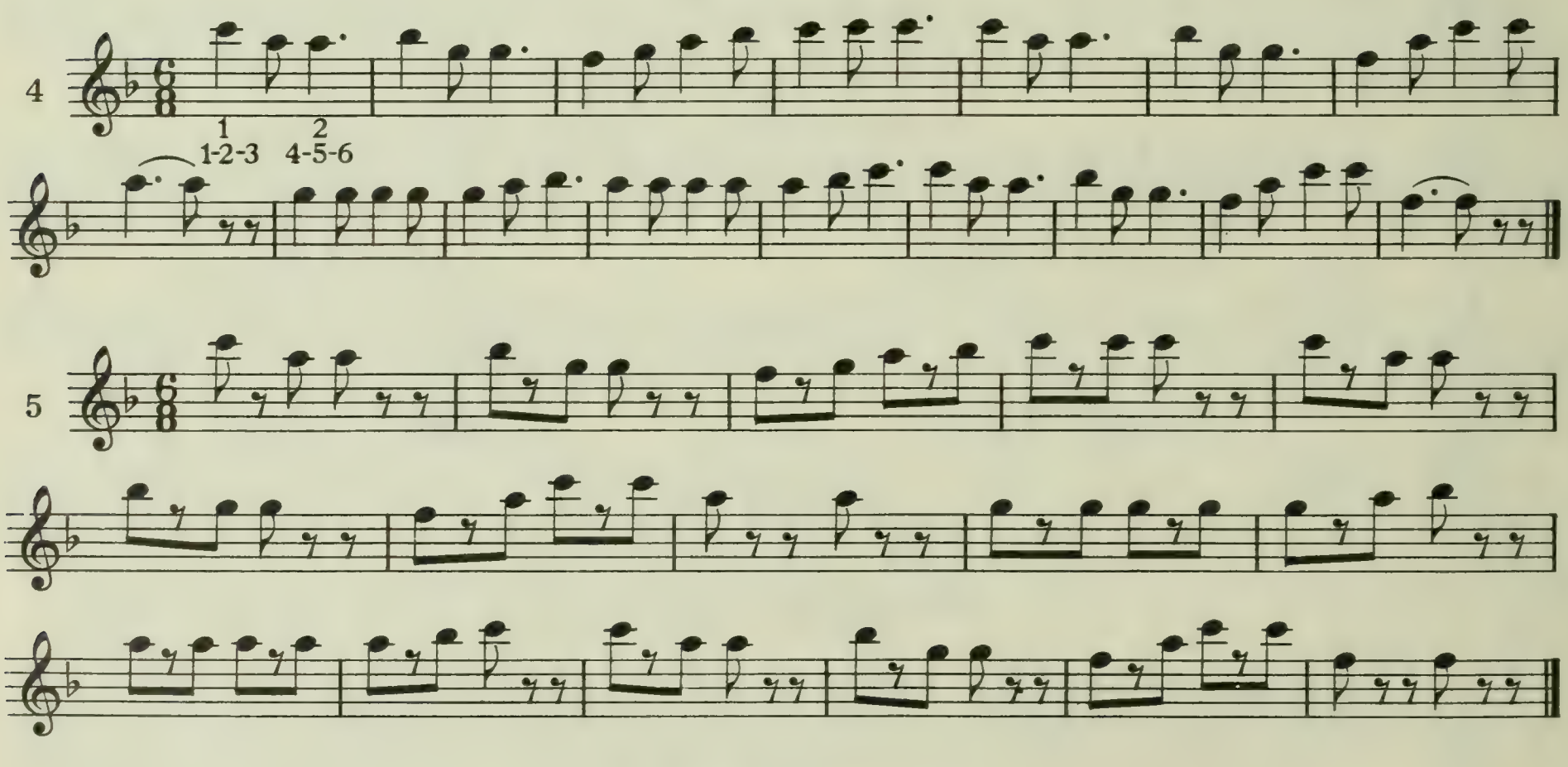
Andante

9

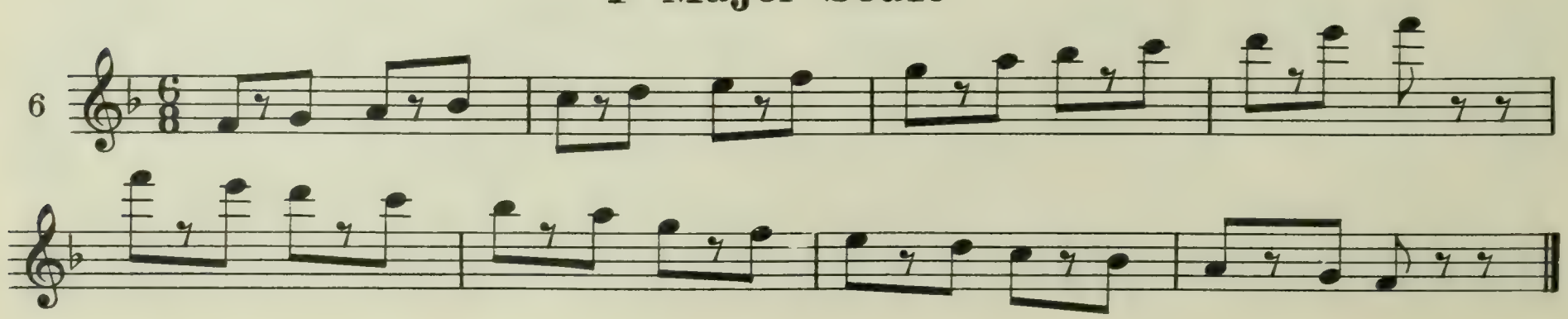
6/8 Rhythms



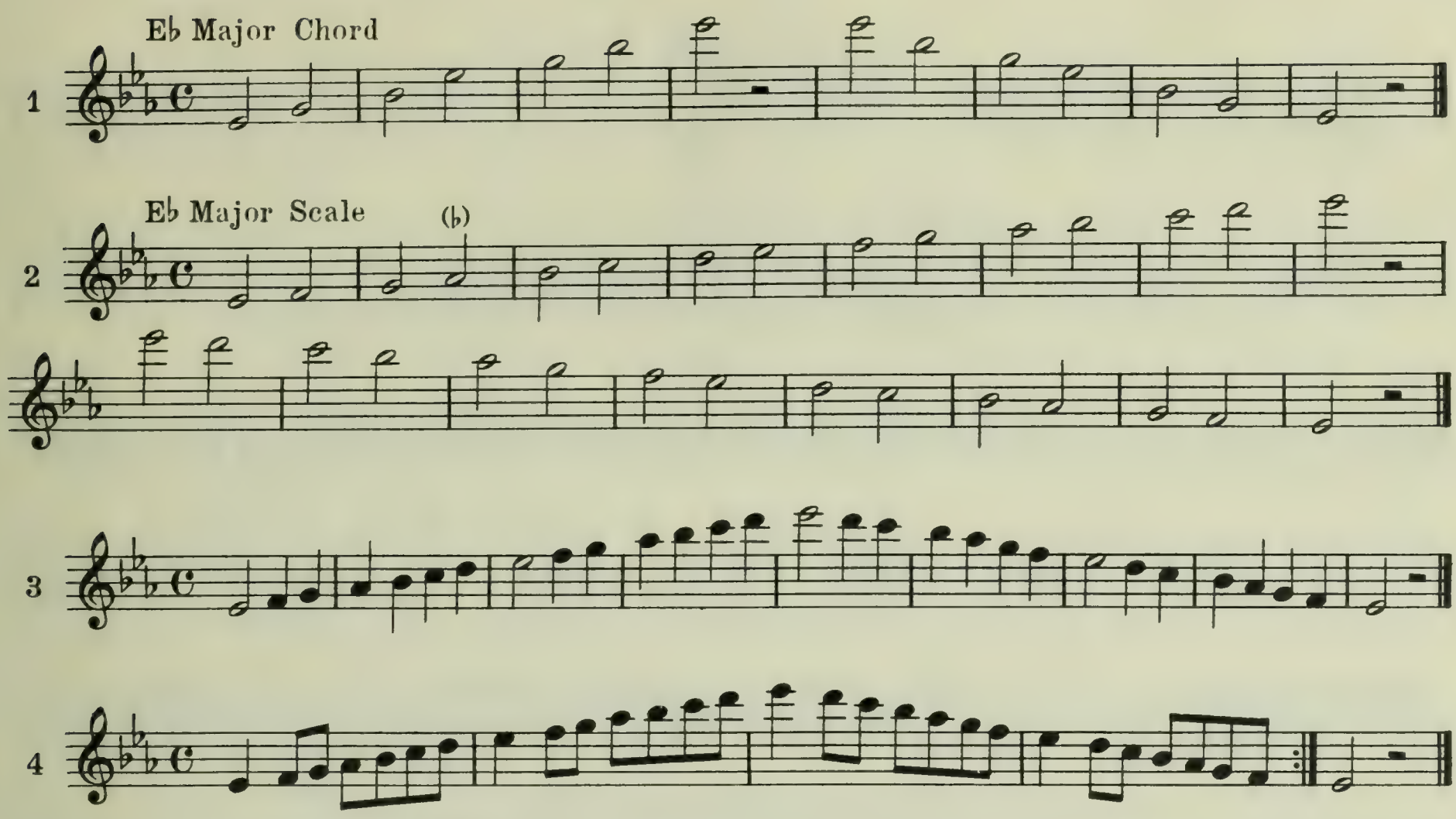
Melody



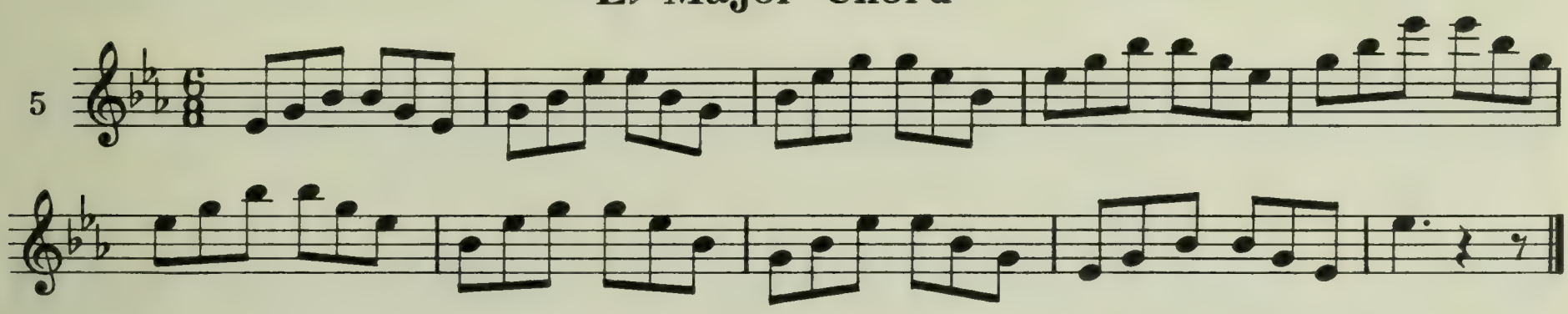
F Major Scale



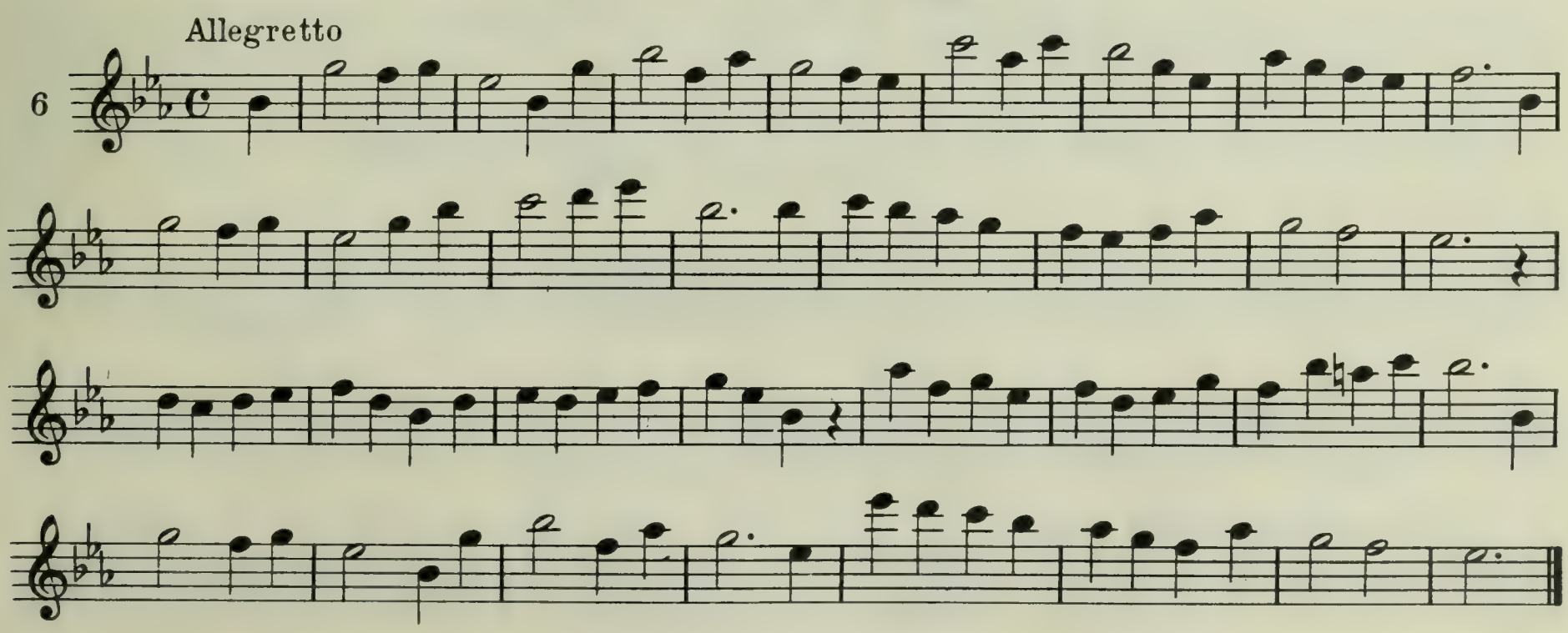
E♭ Major Studies



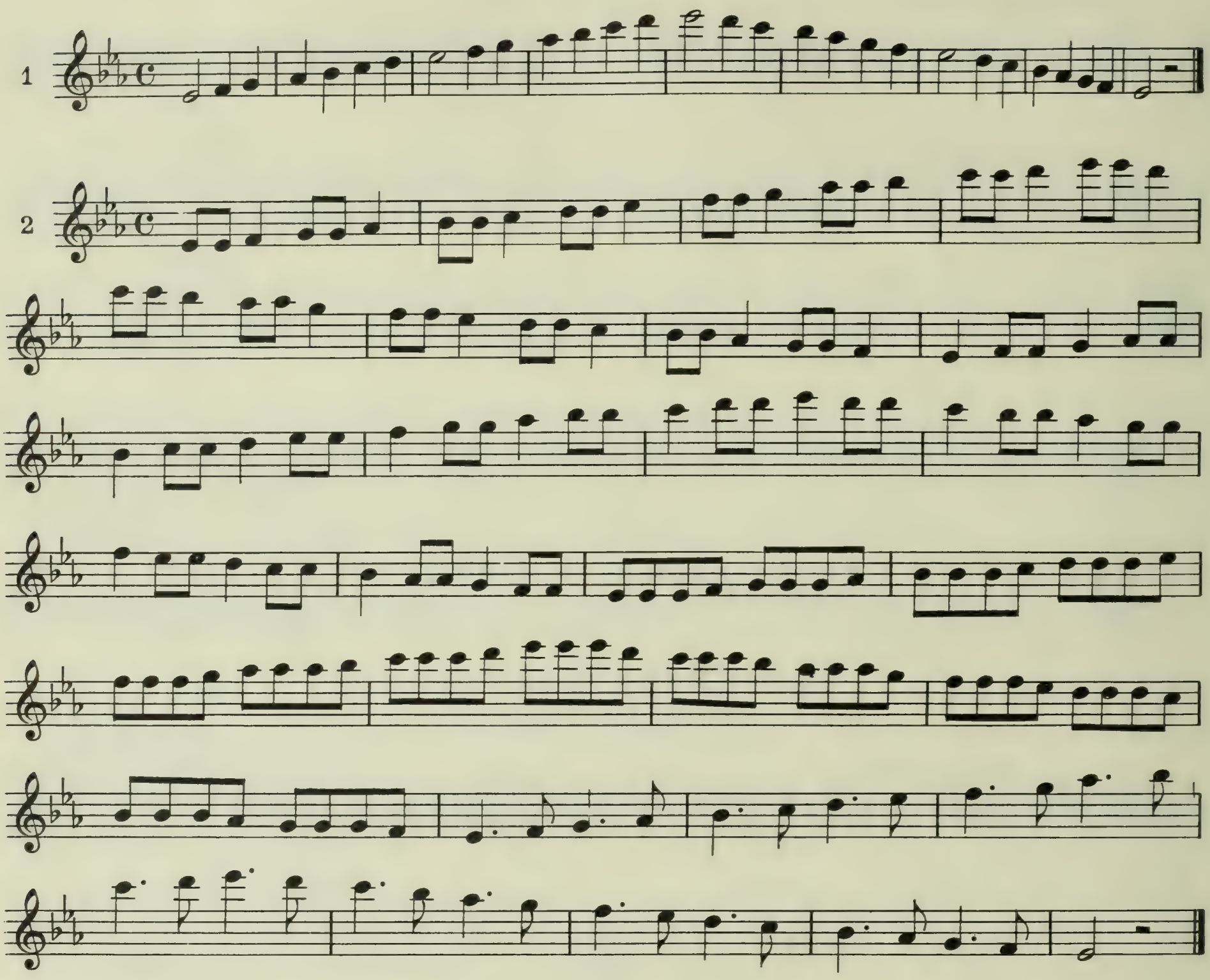
E♭ Major Chord



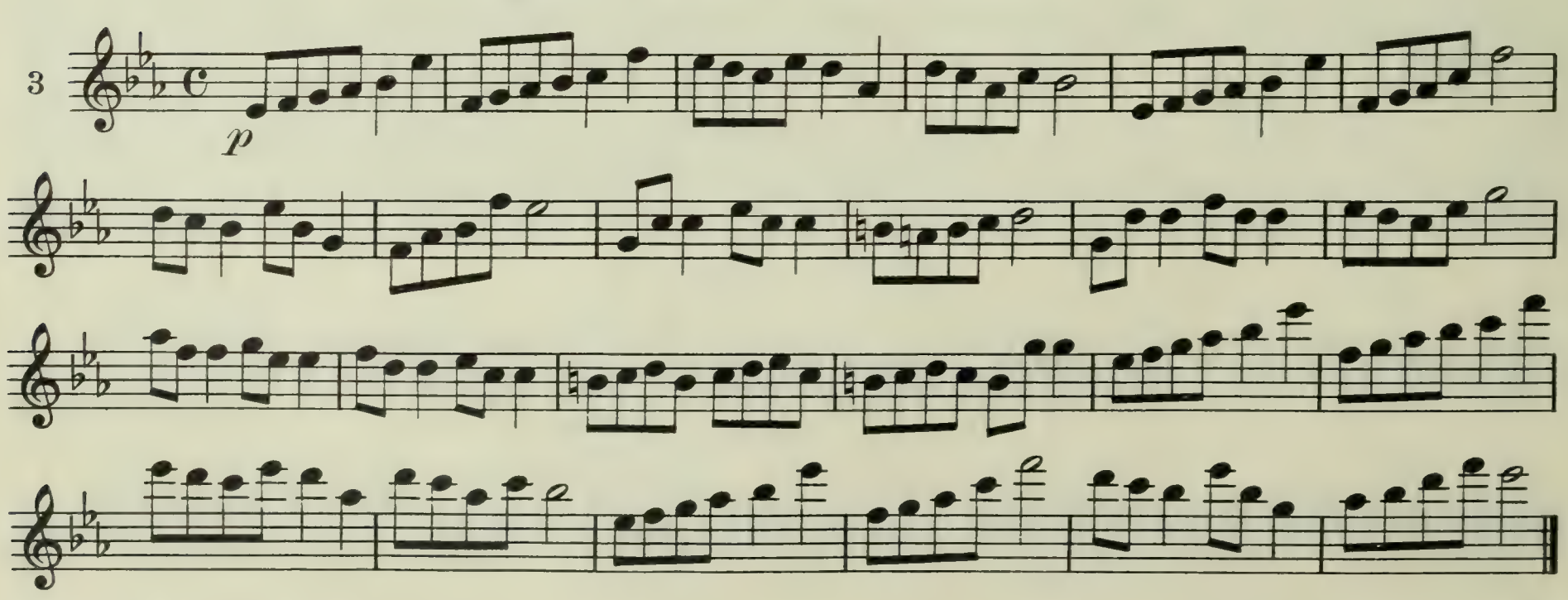
Melody in E♭ Major



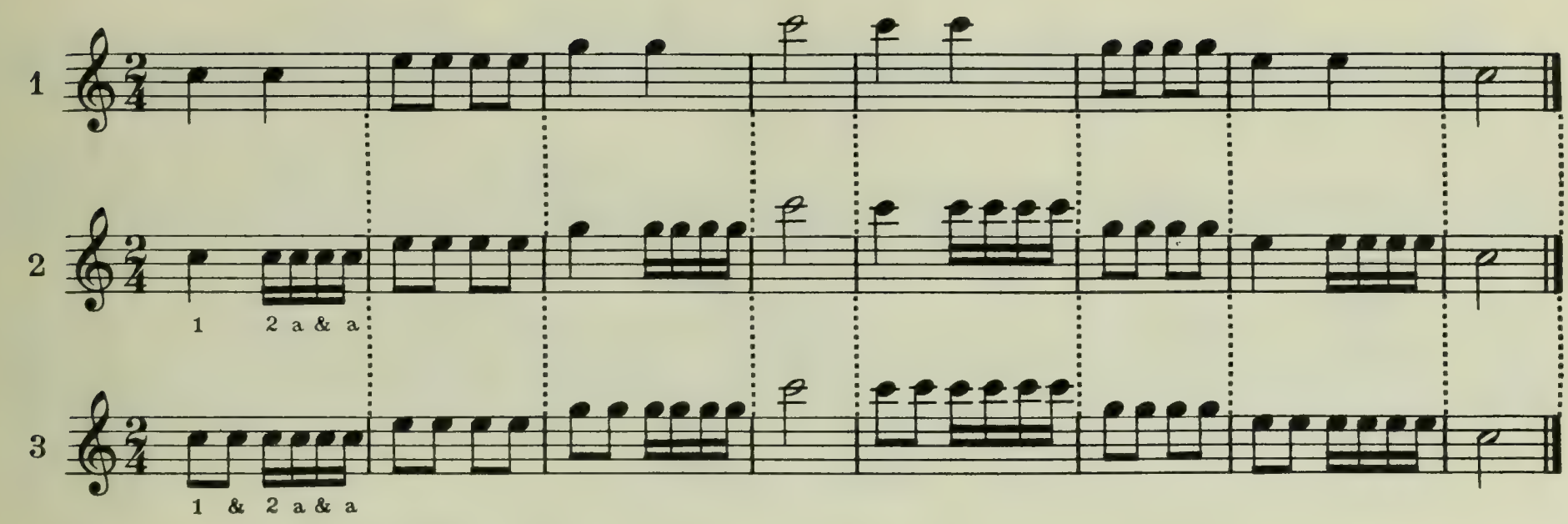
Rhythmic Studies

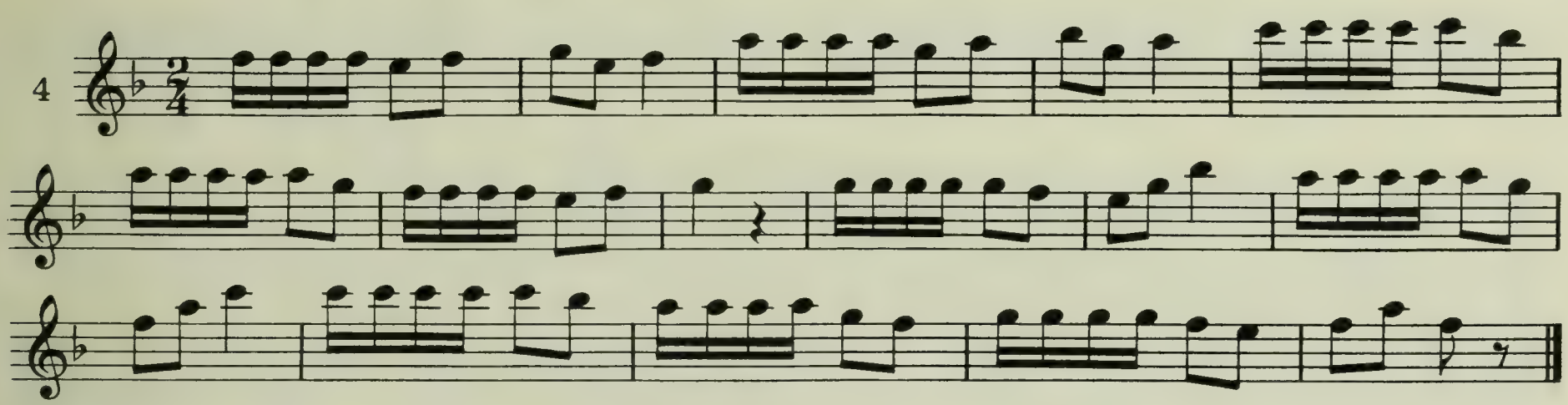


Melody with Accidentals

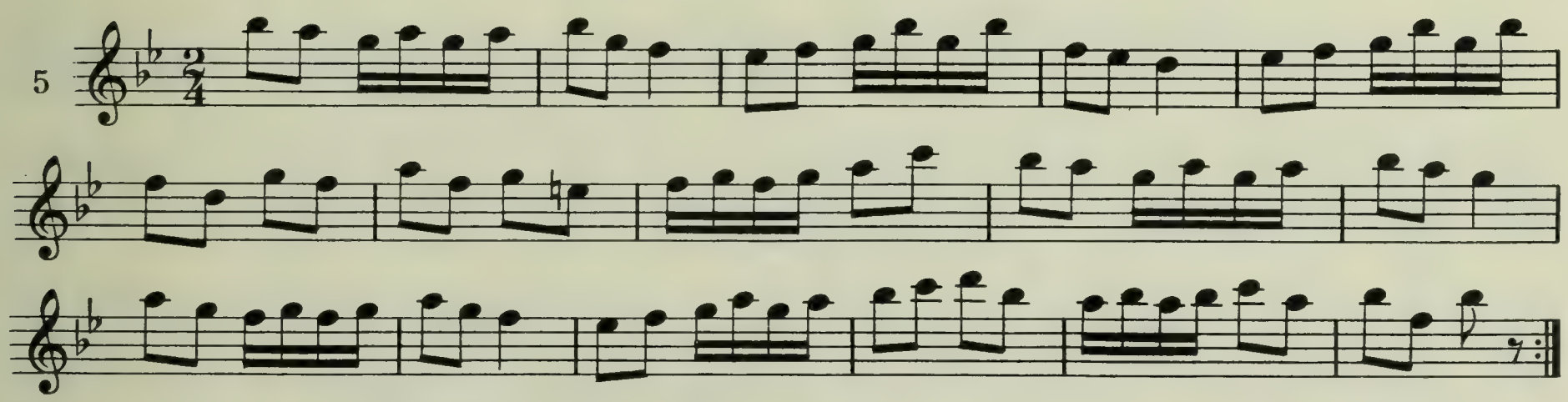


Sixteenth Notes

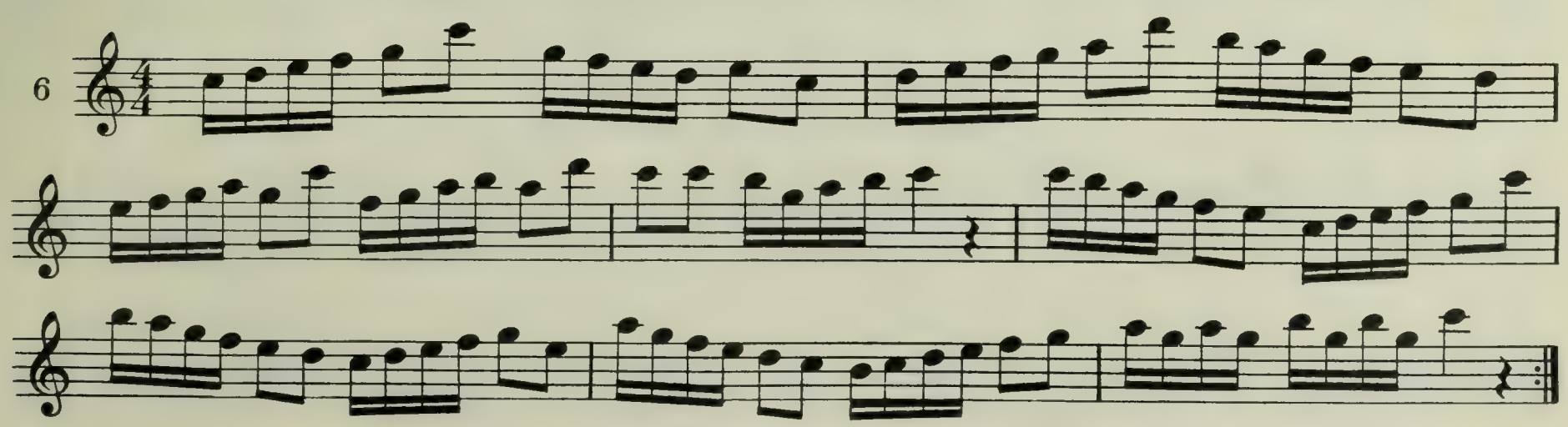




Melody

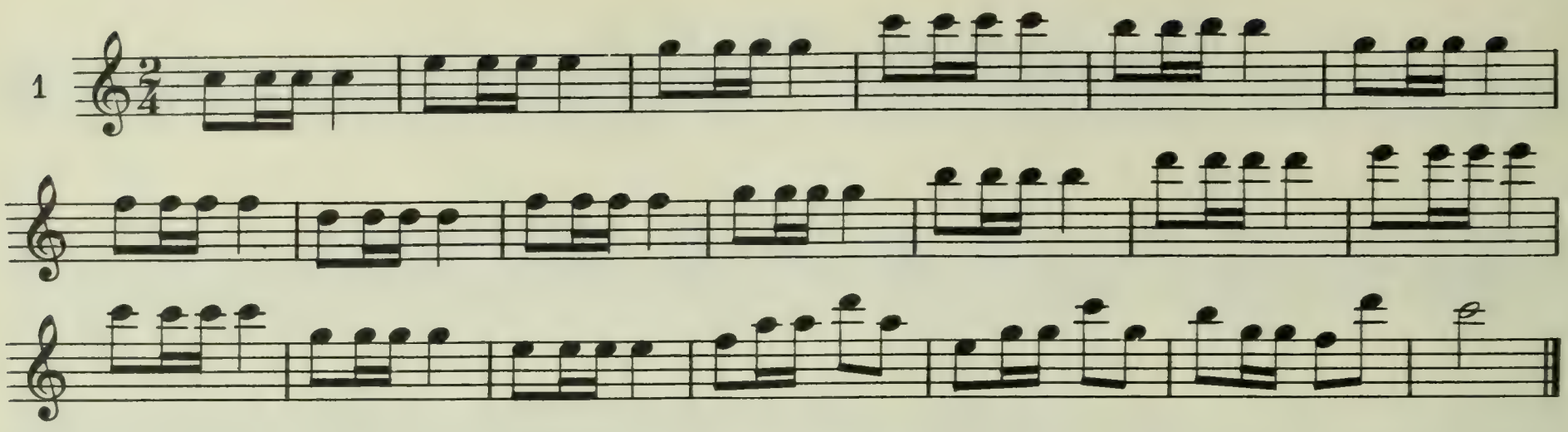


Technical Study



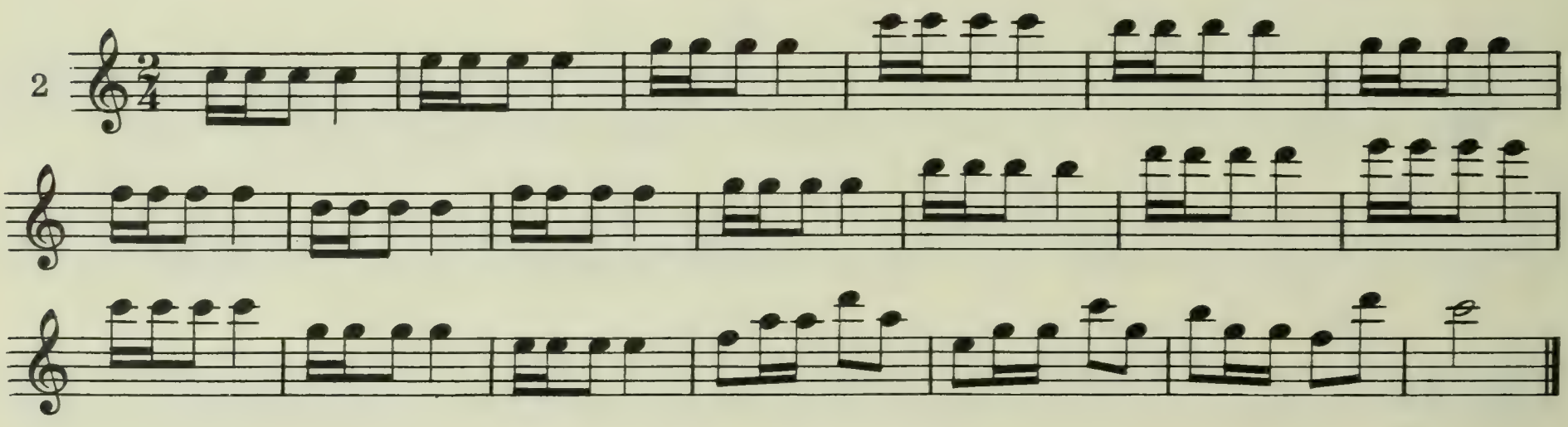
Sixteenth Note Studies

1



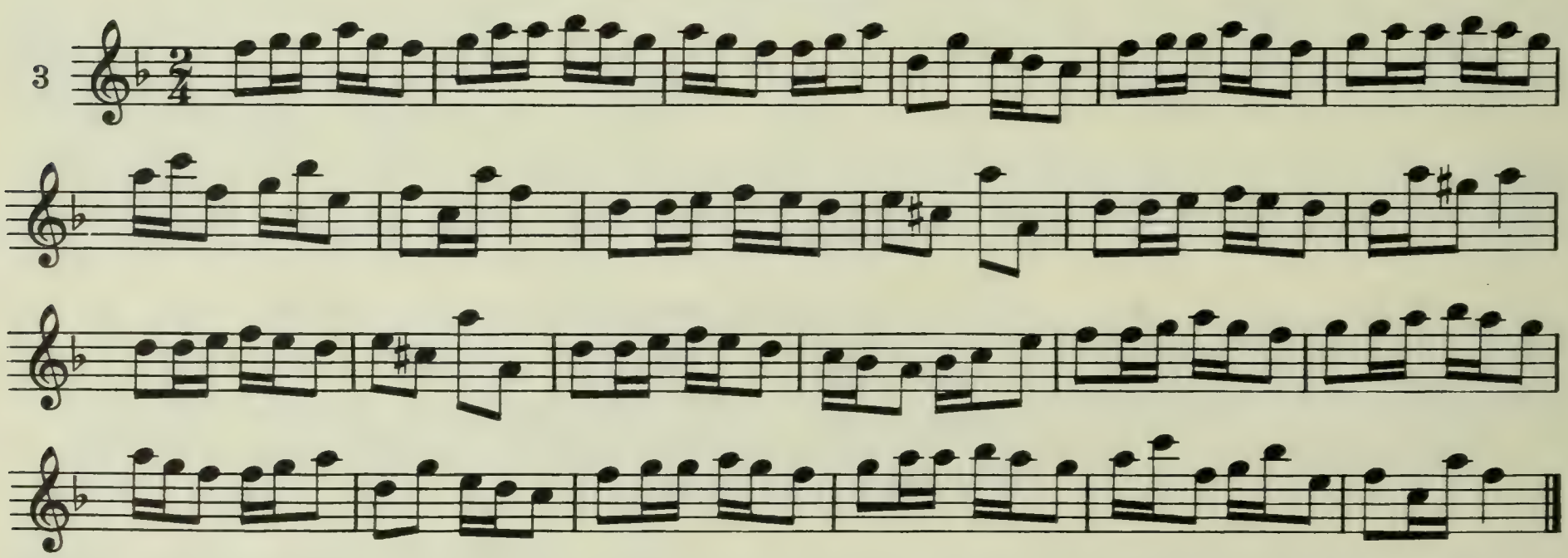
Chord Study

2



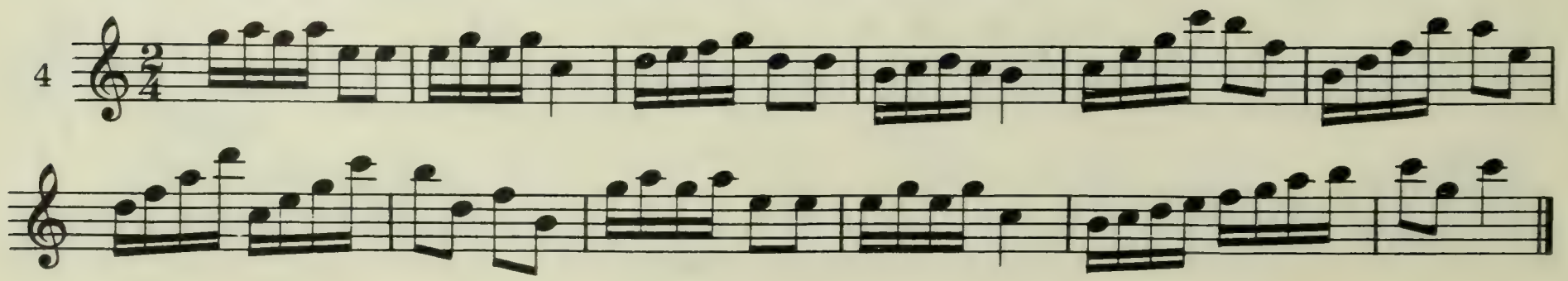
Study for Articulation

3

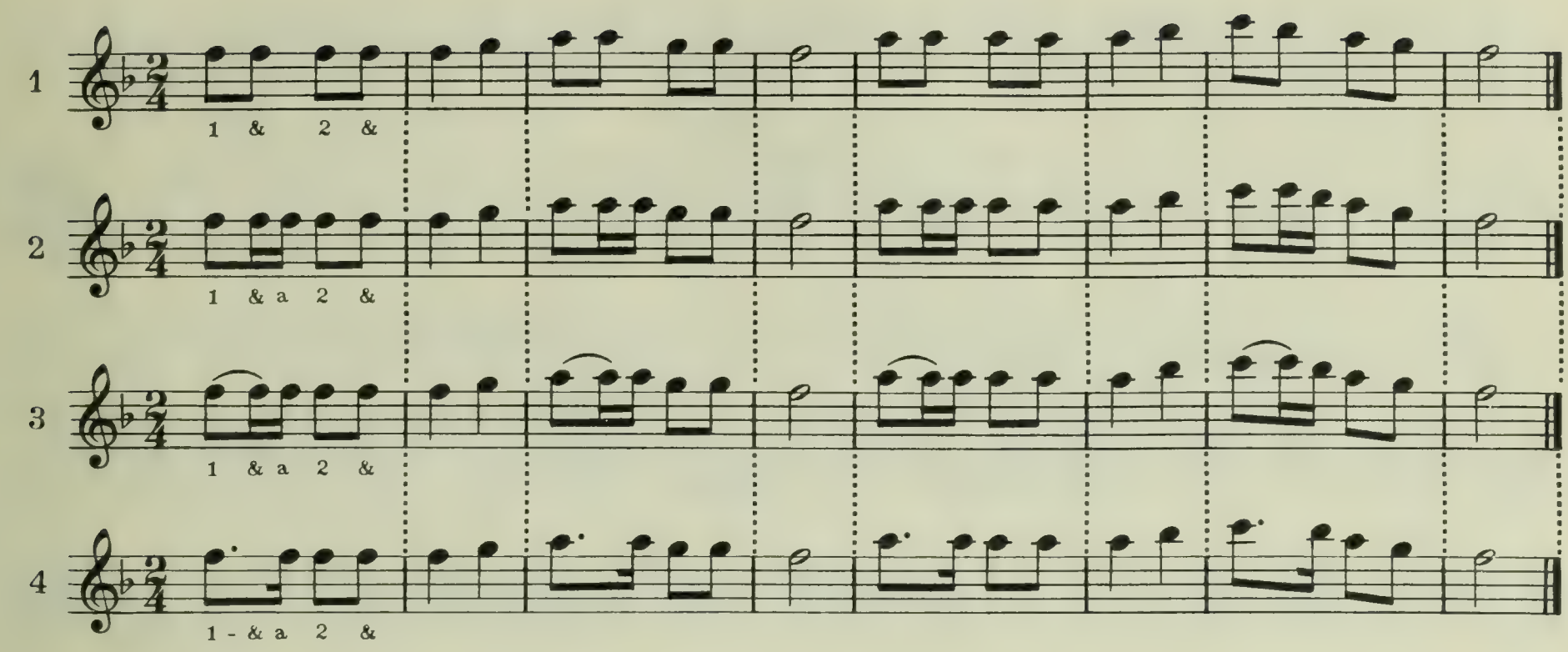


Fast Fingering Melody

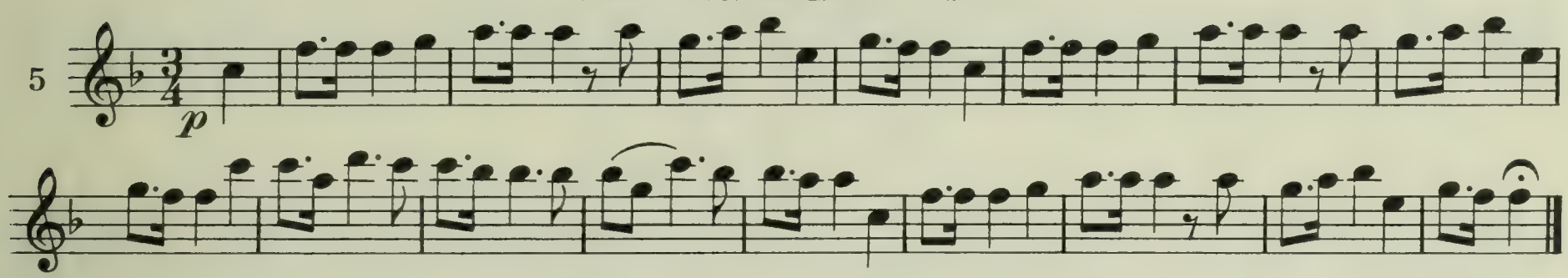
4



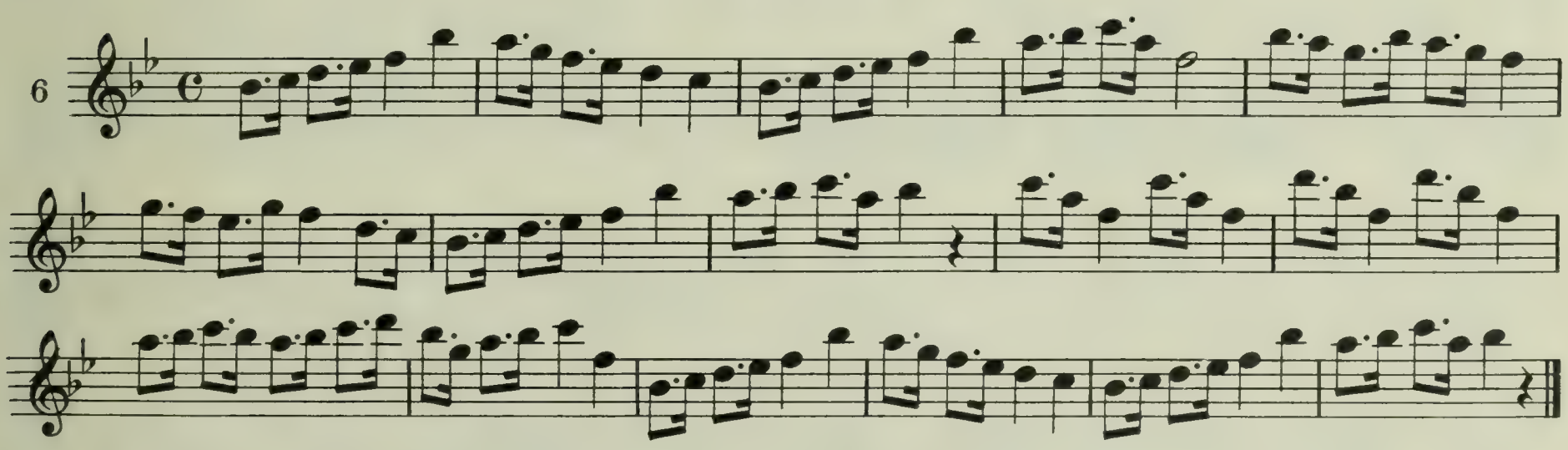
Dotted Eighth Notes



The Christmas Tree

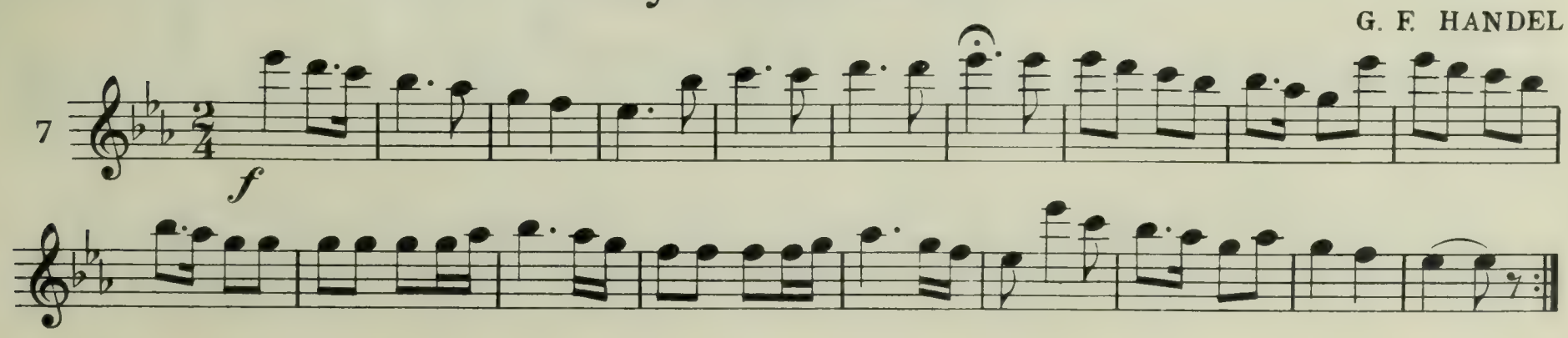


Melody

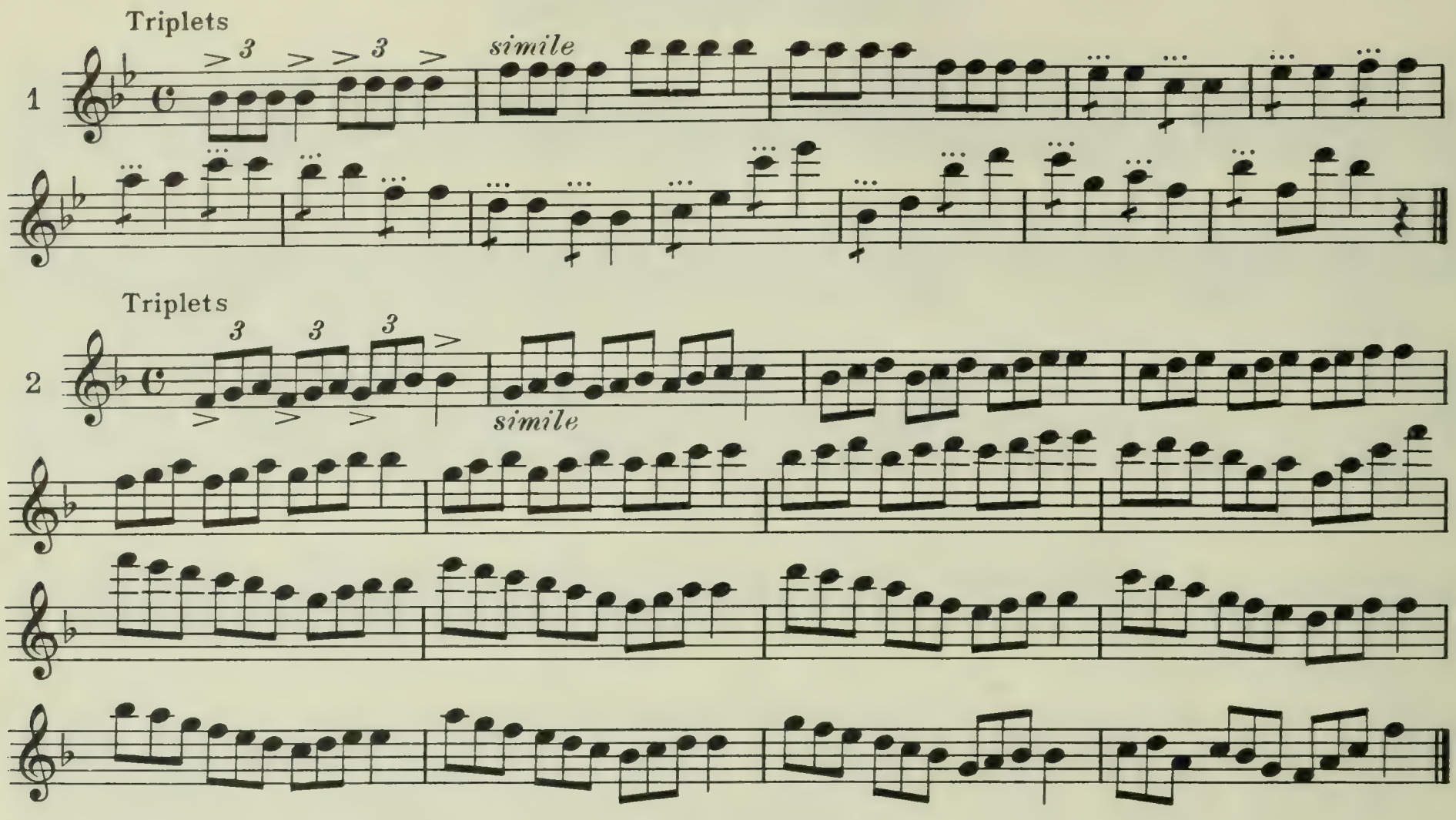


Joy to the World

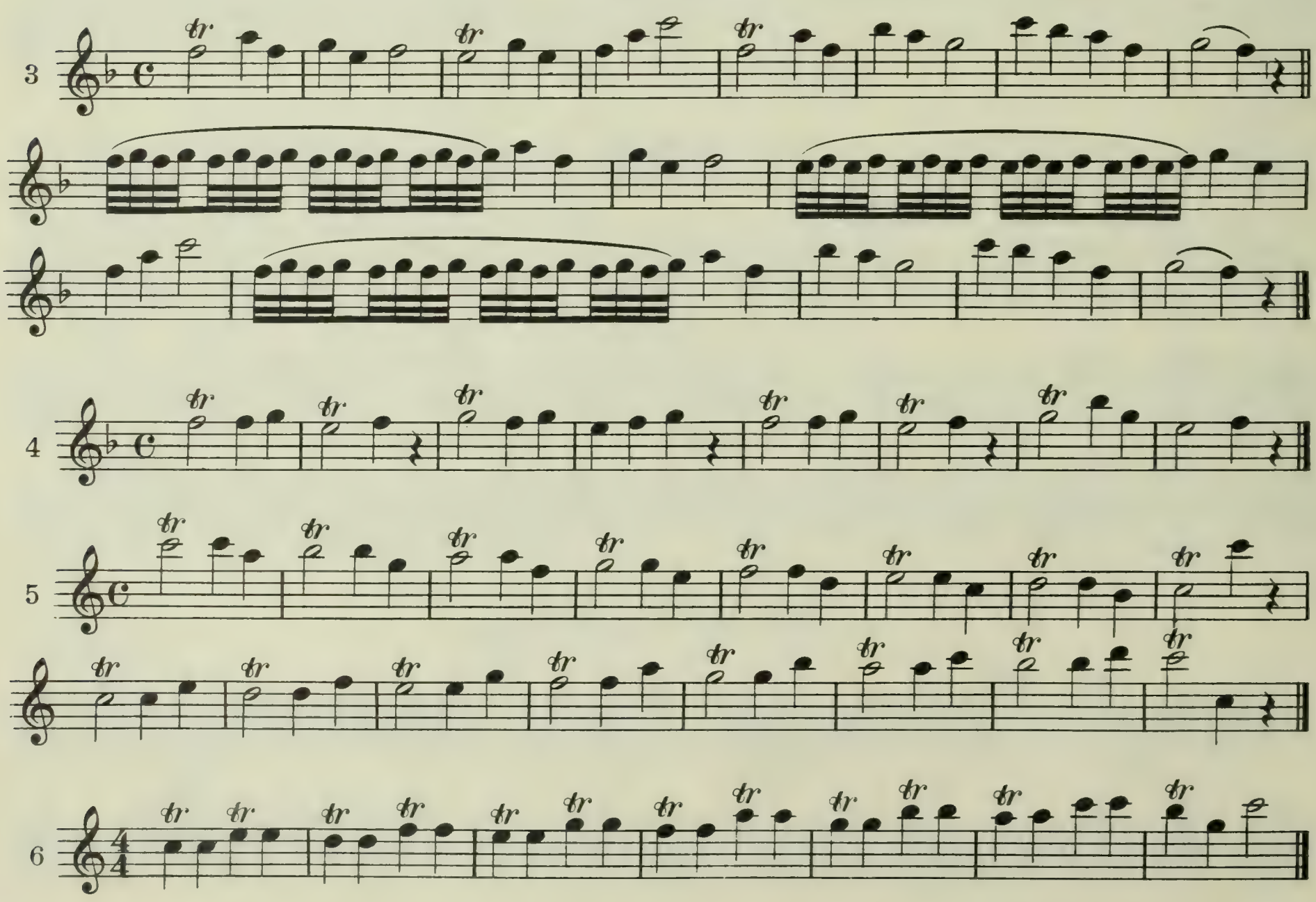
G. F. HANDEL



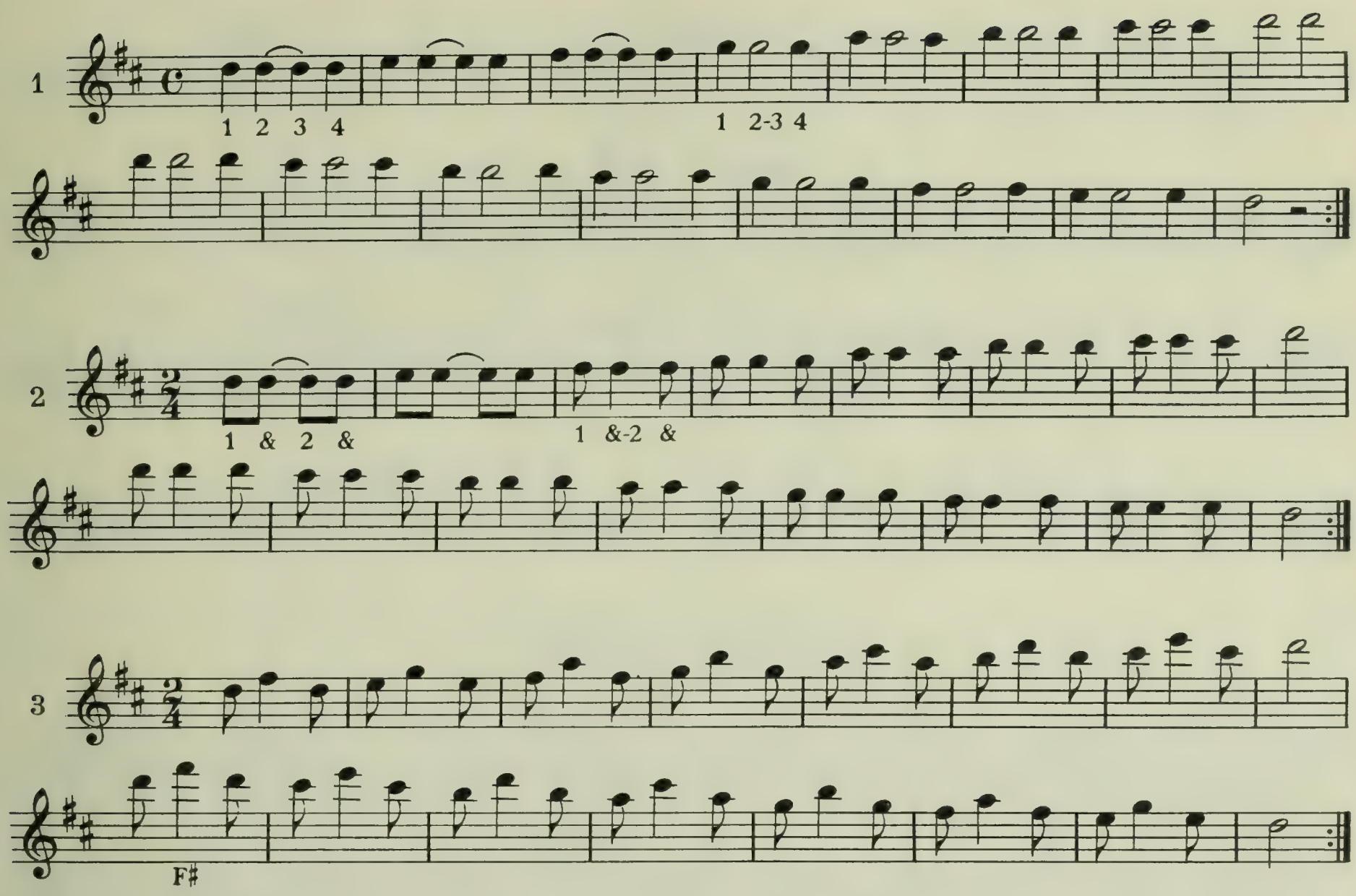
Triplet Studies



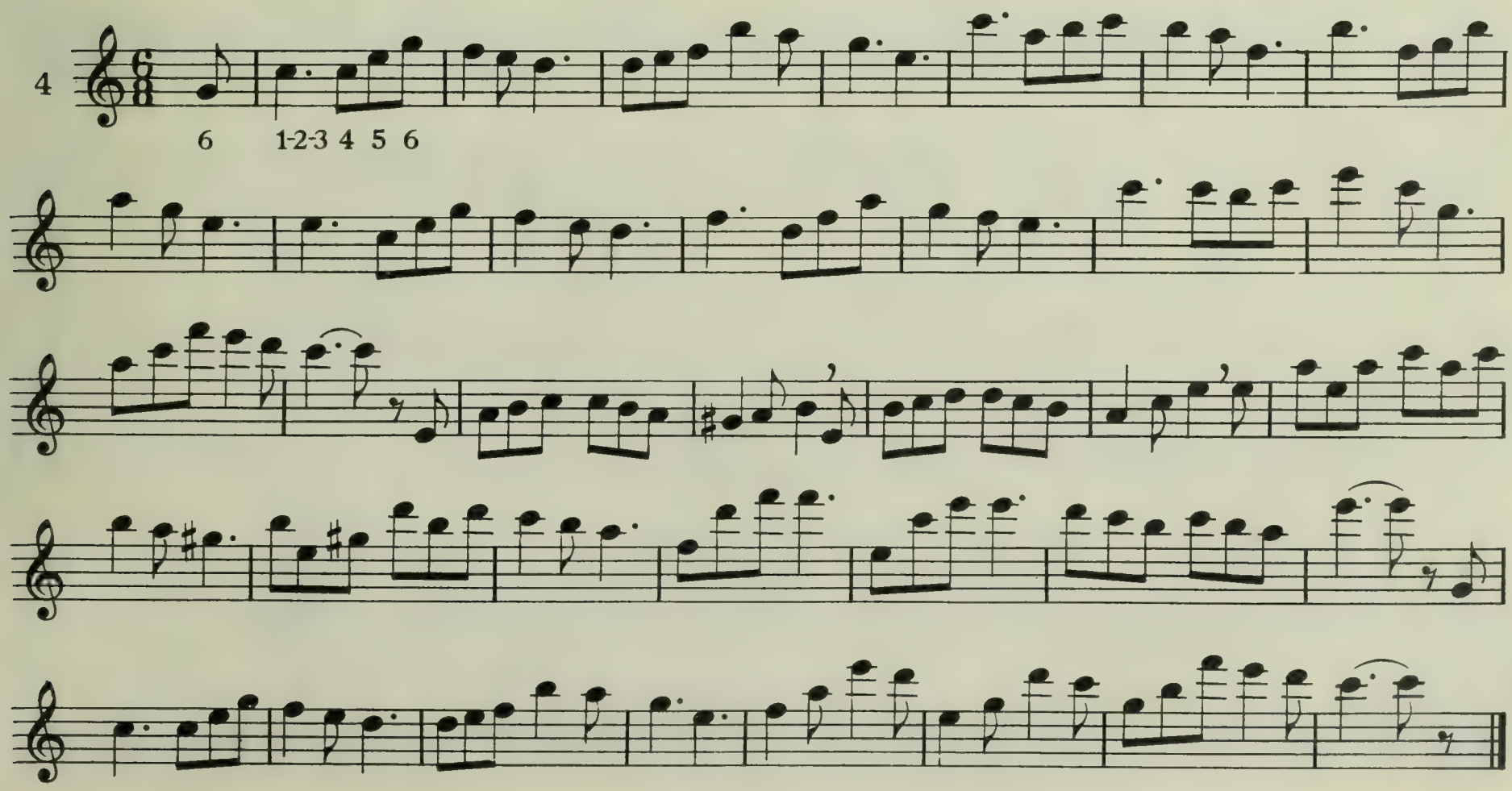
Trill Study



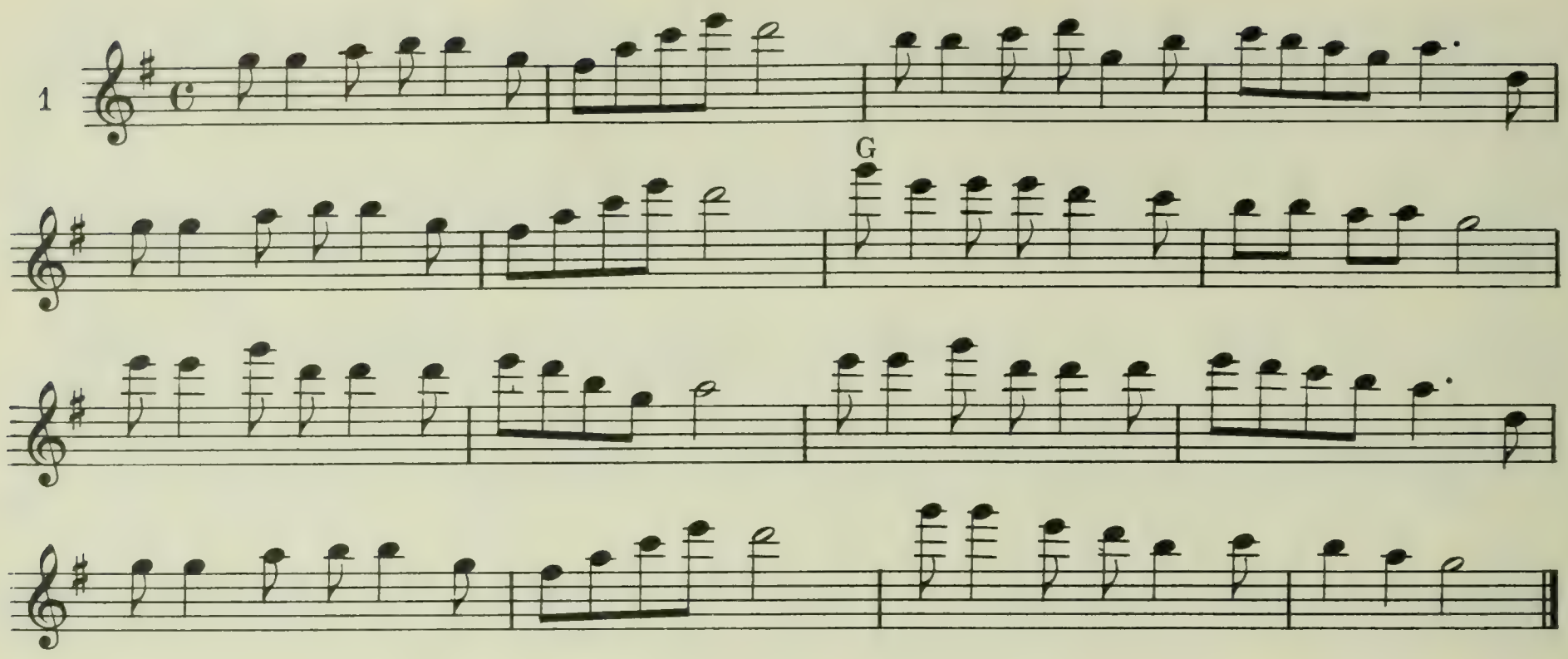
Syncopation



Melody

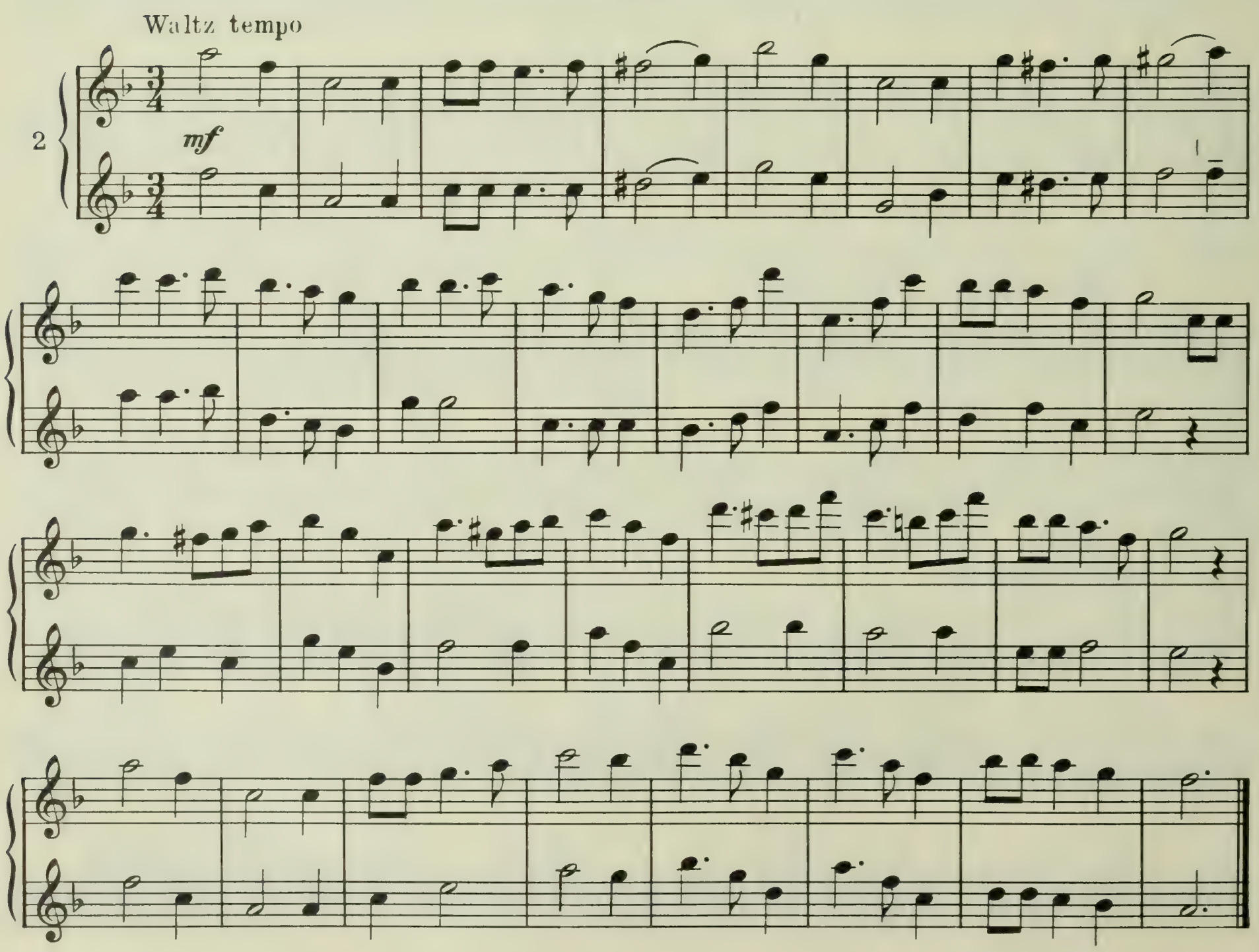


Development of Reading



Ballet Scene

Duet



D Minor Studies

F Major

1

D Minor Melodic

2

D Minor Harmonic

3

4

Etude in D Minor

5

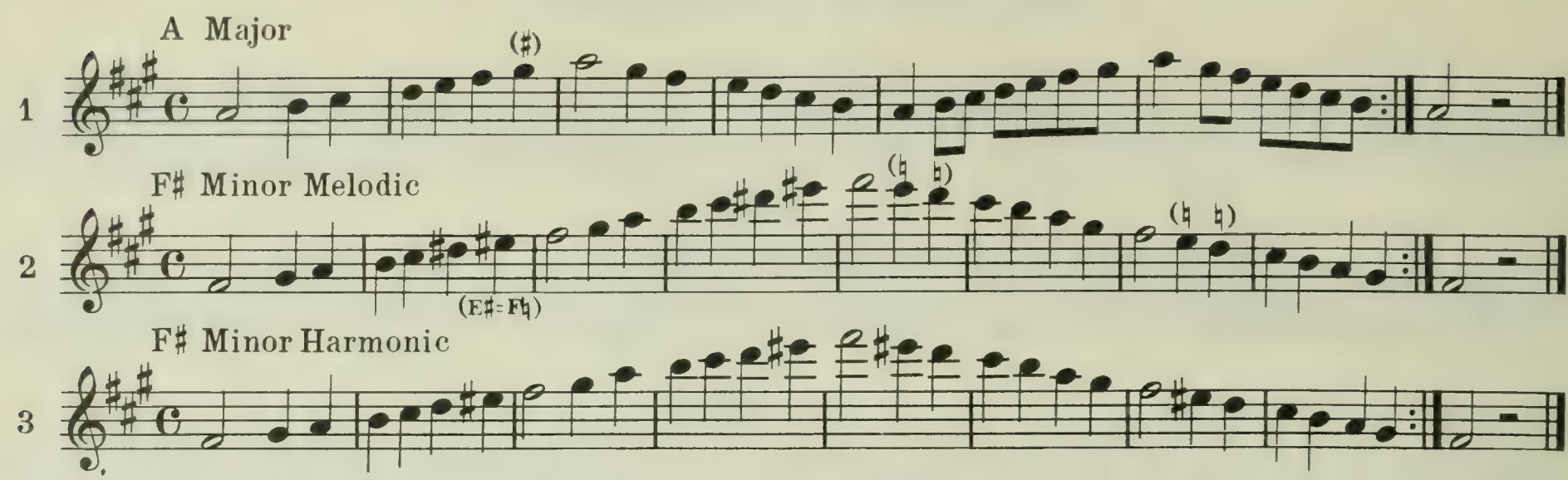
f

mf

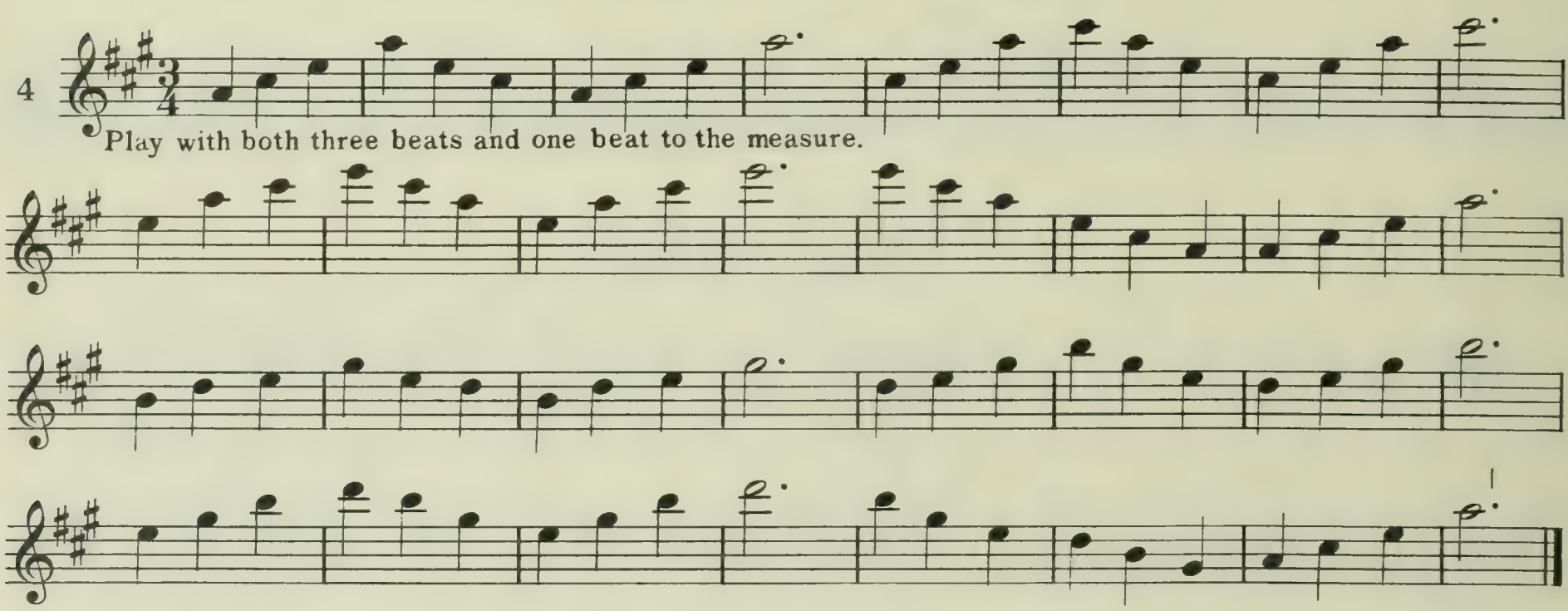
f

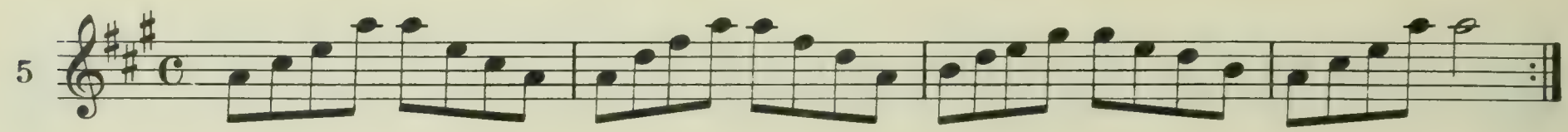
mf

A Major and F♯ Minor Studies

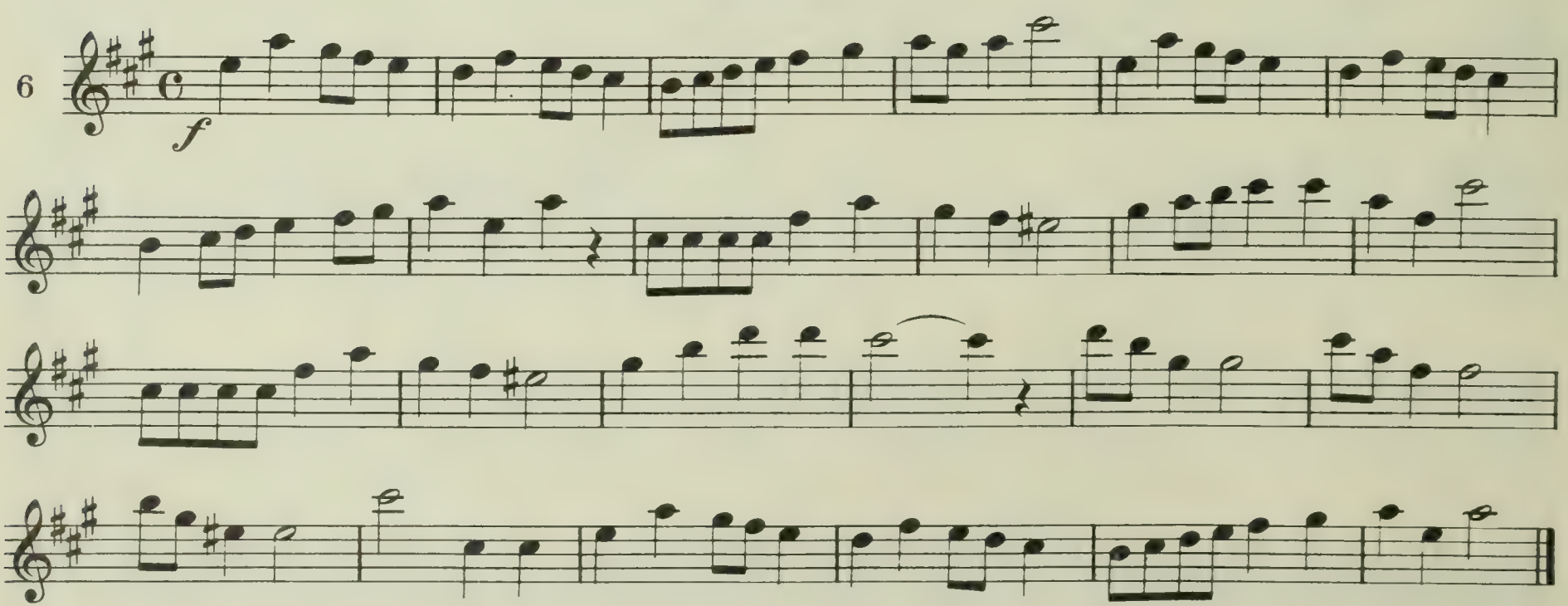


A Major Chord Study

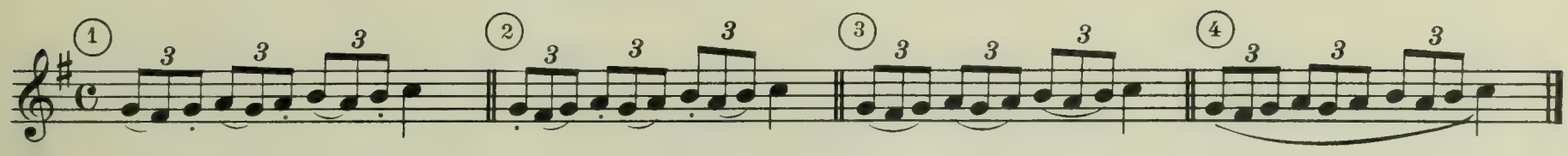




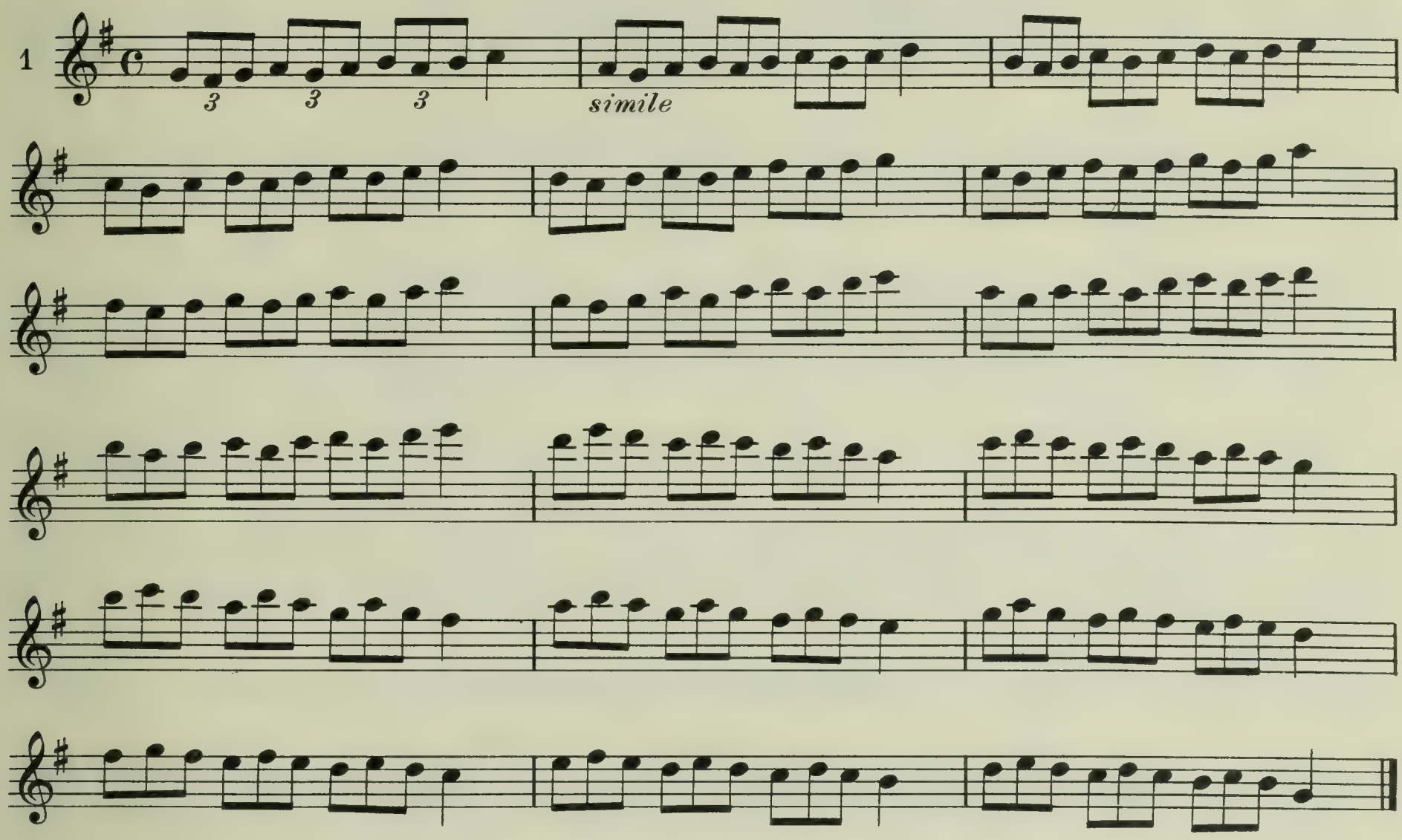
Melody



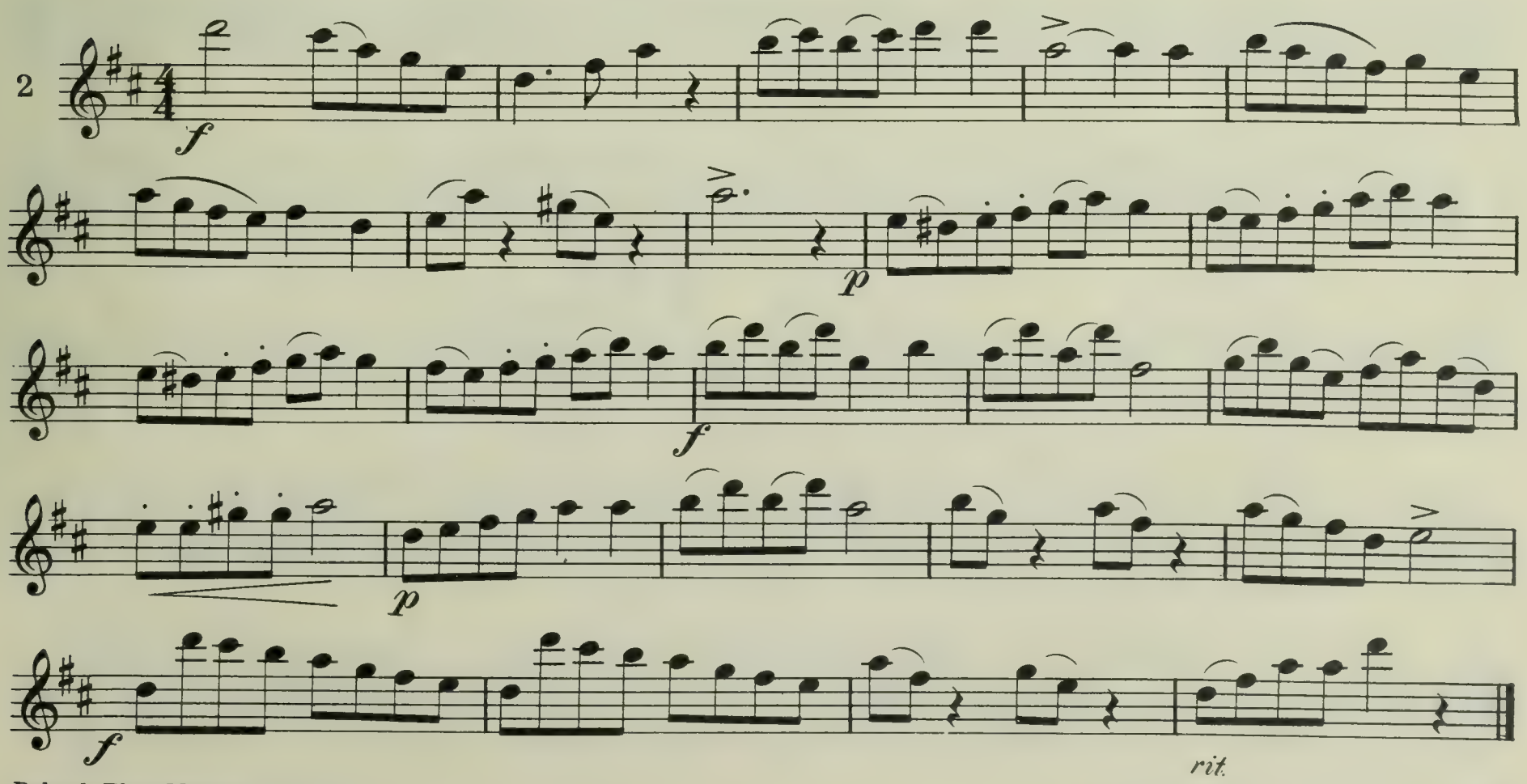
Articulations



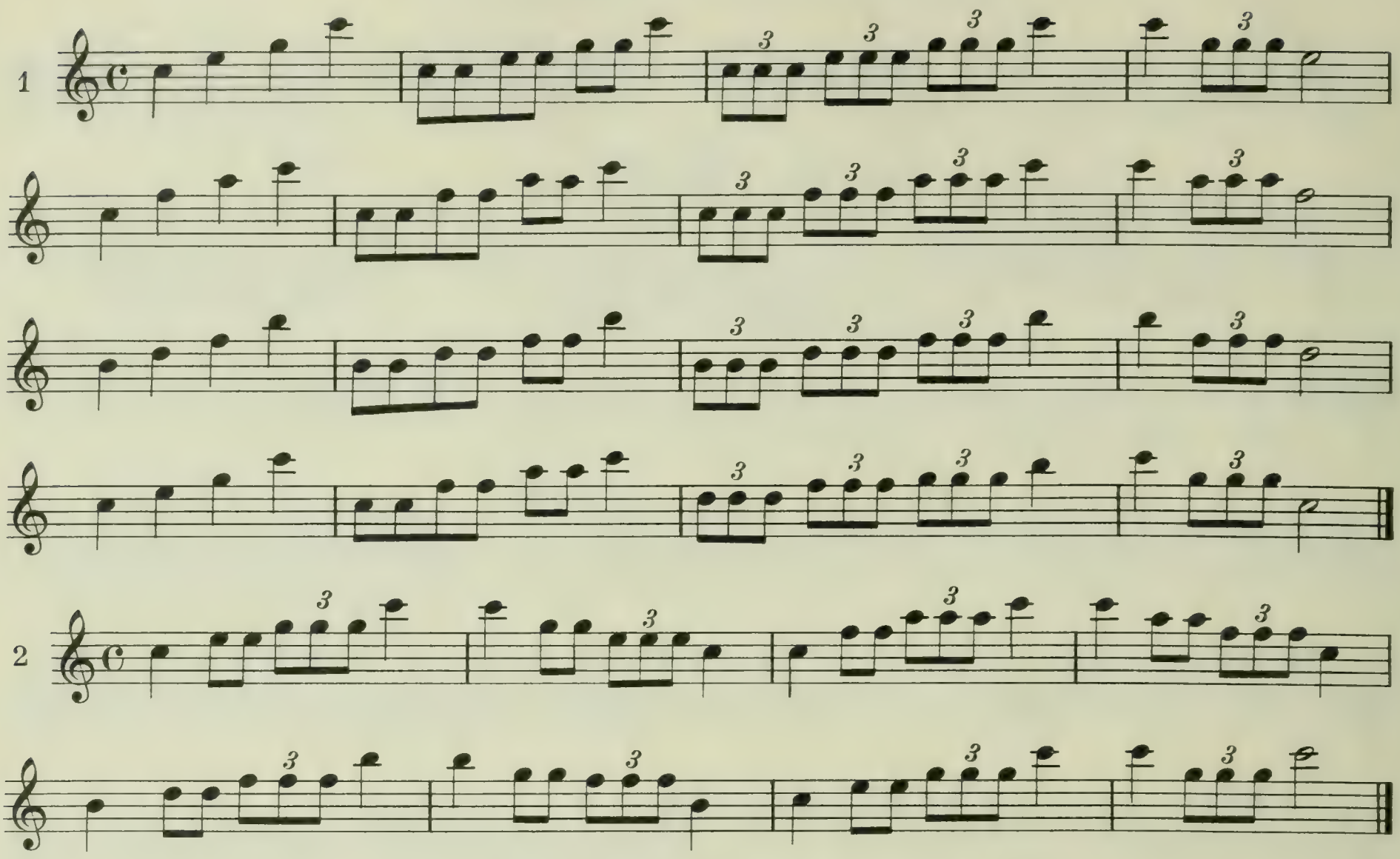
Triplet Articulation



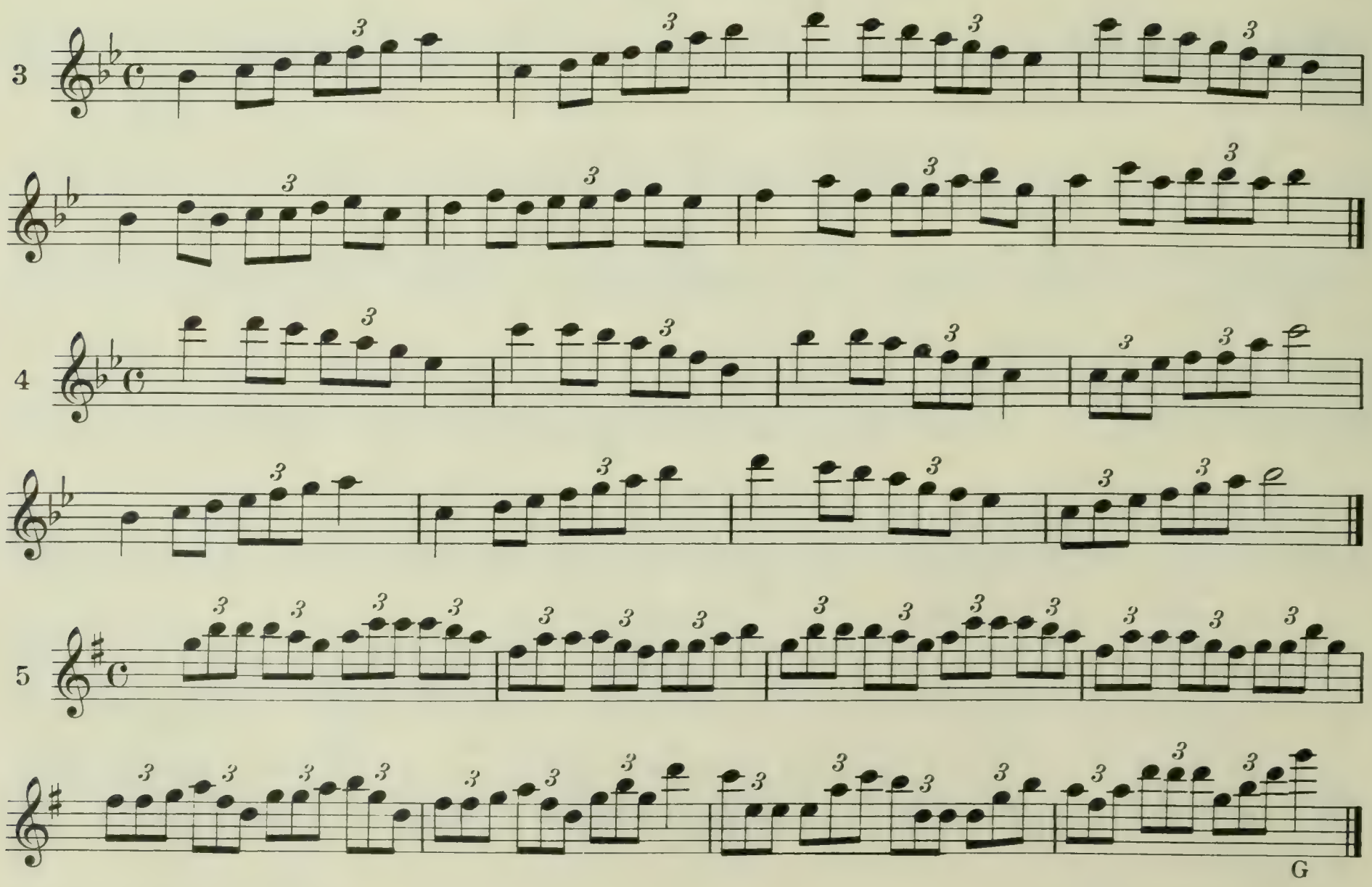
Articulation Study



Rhythmic Chord Studies

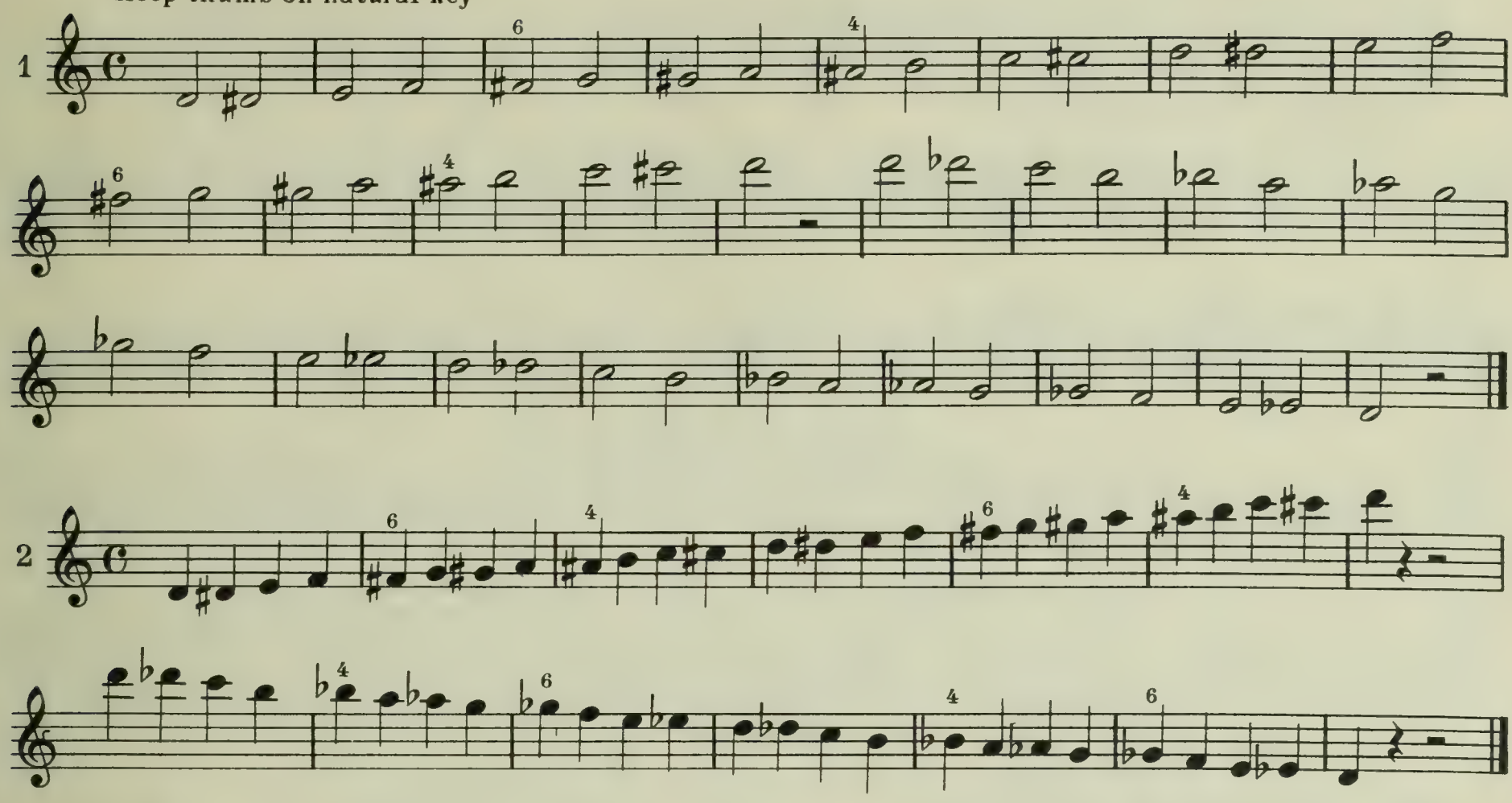


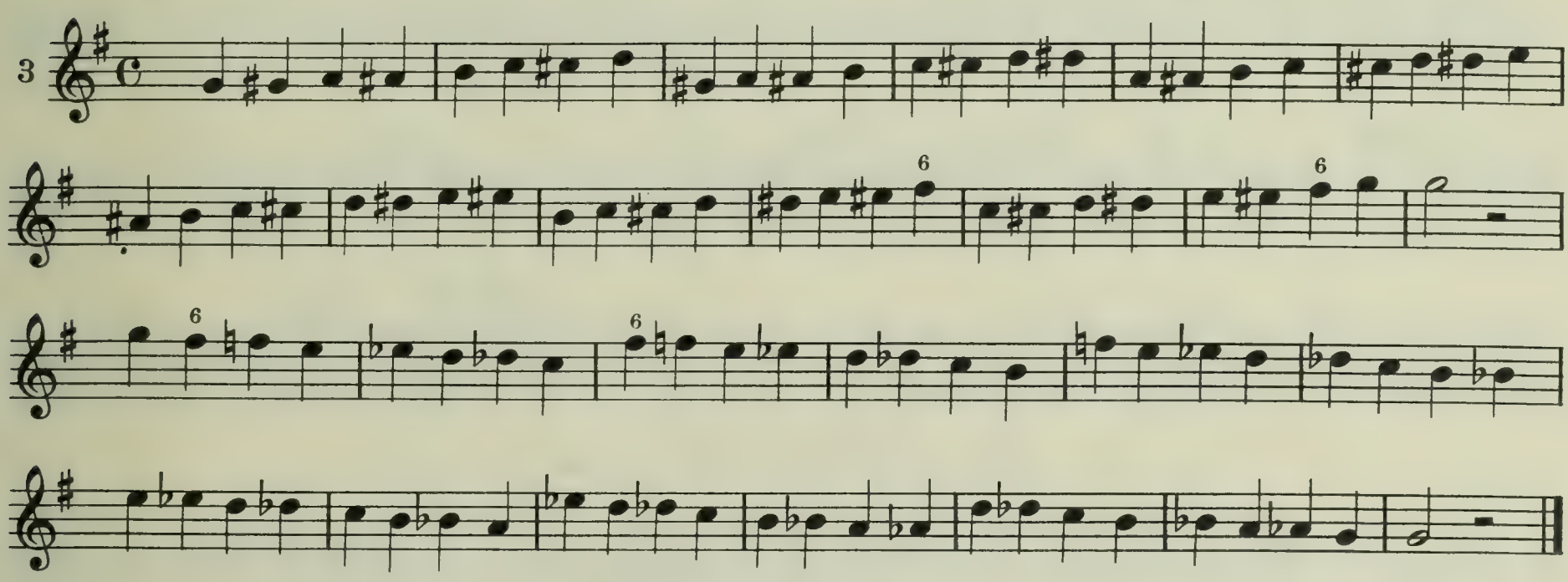
Rhythmic Development



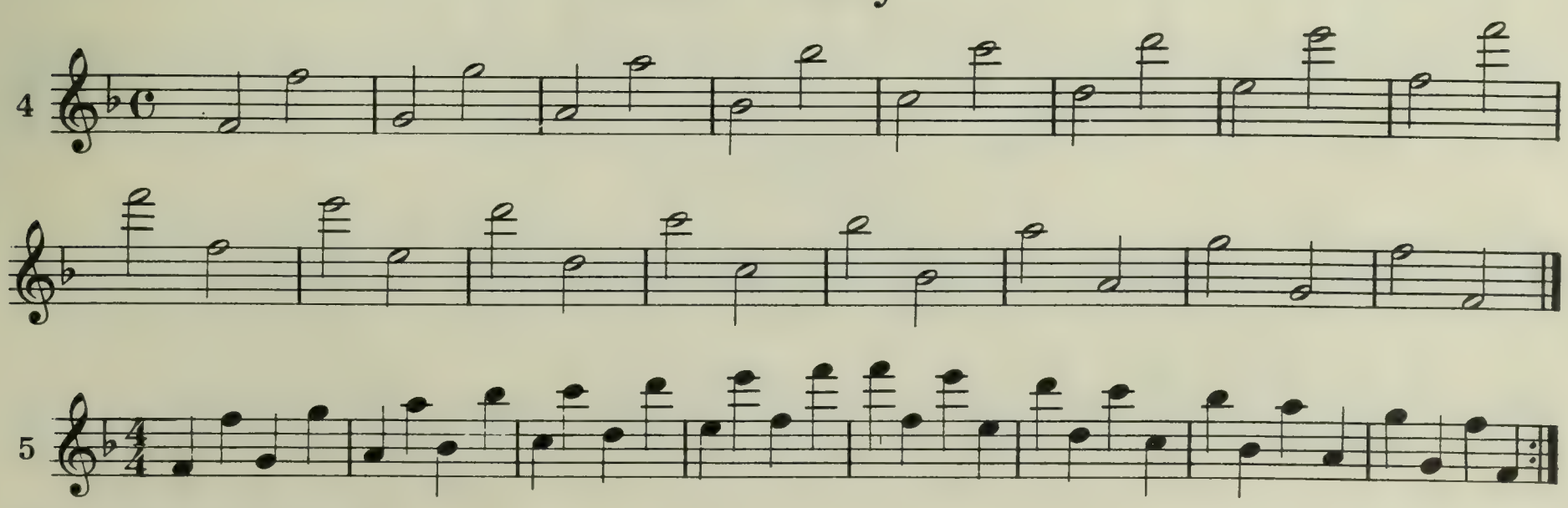
Chromatic Scale Studies

Keep thumb on natural key

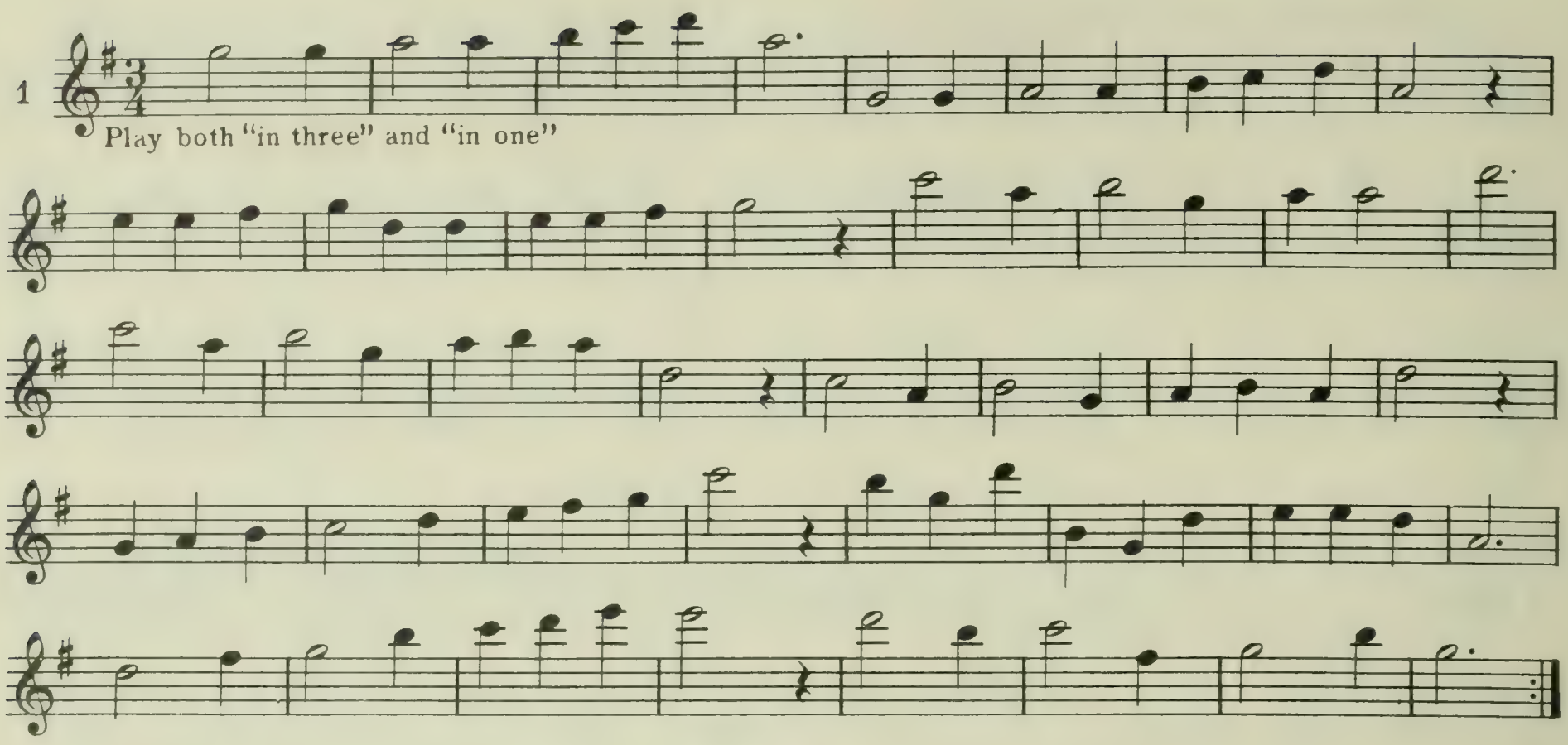




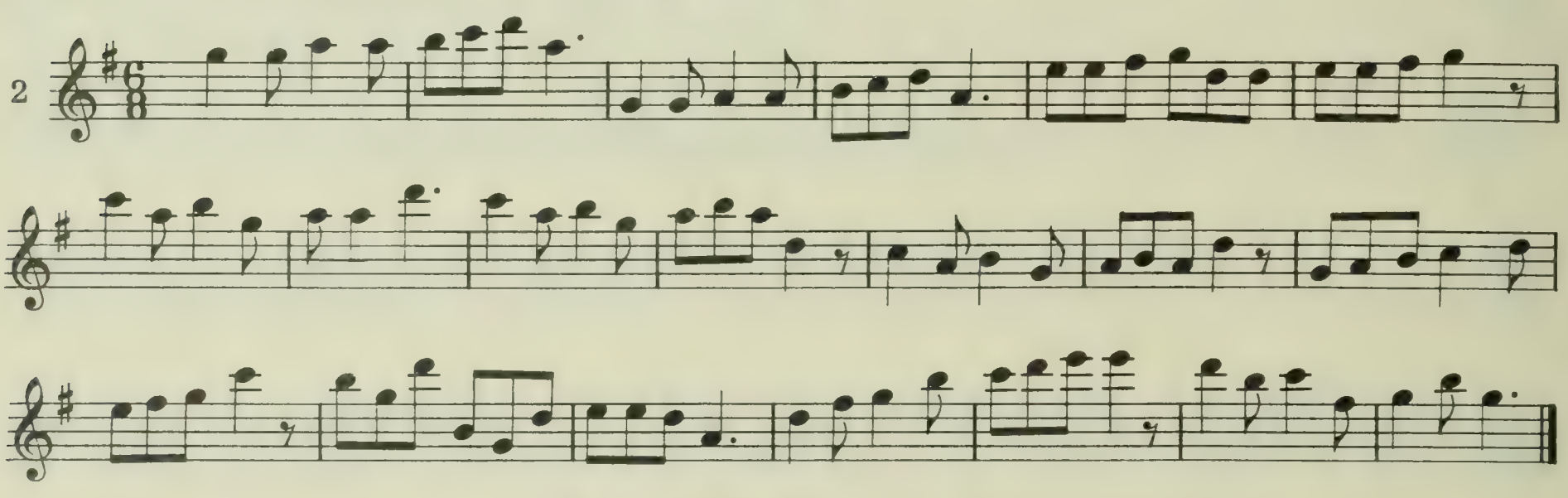
Octave Study



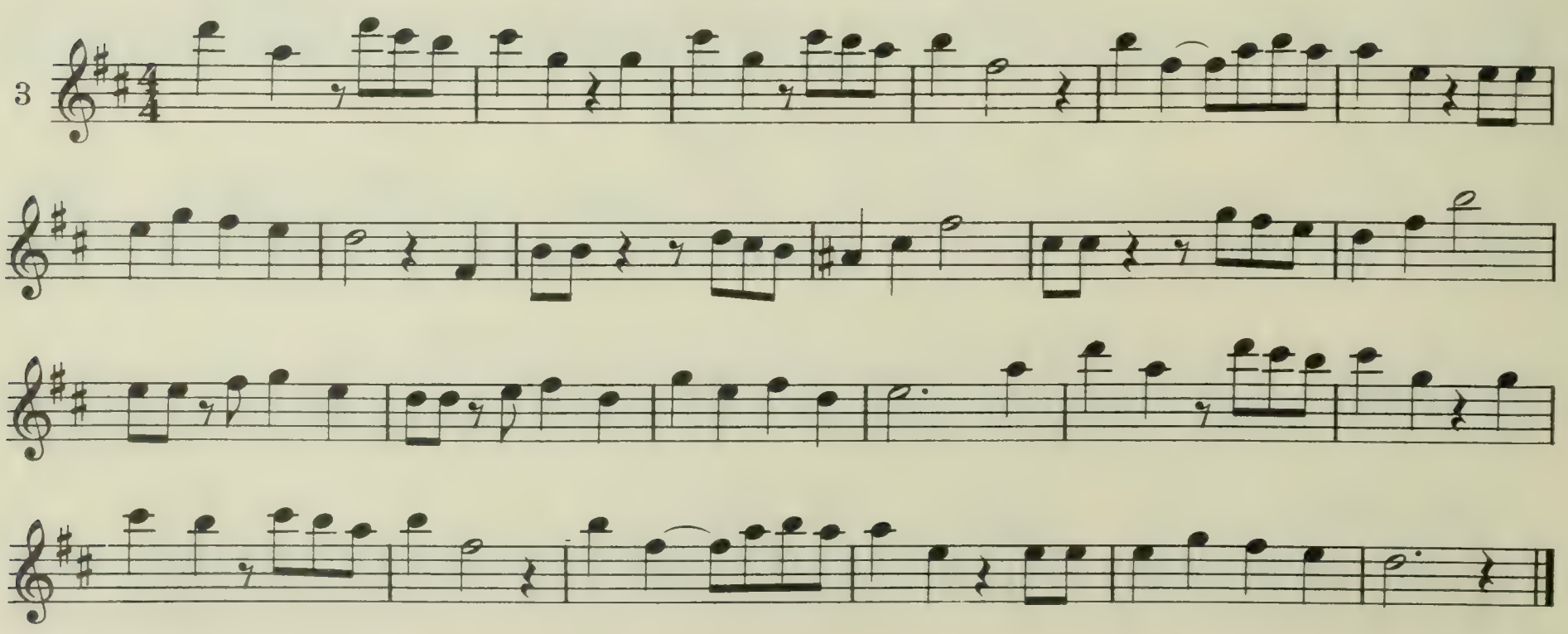
Rhythm Studies



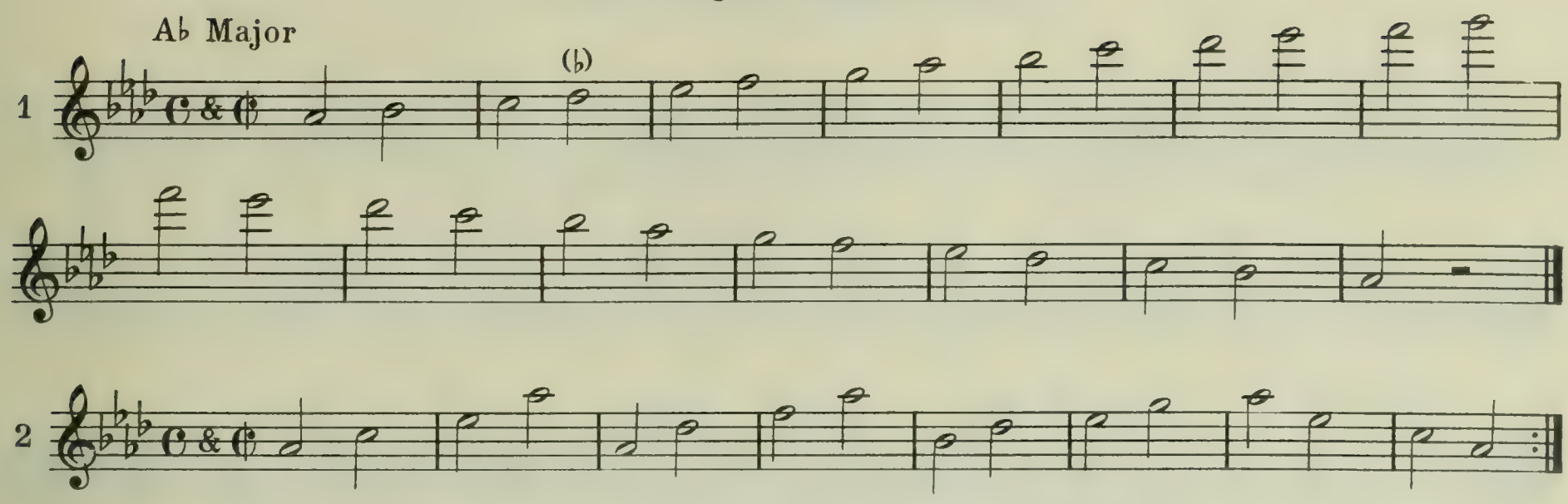
Melody



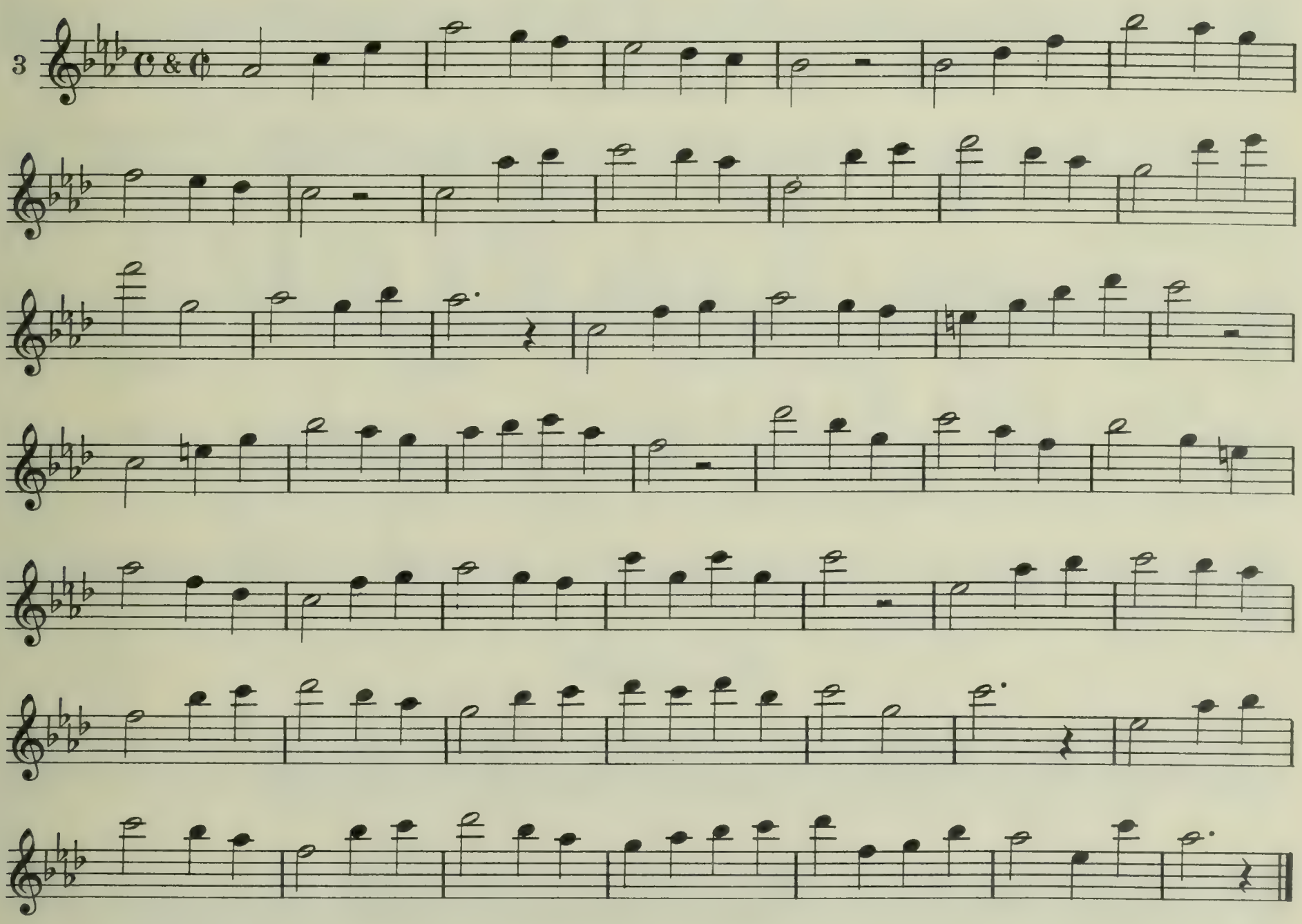
Etude for Counting



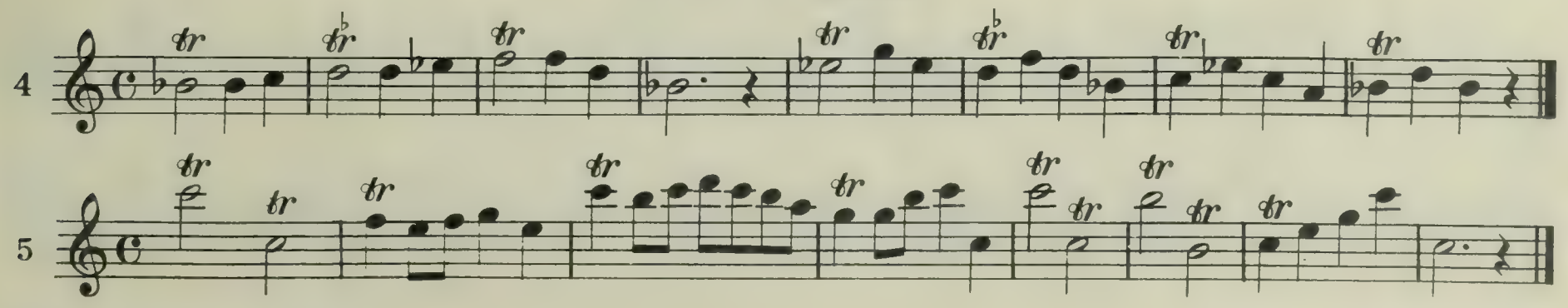
A♭ Major Studies



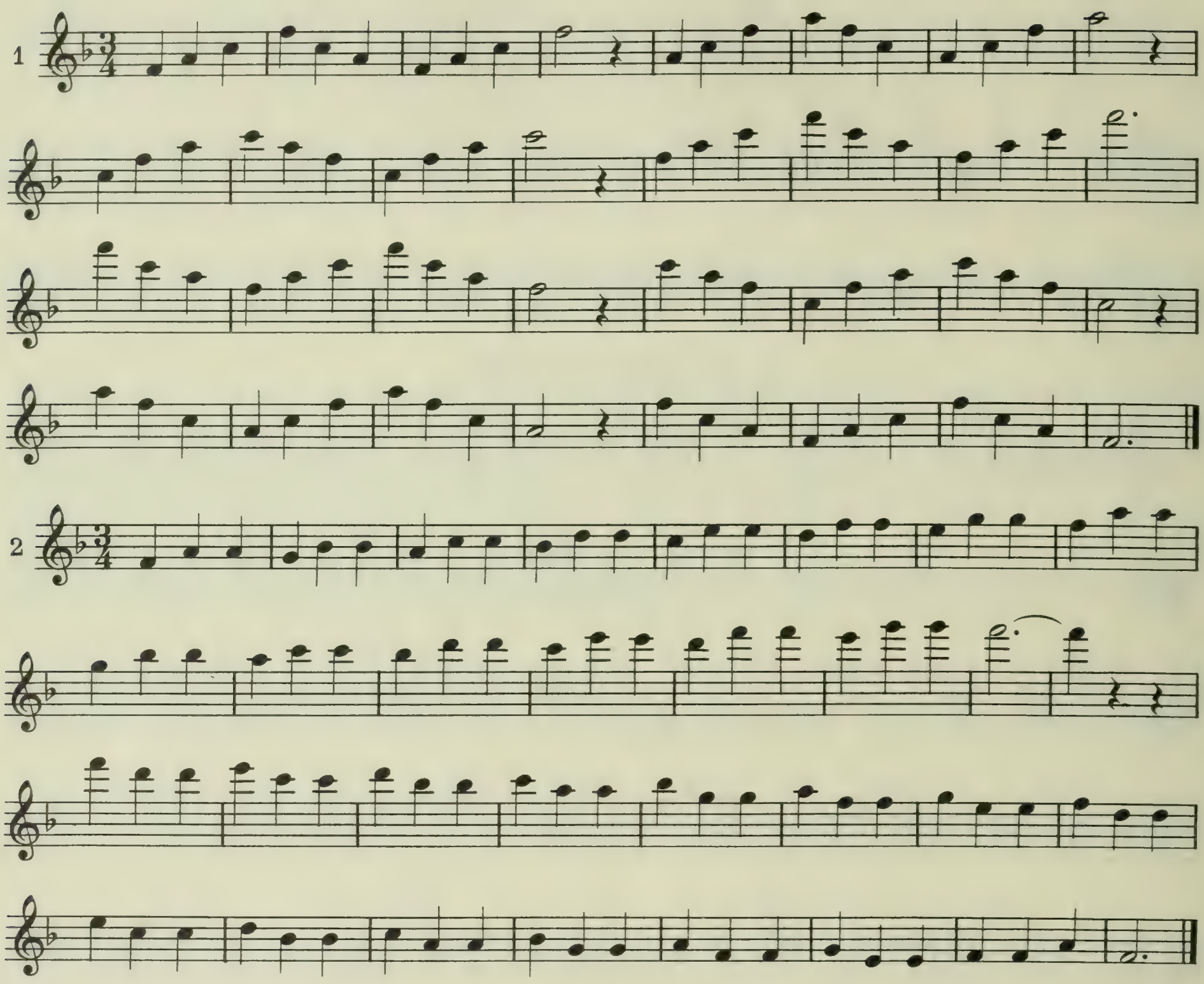
A♭ Major Etude



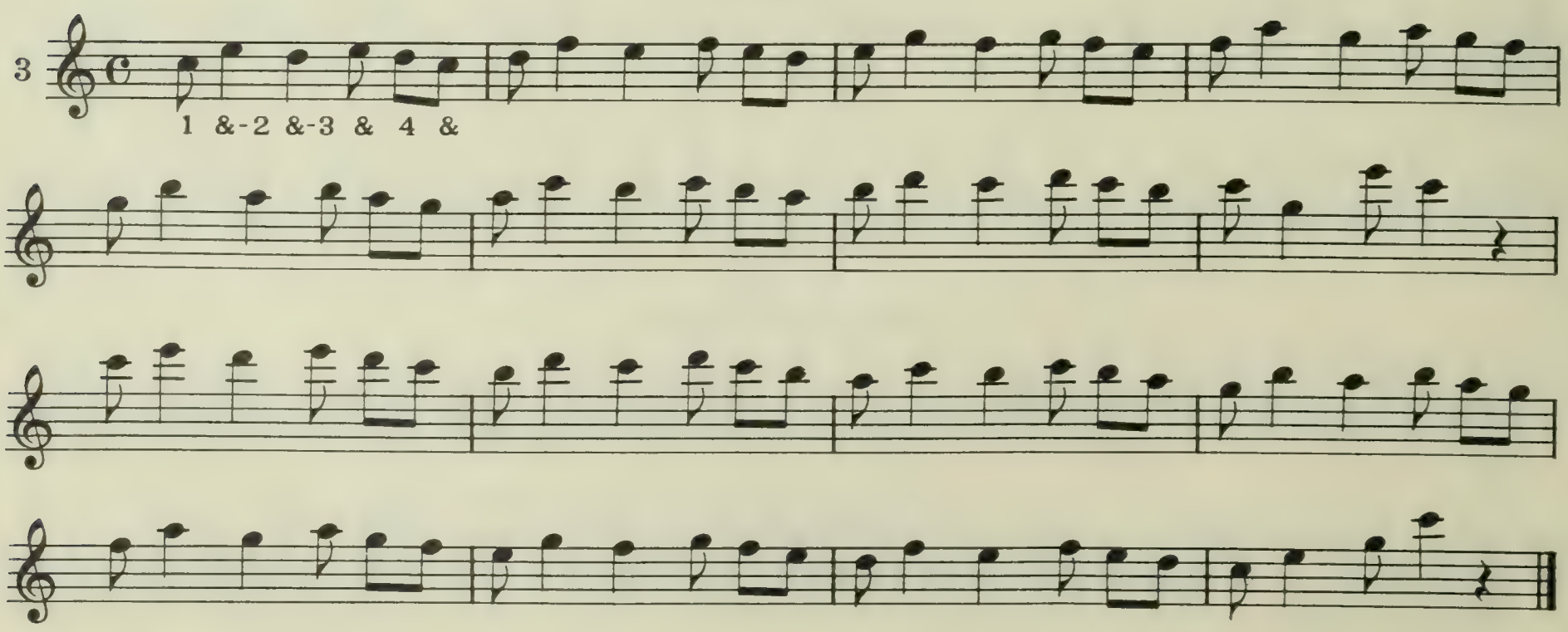
Trill Studies



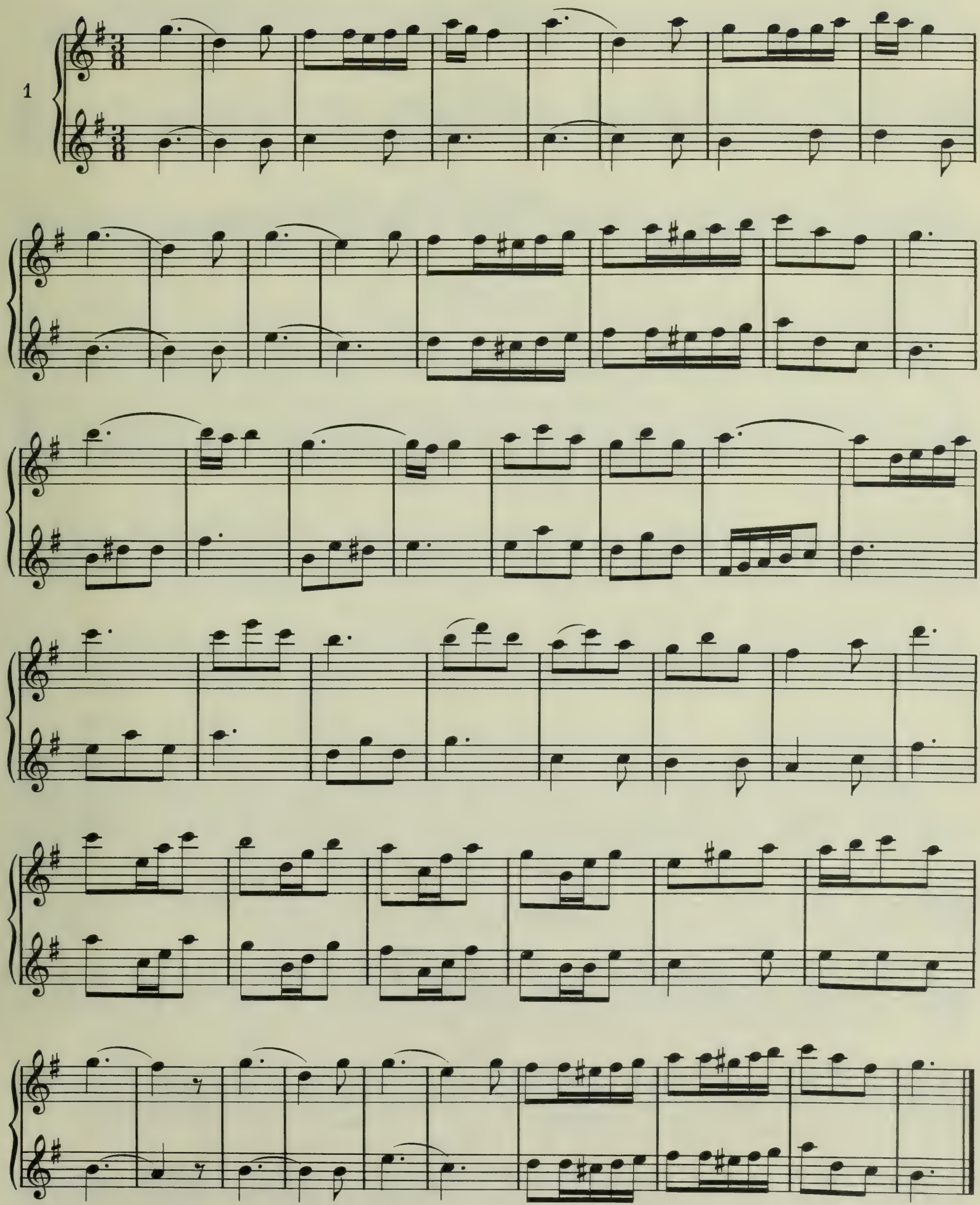
Variety Rhythm Studies



Syncopation



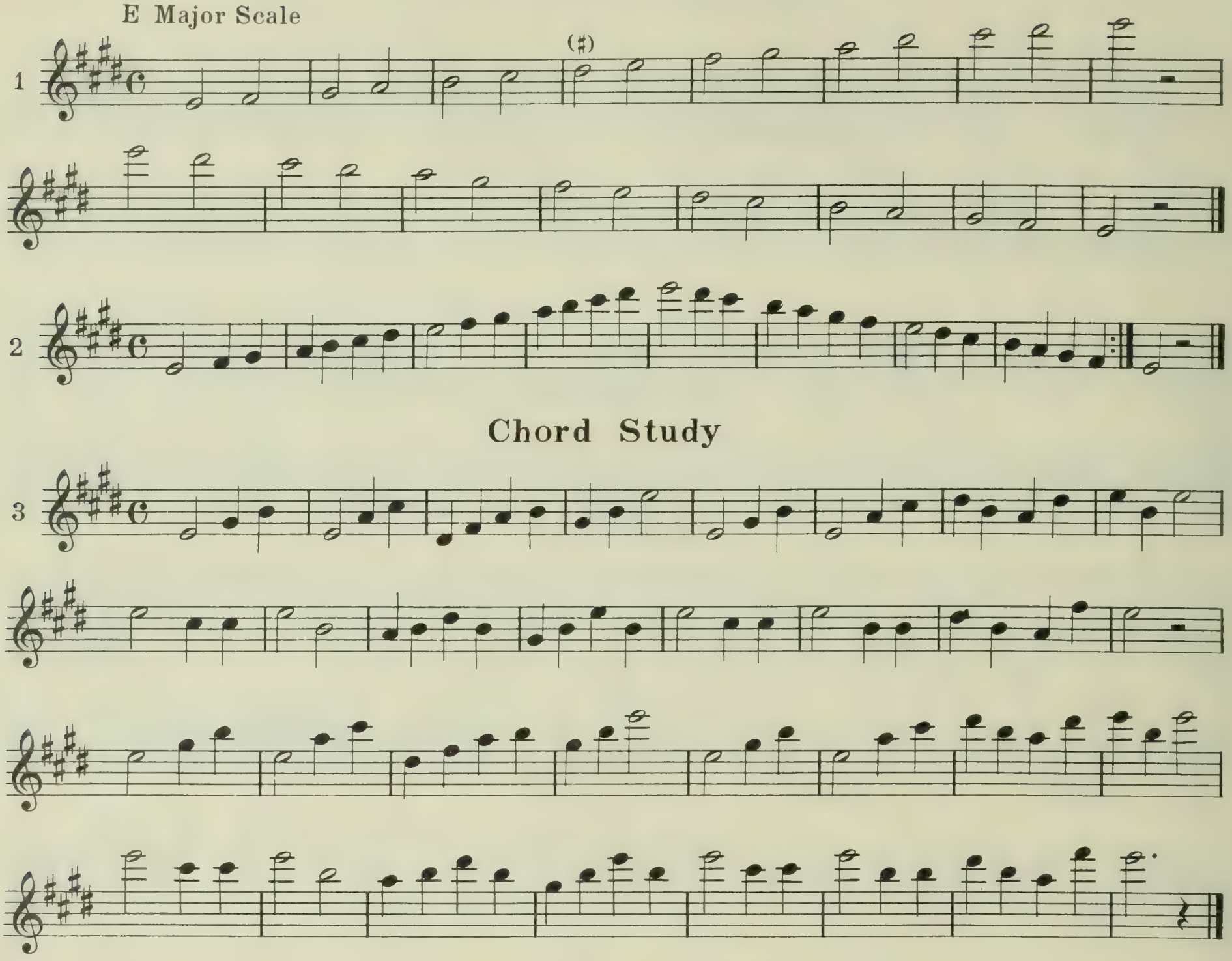
Petite Duet



E Major Studies

E Major Scale

1



2

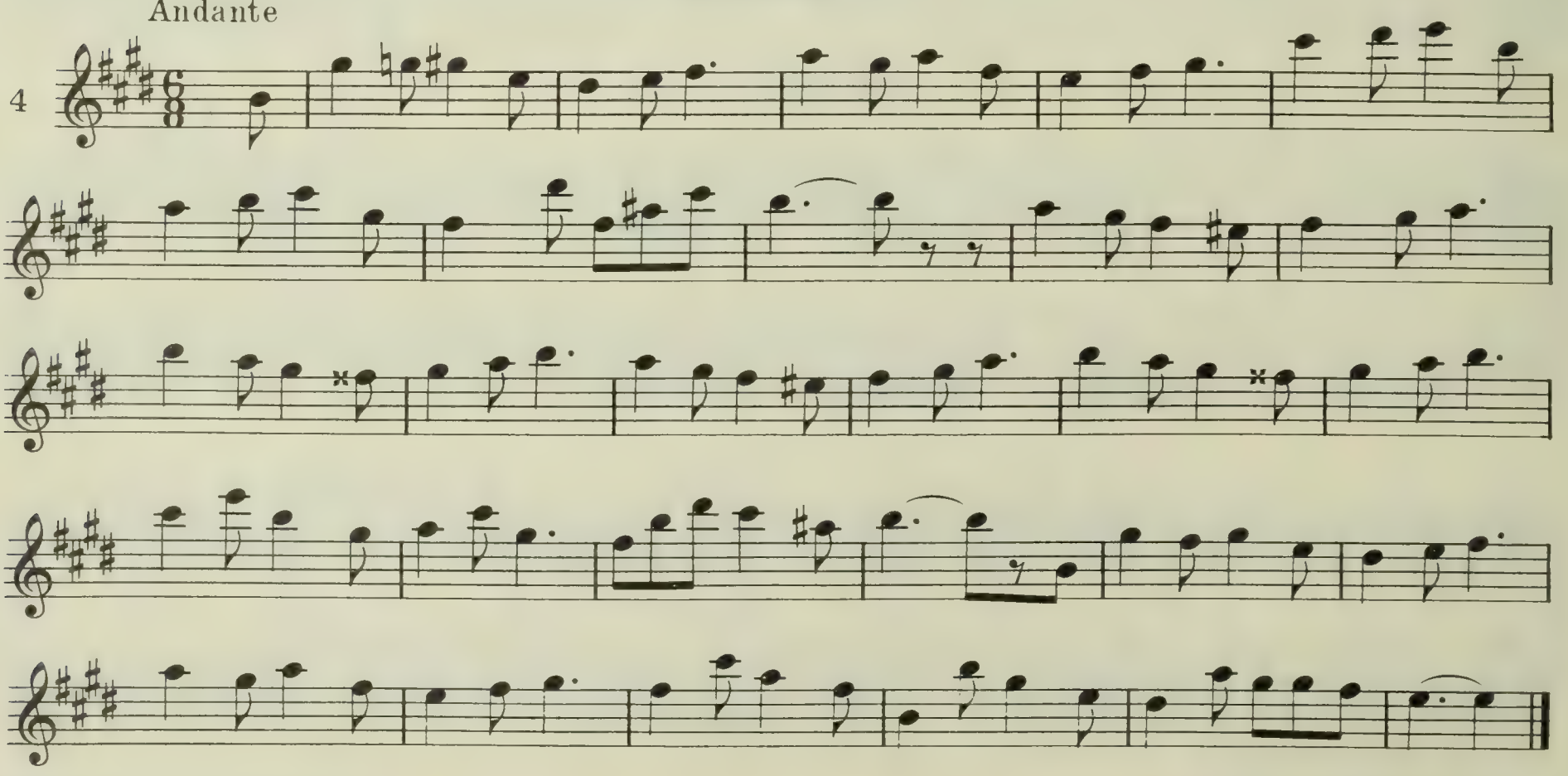
Chord Study

3

Melody

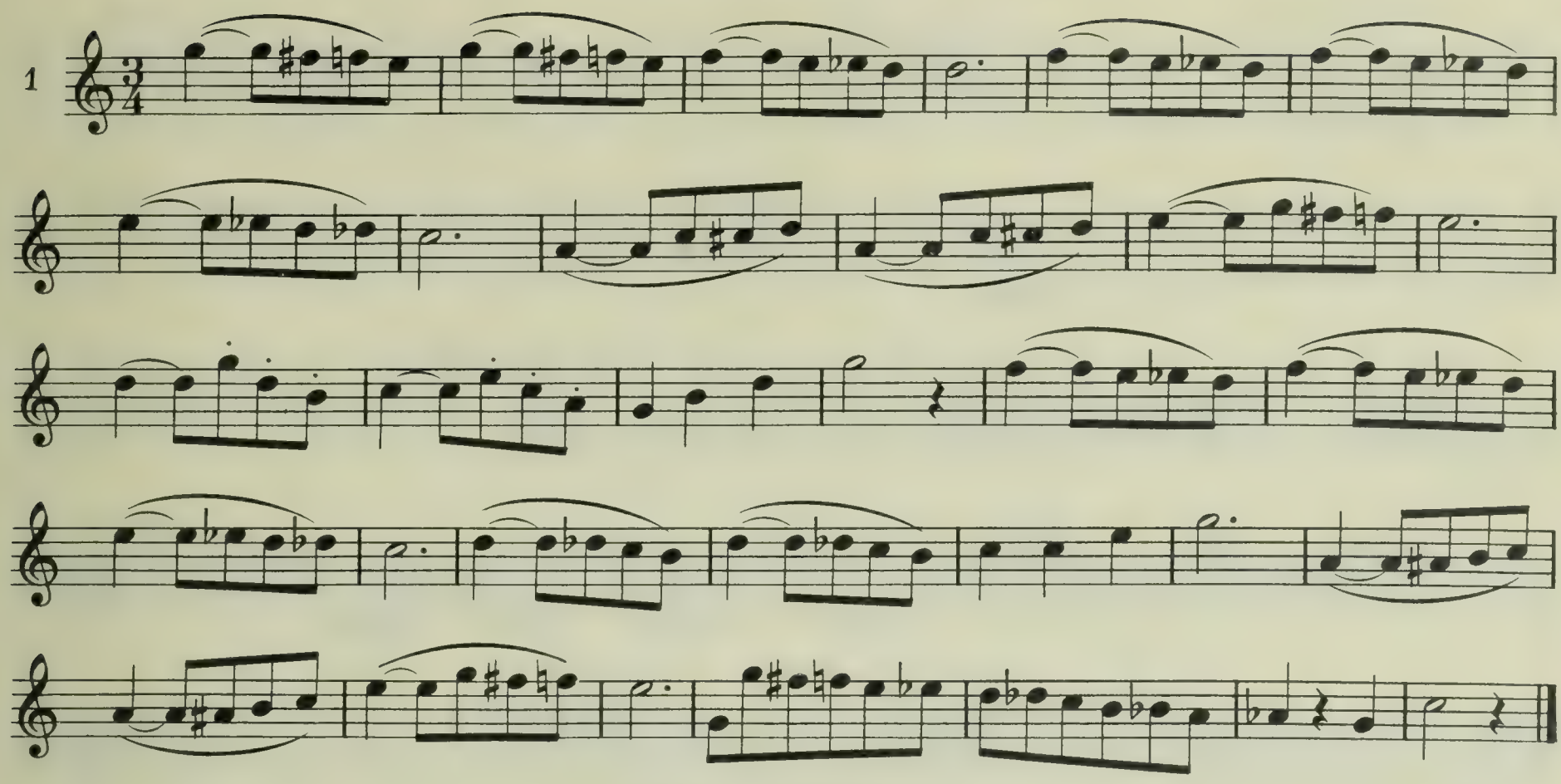
Andante

4



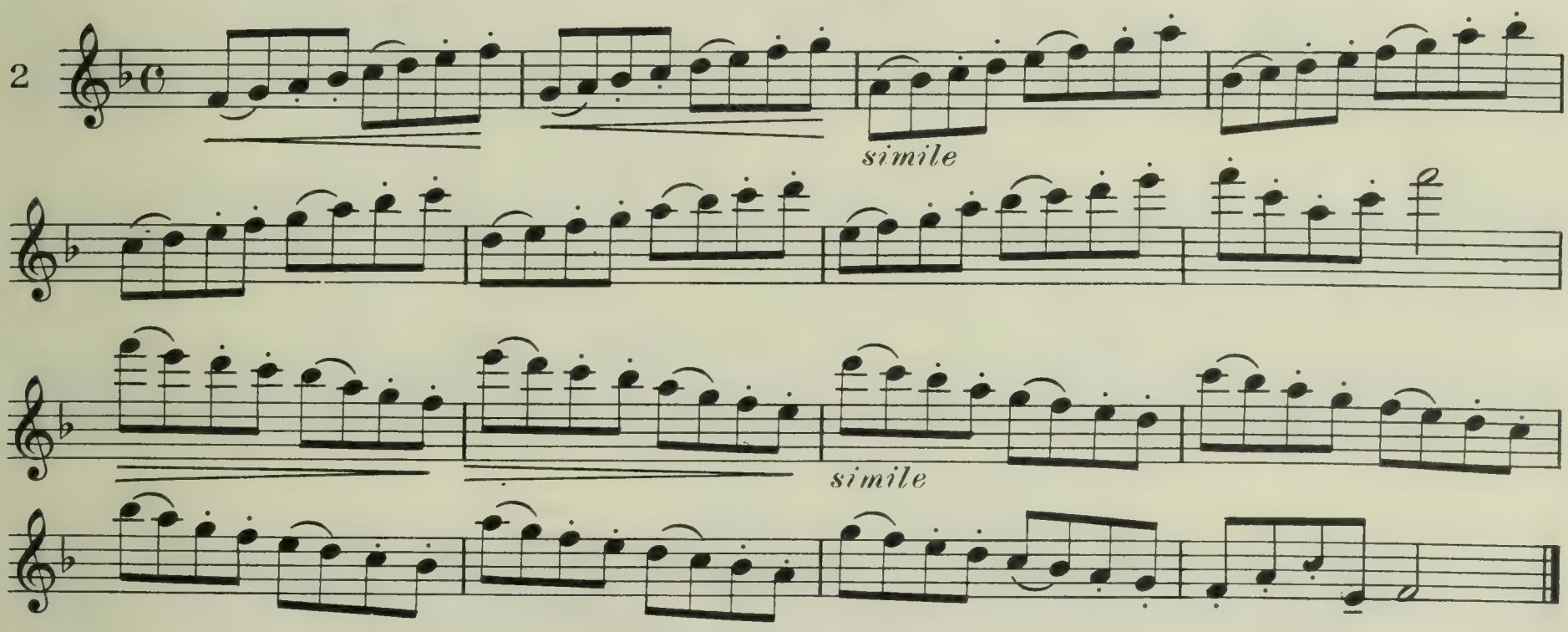
Waltz Study

1



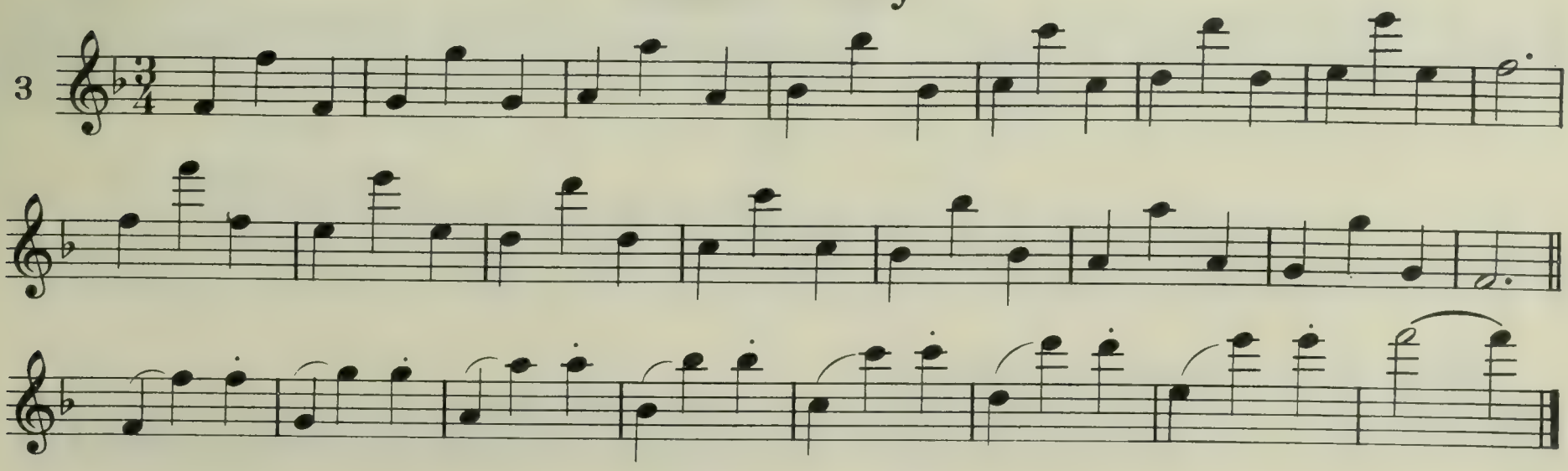
Scale Study

2

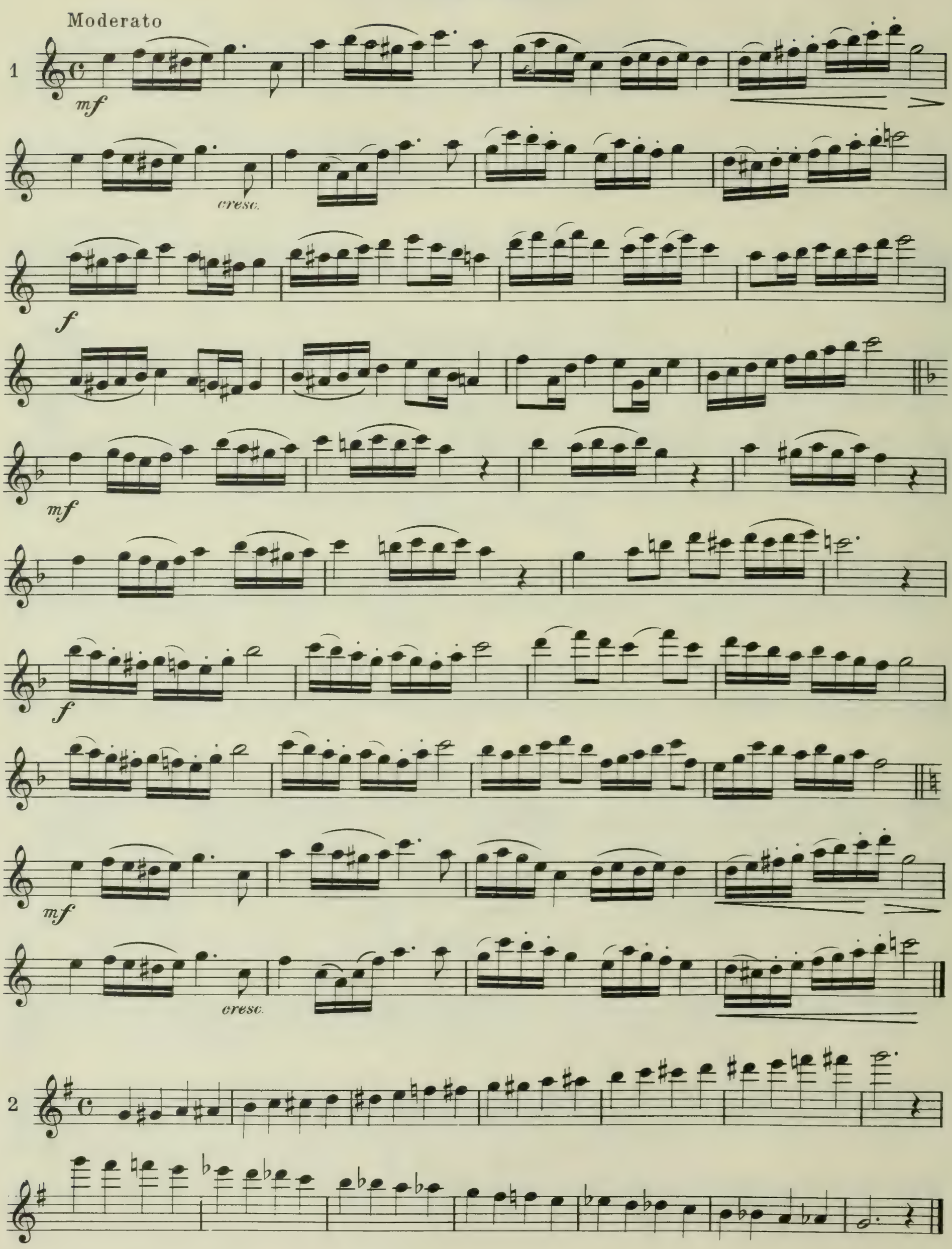


Octave Study

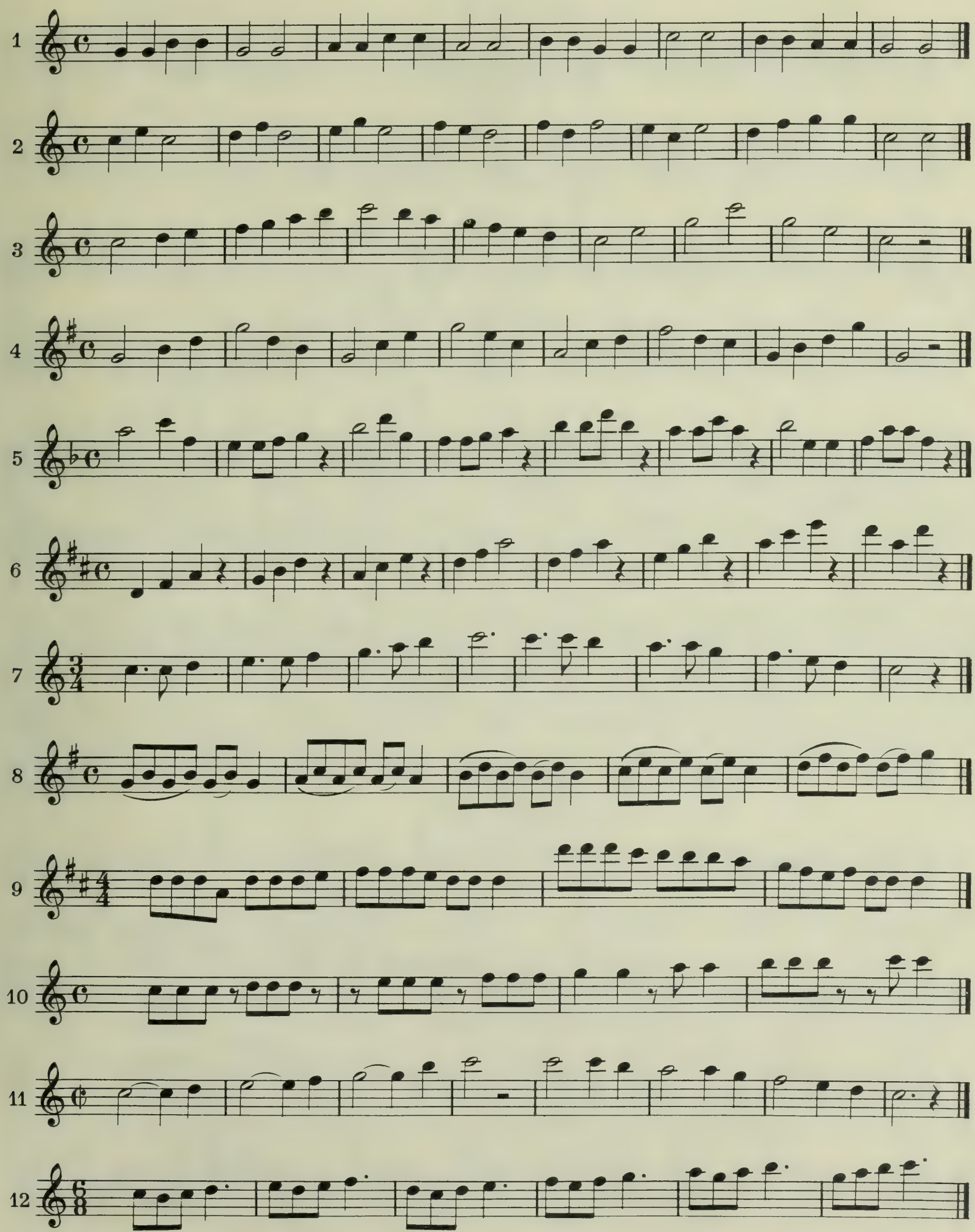
3



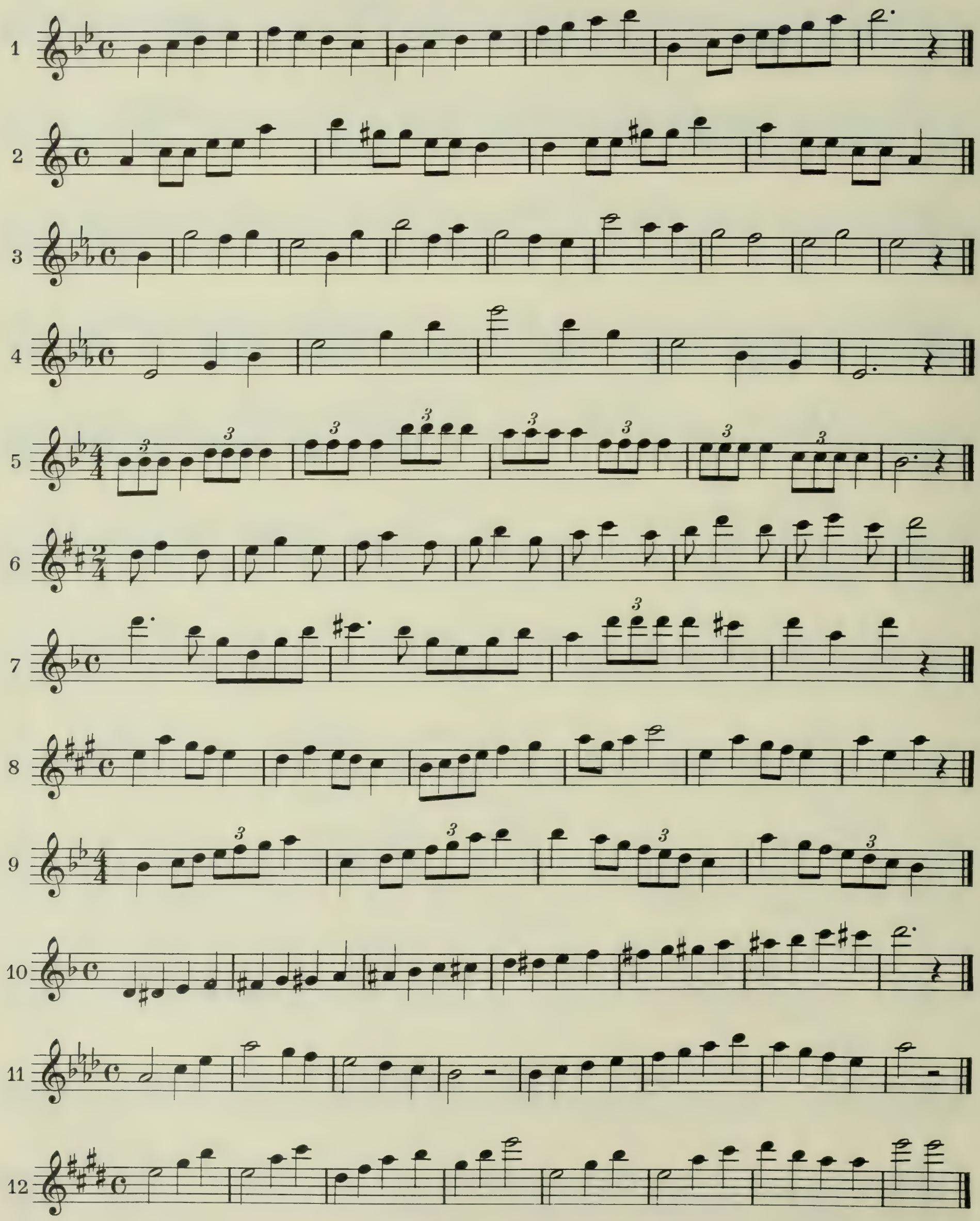
Etude



Examination Lesson I



Examination Lesson II



Believe Me, If All Those Endearing Young Charms

MOORE

Dolce

1st

2nd

mf

cresc.

mf

rit. *f* *mf*

Rock of Ages

THOMAS HASTINGS

Con spirito

1st

2nd

mp

Minuet from Orpheus

GLUCK

Tempo di Minuet

1st

2d

3d

mf

mf

mp

mp

p

cresc.

cresc.

f

f

a tempo

a tempo

Gavotte

GOSSEC

Allegretto

1st

2nd

p con grazia

p

mf

f

America the Beautiful

SAMUEL A .WARD

Cantabile

1st

2nd

mf

Old Folks at Home
(Swanee River)

STEPHEN C. FOSTER

Expressivo

1st

2nd

mf

Come Back to Erin

Moderato

BARNARD

mp

Scarf Dance

CHAMINADE

Valse expressivo

1st

2nd

mf

dim.

p

mf

Solo

f

f

Solo

mf

f

f

rit. dim.

mf a tempo

f

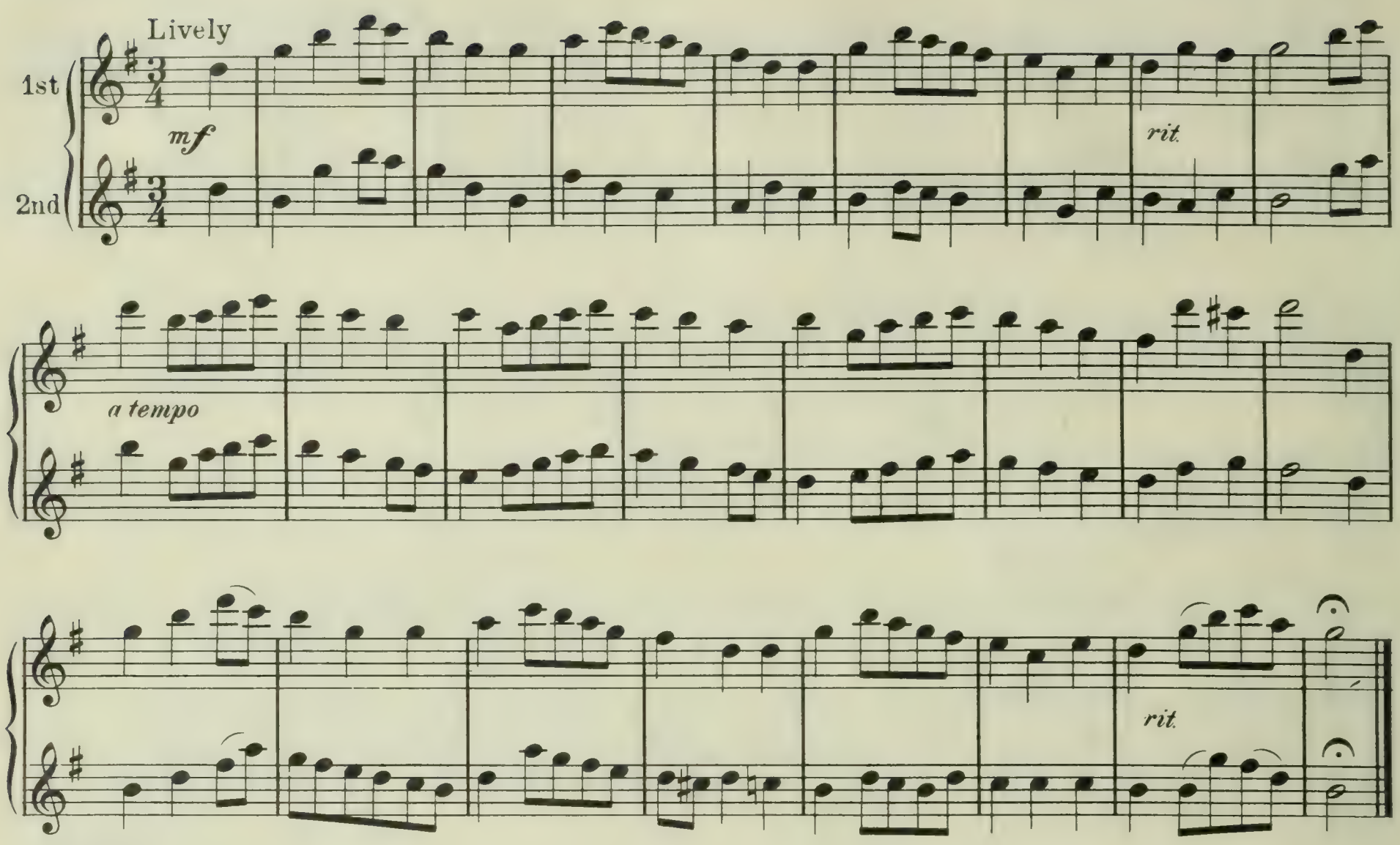
dim.

p

rit. 2nd time

pp

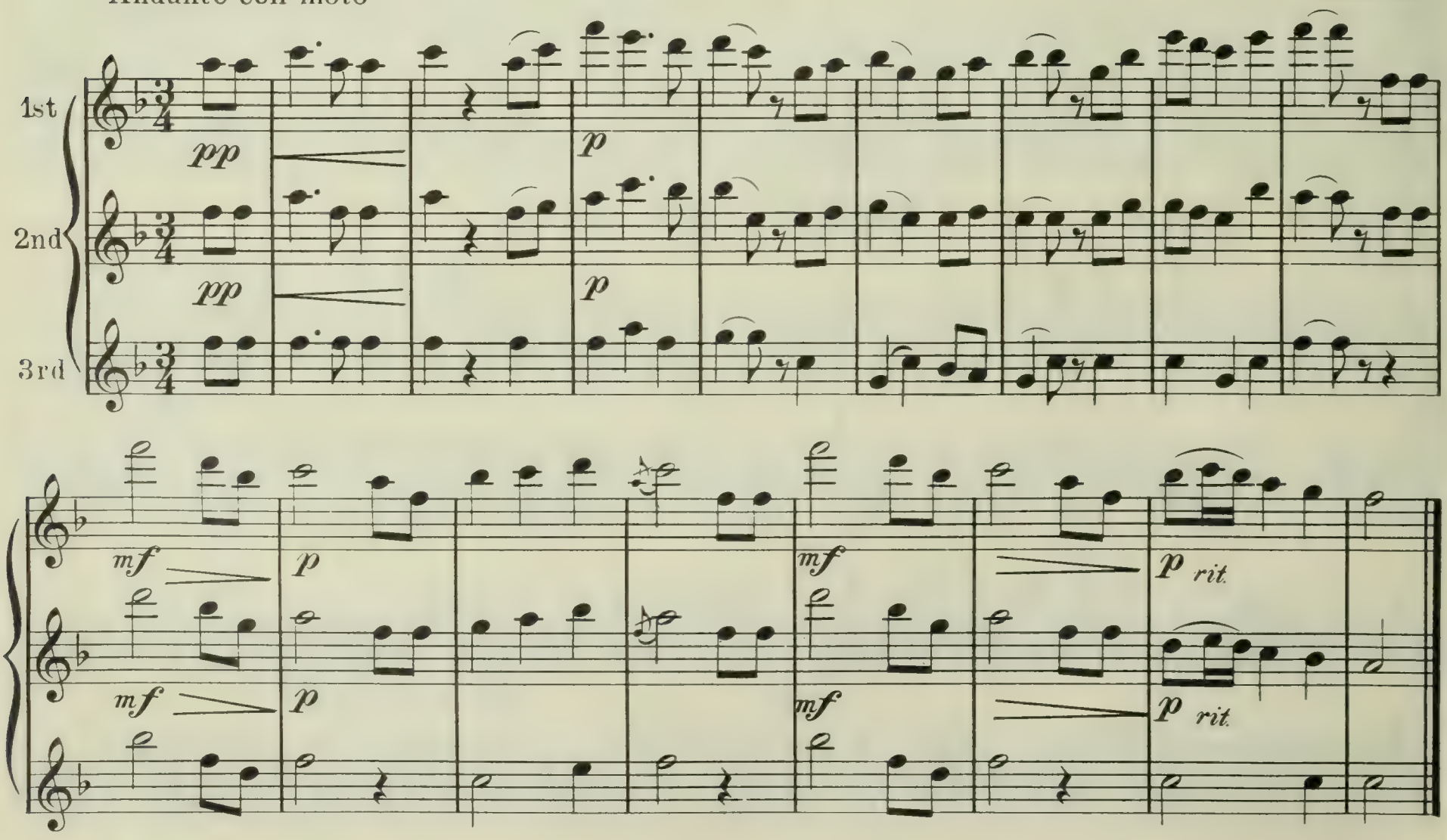
Welsh Folk Song



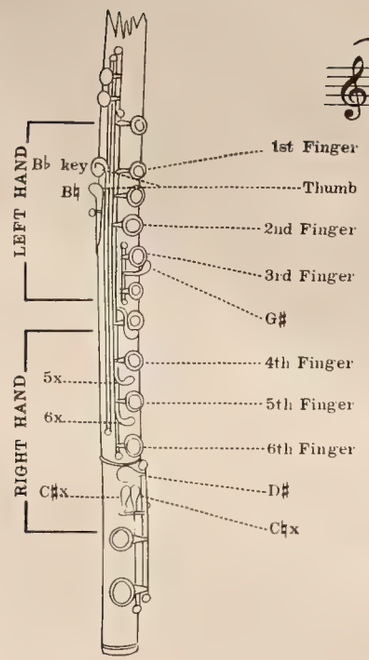
Lullaby

Andante con moto

BRAHMS



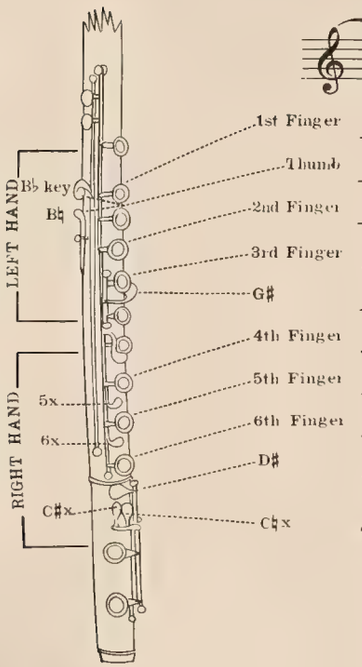
RUBANK
BOEHM SYSTEM FLUTE AND PICCOLO CHART
With Closed G Sharp Key
By A. C. PETERSEN



	Flute only C	D	E	F	G	A	B	C	D	E	F	G	A	B	C	D	E	F	G	A	B	C
1st Finger	1	1	1	1	1	1	1	1		1	1	1	1	1	1		1	1	1		1	1
Thumb	x	x	x	x	x	x	x		x	x	x	x	x	x		x	x	x		x	x	
2nd Finger	2	2	2	2	2	2			2	2	2	2	2			2	2		2	2		2
3rd Finger	3	3	3	3	3				3	3	3	3				3		3	3		3	3
G♯																						x
4th Finger	4	4	4	4					4	4	4						4	4		4		4
5th Finger	5	5	5						5	5							5					
6th Finger	6	6							6												6x	
D♯ / C♯x			x	x	x	x	x	x		x	x	x	x	x	x	x	x	x	x	x	x (Opt.)*	
C♮x																						

Thumb on B♮ key

*Optional



	Flute only																	
1st Finger	1	1	1	1	1 1			1	1	1	1 1		1	1		
Thumb	x	x	x	x	x xb		x	x	x	x	xb		x	x		x
2nd Finger	2	2	2	2			2	2	2				2		2	
3rd Finger	3	3	3	3			3	3	3				3	3	3	
G♯				x					x				x		x	
4th Finger	4	4			4		4			4			4			4
5th Finger	5	5					5						5			5x
6th Finger	6	6	6 or 5*				6	6 or 5*					6	6 or 5*		
D♯ / C♯x		x	x	x	x x	x	x	x	x	x	x x	x	x	x	x	x
C♮x																

Thumb on B♮ key

*The 6th finger is preferred; the 5th finger may be used in rapid passages to facilitate fingering.

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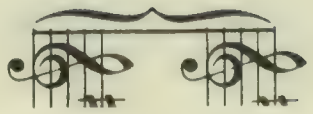

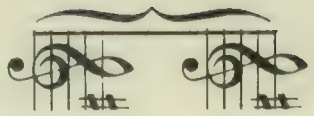

Ruban